

THE GOTHIC TIMES

The Official Student Newspaper of New Jersey City University

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October 9, 2013

Parking problems cause concern

By Steven Rodas

Many students returning to school this year were surprised to find that parking on campus is more complicated, and more expensive, than it was last year.

Among the many construction jobs currently taking place at NJCU, the biggest impact has been from ongoing construction of the NJCU West Campus. (Other projects include the creation of a new entrance to campus near Kennedy Boulevard and energy-saving enhancements made to the mechanical systems at Hepburn Hall.)

Because of construction, space at Lot 3A near West Side Avenue has been significantly reduced. To offer more parking, the university opened up new lots 6 and 7, but getting to them can take time because they are located off of Route 440. NJCU offers shuttles from these lots to campus, but early in the semester students and staff complained that the shuttles were too slow to come and were often so crowded that passengers were left behind.

Construction is still taking place to create an entrance/exit for lot 6, so this lot is currently being considered just one large parking lot of 6 and 7 combined, which is located between Carbon Place and the Raymour & Flannigan store on 440.

"I feel that Lot 3A has a lot less



Photo by Dakota Santiago

Students board a shuttle at the West Side Ave parking lot.

spaces than last year. Also the fact we have to pay more for parking is something that I think should be considered only after the construction on Lot 6 is finished. And honestly, it doesn't feel like much more [parking] spaces have been added, so right now it is inconvenient to park at

lots 6 and 7," said Psychology major Maria Gomez, 22, from West New York.

Fees Increase

Last semester, many students parked at Lot 3A, located where West Side Avenue and Audubon Avenue meet. Students were able

to pay a prepaid amount of \$3 and a daily rate of \$6. Some students would also park along West Side Avenue and abide by the street laws to essentially have parking free of charge. Other students who were lucky found parking at the GSUB garage and also paid a prepaid rate of \$3 and

daily rate of \$6.

This semester Lot 3A is charging a prepaid amount of \$4 and a daily rate of \$7. Since there is less parking available here, some students have questioned how the rate increase can be justified. Meanwhile, the Gilligan Student Union Building (GSUB) garage charges a prepaid rate of \$5 and a daily rate of \$7. The newly added Lots 6 and 7 charge a prepaid rate of \$4 and a daily rate of \$7.

In summation, the rates for all campus parking have increased by \$1, marking the first increase since 2007. NJCU Vice President of Finances Aaron Aska said in an email that the GSUB parking garage underwent a major renovation/restoration over the past year. He said that during the summer of 2012, "the garage was closed so that the B level concrete deck could be repaired and restored, a new concrete waterproofing coating could be installed on the second level, and patching and repair of the concrete could be done on the lower level. The entire garage was restriped and a few handicapped parking spaces were added based on the new configuration. In addition, over the past few months, the exit to the campus from Level B was made barrier free, new guide rails were installed, new parking bumpers and speed

Continued on page 2

NJCU Receives \$50,000 Endowment

By Bryant Romero

New Jersey City University has been given a \$50,000 donation from the Provident Bank Foundation. The donation will be matched with money from the university's U.S. Department of Education Title V fund, to institute a total \$100,000 endowment for the university's Provident Bank Endowed Scholarship Fund. This is the second Provident scholarship that has been established.

"We are proud to support the Provident Bank Endowment Scholarship Fund at NJCU and help cultivate excellence in students for years to come," said Jane Kurek, executive director of the Provident Bank Foundation.

The Provident Bank scholarships will be awarded beginning in the fall 2014 semester. Scholarship recipients will have to be students who are full time undergraduates receiving financial aid who are also majoring in business and have at least a 3.0 GPA or better.

"Provident Bank has been supportive of business students at NJCU since 2007," said NJCU President Dr. Sue Henderson. "Their gift of \$50,000



www.providentnjfoundation.org

will be matched with a Title V Grant for Hispanic Serving Institutions to total \$100,000. These funds will form an endowment and the interest from the endowment will be used for scholarship funds. The result is that more scholarship funds will be available for students now," she said.

NJCU has received \$1.2 million in matching funds that became available through a 5-year grant (of \$9 million) received in October 2011 through the federal Hispanic Serving Institutions program.

The continued support from Provident Bank Foundation dates back to 2003, when the first endowed scholarship was established with a gift of \$250,000, pledged over 5 years. That fund awards four scholarships each year to students who are business majors.

Recipients must have shown tremendous leadership qualities, performed community service and have strong academic achievements.

Both that fund and this new one will remain open so that they can grow throughout the years. Having these funds will also help enhance the chances of NJCU bringing in additional scholarship funds.

The exact amount of money students can receive from the Provident Bank Scholarship fund is unknown, but according to Dr. Sue Henderson it is usually five percent since it is an endowment. For example, if the total endowment is \$100,000, then the amount awarded to a student would be \$5,000. The endowment will continue to grow because interest will be accrued each year.

"The funds are permanent and the interest will provide scholarship monies for business students," said Dr. Henderson. "The gift also shows an increasing interest by Provident Bank in our students and their success."

Provident Bank has not only been supportive by providing scholarship funds to NJCU since 2003, but it has also been a regular sponsor of various

Continued on page 3

Letter from the Editor



Photo courtesy of Diana Hernandez

Diana Hernandez,
new Editor-in-Chief of *The Gothic Times*

Dear Campus Community,

Welcome Back! I would like to also welcome anyone who is new at New Jersey City University. We hope the campus is everything you thought it would be and more.

After almost two years spent doing plenty of interviews, reporting and editing campus stories, I am excited to be the new editor-in-chief of NJCU's official student run newspaper, *The Gothic Times*.

I started as an intern in 2012 and soon went from writer, to copy editor and now

Continued on page 2



Photo courtesy of Roddy Bogawa

Storm Thorgerson created this eerie image for Pink Floyd's album, *A Momentary Lapse of Reason*. NJCU professor Roddy Bogawa made a film about Thorgerson called "Taken By Storm." Bogawa recently had a mid-career retrospective at MoMA in New York City.

See page 6

NEWS

Parking problems cause concern

Continued from page 1

humps were installed, and bird deterrent was installed on the overhead piping. These renovations totaled approximately \$1,000,000 of the approximately \$7,700,000 spent on the overall GSUB project."

While officials said they understand student frustration over the parking situation, Public Safety supervisor Denise Gourdine reassured students by saying, "NJCU now has 600 more spaces with the addition of parking lots 6 and 7. Students need to understand that NJCU can't build without making sacrifices. We started construction in the summer so that it could be completed by the end of the year. Faculty, staff and students are still adapting to the change, but they need to understand that this change has been implemented to improve our community."

"Having more spaces is better because there's less chance to get a ticket on the street. But they [NJCU] already took enough from our tuition, so parking should not cost more, period," said Eric Geronimo, a 19-year-old Business major.

"NJCU has the lowest parking fees in the state," Aska said in a follow-up interview. "NJCU resident students pay \$139 per semester and commuter students pay \$103. St. Peter's college currently charges an annual rate of \$150 for commuter students and \$175 for resident students. Meanwhile, Rutgers University charges roughly \$299.60 annually for commuter students and \$600 annually for resident students."

Ultimately, having the two additional parking lots of 6 and 7 is an asset, but students, faculty and staff are not used to traveling more than a block to get to cam-

pus once they have parked.

English professor Mark Tursi said, "I used to enjoy walking from the other lot when the weather was nice, but this is a bit too far to do that. So, other than that, I don't really mind too much. I certainly support improvements (and certain expansions) to our campus if it improves opportunities for students and faculty."

Construction is still being applied to make Lot 6 its own accessible lot. In emails sent to students and staff earlier in the school year, the administration said that, "Work along Carbon Place is expected to be completed in early December, which will allow the opening of the access gate to and from Lot 6 via Carbon Place."

Although things are going more smoothly now, some people are still frustrated with waiting for the shuttle buses. "The shuttle buses fill up quick at the campus stop and don't come often at the parking lot stops. At this point it's just annoying. Students are getting to class late," said Gomez.

"It was 10 o'clock [at night] the other day and the line for the shuttle was so long I had to walk," said 22 year-old History major Alyssa Landy. "There are not enough shuttles which makes it inconvenient, and dangerous at night."

NJCU's librarian Sheila Kirven echoes this, stating, "Shuttles should be more frequent, especially on nights. It's ridiculous people end up having to walk, sometimes all the way to Lot 7 by 440."

"Last year this shuttle went to one place [West Side Avenue] now it goes to two [West Side Avenue and Lot 6 and 7] and yet it feels like there aren't more



Photo by Dakota Santiago

Construction on the NJCU West Campus is ongoing. The West Campus area is bordered by Route 440, West Side Avenue, Carbon Place, and the Home Depot property.

shuttles," says 23 year-old Biology major Abhishek Amin.

University Response

In response to these concerns, Aska said, "We don't own the shuttles, so it costs about \$57,000 dollars to add one more shuttle. NJCU has one of the lowest parking rates in the region and yet we provide shuttle services to our campus community. It's a balance of providing more shuttles and not increasing the parking rates. We raised the rates by one dollar and it's the first time we raised rates in over 6 years."

NJCU officials have taken measures to increase shuttle buses for this semester and believe the issue at the moment is simply adjusting to the change.

"We have increased the number

of shuttles so that there are two for each parking lot," explained Gourdine. "I was at the lots myself recently and a group of students were discussing parking. They had come to an agreement that for people taking late classes, they are better off going straight to lots 6 and 7. It is something I recommend as well. In the evening, people head to the GSUB garage to see that it is full, then head to lot 3A, which turns out to be also full, and all this hassle stresses them out. If they were to give themselves more time and head straight to lots 6 and 7 they would find that everything would go a lot smoother. They would find parking, get on a shuttle and be on time. Once the entrance/exit for lot 6 is done the shuttles will have an easier route to and from the lots."

Addressing Safety

Fortunately, safety has not presented any problems but students expect security to also up the ante, particularly with the recent shooting that took place in the Saint Peter's parking lot in Jersey City on August 13, which injured head baseball coach Sean Cashman, 25. With multiple lots and people exiting class at 9:50 p.m. students hope it will be a priority for NJCU security to monitor the lots.

Gourdine said these concerns are being addressed. "This semester, public safety has doubled security besides having a mobile patrol around campus and the lots. However, we hope no students choose to walk to and from the lots, especially at night."

Letter from the Editor

Continued from page 1

editor. Being a part of the paper is a great learning experience and I am thankful for this opportunity.

I am pleased with the paper that you see before you and it will only become better with the upcoming issues. I found the parking story the most interesting and informative. The parking chaos due to the construction on West-side Avenue has had everyone on campus asking questions. We hope we covered everything you wanted to know about this situation and we will continue to keep all of you updated throughout the semester.

The Gothic Times is where your voice is heard. We care about what happens on our campus and we make sure you do too.

None of this would have been possible without the faculty and students who took time to speak to our *Gothic Times* staff, and we thank you for that. All of this is the result of a broad collaboration between an in-

credible group of talented, dedicated and insightful section editors, cartoonists, our photographer, copy editor and our new advisor Theta Pavis.

I have met some great people being part of *The Gothic Times* family and I encourage you to come join our staff. We are always looking for new writers, photographers and artists. We are currently looking to start a new social media marketing team so if you are interested do not hesitate to contact us.

I hope everyone is having a great start and I wish you luck and strength to make it through this fall semester.

Feel free to e-mail us at gothictimes@gmail.com or call 201-200-3575 if you have any questions, comments, concerns, or story ideas.

Sincerely,

Diana C. Hernandez
Editor-in-Chief
The Gothic Times



Public Safety Department

Vodra Hall Room 140, 201-200-3127 / 201-200-3128

October
Domestic
Violence
Awareness
Month

In support of National Domestic Violence Awareness Month, the NJCU Public Safety Department is pleased to announce that Deputy First Assistant Prosecutor Debra Simon, Hudson County Prosecutor's Office (HCPO) has agreed to conduct a Dating Violence Presentation for students and the campus community at NJCU.

The presentation entitled "*Dating and the Law for the 21st Century*" will identify the laws regarding dating violence; how cases are managed and the resources available to victims in Hudson County.

Specific areas scheduled to be discussed:

- The laws regarding dating violence (adults and minors)
- The role of the SAVA Unit
- Medical resources available to victims
- Counseling resources
- Confidentiality

Date: Thursday, October 17, 2013

Time: 11:00 AM – 1:00 PM

Location: Hepburn Hall, Gothic Lounge, Room 202

Presenters: Deputy First Assistant Prosecutor Debra Simon, HCPO

Lieutenant Honey Spirito, HCPO

Sergeant Kenneth Kolich, HCPO

Assistant Prosecutor Dave Sharpe, HCPO

Megan Hayes, MSW, Victim/Witness Advocate, HCPO

Light refreshments will be served!

On behalf of the Public Safety Department and the Hudson County Prosecutors Office, we would like to thank you in advance for your assistance in raising Dating and Domestic Violence awareness by participating in this campaign.

RSVP your attendance by contacting Ms. Denise Gourdine, Public Safety Department at dgourdine@njcu.edu or 201-200-3127.

Spaces are limited; please respond no later than Friday, October 11, 2012.

NEWS/EDITORIAL

Participants Needed for Multi-Cultural Women of NJCU Project

The issue of immigration reform may seem distant and impersonal to people who haven't experienced life as an illegal immigrant. Fear of deportation, not qualifying for Financial Aid, or simply finding a better living space are all real experiences that any illegal family or student can face.

This is why student photographer Leona Strassberg Steiner and Professor Catherine Raissiguier (of NJCU's Women's and Gender Studies Department) are teaming up on a project that is both relevant and deeply personal, especially for students of NJCU. Their mission is to document the lives of immigrant and undocumented, first-generation women. They will be giving women from all different walks of life cameras and asking them to photograph their daily lives. Coming to the United States from another country and learning to navigate its customs and laws can be difficult.

Steiner and Prof. Raissiguier are looking for any student who is interested in participating in this project. "We hope that after we have gathered both factual information and visual information we will put our findings together in a gallery to bring the issues of immigration, culture, and gender concerning undocumented women [into focus]," said Prof. Raissiguier.

Prof. Raissiguier, who came here from France, and Steiner, who grew up in Israel, know firsthand what it is like to immigrate and assimilate in a new country. To get involved, email craissiguier@njcu.edu and Leona_Strassberg@gmail.com.

-Armando Sultan



Photo Copyright 2012, Leona Strassberg Steiner
A photo by Steiner titled "Young Bride," shot in Shantiniketan, West Bengal. The woman is the bride of a Baul musician.

THE GOTHIC TIMES

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Letters to the Editor are welcome from any member of the campus community. Editors reserve the right to edit for space. Please address all correspondence to Editor of The Gothic Times in GSUB, 2039 Kennedy Blvd, Room 301. We cannot guarantee the return of any submissions. If you wish to have the letter returned, please enclose a self-addressed stamped envelope.

Letters to the Editor can also be sent to gothictimes@njcu.edu. All letters must be typed and include full name, age, major/occupation, class year, and hometown. A letter submission does not guarantee publication. The Gothic Times looks forward to hearing from you.

The advisor of The Gothic Times is not responsible for the content or the opinions expressed in the newspaper. All opinions expressed on the Opinion Page, and those held by advertisers, are not necessarily those of The Gothic Times.

This paper is printed on recycled content paper.

Creative Writing opens up new PATHS

NJCU Publishes Bi-Annual Literary Journal

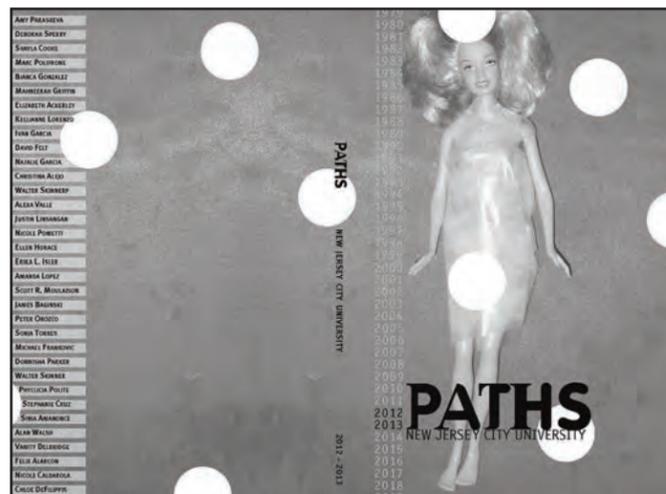
By Armando Sultan

"...For me there was no ambulance ride. I remember a mask over my mouth. I remember whiteness. I remember white walls deeply contrasting black hallucinations. I remember beeping. A regular beeping, like a metronome..."

- Marc Polifrone, "Long-Distance Runner"

Literature can transport you to a fantasy world, stir up emotions or create attachments to characters that were crafted from thin air. At NJCU the bi-annual literary journal PATHS features student work, publishing everything from avant-garde poetry to old school western-themed stories.

Each piece in the latest volume of the journal seems to instantly create its own reality with its own set of rules. In a story by Ellen Horace called "Before and After," she writes deeply moving passages about her lost lover. In Peter Orozco's piece "A Diabetic," he describes the challenges of



Cover of the 2012-2013 issue.

Courtesy of PATHS

growing up with diabetes.

Professor Ethan Bumás, advisor and editor of PATHS for the past 13 years works diligently with students and teachers to ensure a great collection of well-written poems, science fiction and memoir, which make this journal worth reading from any perspective.

Alongside him is student Alexa Christine, who will graduate this spring. Christine helps Prof. Bumás edit the stories with a great amount of attention to each student's work.

"This is a global university

filled with many students from all walks of life, and we want to use literature to say that our lives are important through the use of imagination ... we want to publish them for everyone to read," Prof. Bumás on PATHS said. While most of the work in the journal comes from students in Creative Writing classes, any student can submit their work.

Editor Christine says anyone can be published. "All it takes is an interest in a subject, the motivation to write about it, and the passion to keep work-

ing and working and working on it until it is near perfect."

Nicole Caldarola, a student poet whose poem "Knots" recently won the prestigious Academy of American Poets University and College Prize said she never expected her work to be published. "It is quite an honor," she said.

Another writer published in PATHS, Kellianne Lorenzo, author of a piece called "Mermaid," said, "I never thought my work was ever up to par or even worth noticing. I am very honored to be published."

Submitting your work can be as simple as dropping off a hard copy in the English Department in Karnoutsos Hall, Room 304 or sending an email to ebumas@njcu.edu or tlin@njcu.edu.

If you're are interested in reading the new issue of PATHS or finding out more about the journal, attend the launch party on October 10 in Lemmeron Gallery (on the third floor of Hepburn Hall). You can also get a copy at the English Department, K-304, but call ahead first to make sure they have them in stock. The literary magazine is completely free of charge; all they ask is for your support and appreciation of the project.

Endowment

Continued from page 1

NJCU events. Since its founding, the Foundation has handed out up to \$17.5 million in grants for programs in education, wellness, recreation, as well as the arts, social and civic services.

Now in its 10th year of existence, the Foundation continues to strive to enhance the quality of life in New Jersey with support to non-profit groups, schools, institutions, and other organizations that exist in communities where Provident Bank provides services.

"Since its formation in 2003, the Provident Bank Foundation has demonstrated a strong academic commitment which we feel is crucial for the success of our future leaders in business," added Kurek. "Provident Bank Foundation's mission is to support the communities that the bank serves; students at NJCU are part of the community we serve."

According to Kurek, Provident Bank was founded nearly 175 years ago in Jersey City and has continued to have a strong presence in the city and in Hudson County.

Check out our **website**

gothictimes.net

GALLERY

PRESIDENT HENDERSON'S INAUGURATION



Left: Dr. Henderson gives her inaugural address.

Below: President Henderson just after she receives the Presidential Medallion. To her left is Dr. Henry Coleman, vice chair of the NJCU Board of Trustees, to her right is the keynote speaker, Dr. Mohammad H. Qayoumi, president of San Jose State University, and Luke Visconti, chair of the NJCU Foundation Board of Directors.



Above: The campus community celebration on Raines Plaza following the inaugural ceremony.

Right: President Henderson with students, colleagues, family, and friends on a walking tour of Jersey City led by Dr. Tim White. The tour ended at the J. Owen Grundy Pier at Exchange Place, where the "President's Jazz Concert" was held in her honor.



Photos courtesy of NJCU Office of Public Information and Community Relations

INAUGURAL JAZZ CONCERT

The concert featured the NJCU Alumni Jazz Big Band and acclaimed trumpeter Jon Faddis playing "Six Decades of Jazz." The band performed under the direction of Professor Dick Lowenthal. The alumni are all professional musicians who perform regularly and record with well-known performers and bands. This was the first concert in a series.



Above: Guest soloist Jon Faddis.

Right: (left to right: Jon Faddis, President Henderson, Professor Dick Lowenthal.



Photos courtesy of NJCU Office of Public Information and Community Relations



ARTS/ENTERTAINMENT

Fall television favorites

By Elizabeth Ackerley

With school back in session students everywhere are busy with classes and work, but this fall don't forget to schedule some downtime with these returning spooky television series.

The Walking Dead:

This highly acclaimed series, which is the most watched drama in basic cable history, is based on Robert Kirkman's comic books of the same name. The show has been delighting audiences since Halloween 2010 and returns this fall for its fourth season.

Viewers have become immersed in the world of Rick Grimes (Andrew Lincoln),

a sheriff who wakes up from a coma and discovers that a zombie virus has greatly changed the world since he had last been awake.

At first, Rick only realizes he is in danger from the biting "walkers" he discovers outside the hospital he had been pent up in. He says to the group of survivors he has come to live with, "We don't kill the living," but that is short lived when he comprehends throughout the show's seasons that humans are just as much of a threat as the zombies.

In its new episodes, the TV series is sure to be action-packed, blood-filled, and drama-ridden once again. Season three left America wondering what happened to the Governor (David Morrissey), Rick's biggest enemy. What fury of will Rick and other fan favorites such as Daryl (Norman Reedus) and Hershel (Scott Wilson) face next?

Find out by tuning into this 16-episode season on AMC on October 13th at 9 p.m. Can't wait until then? Check out the season four trailer at amctv.com.

American Horror Story: Coven:

This wildly popular series, created and produced by Ryan Murphy and Brad Falchuk, managed to receive 17 Emmy



Photo courtesy of Elizabeth Ackerley

Scott Wilson (Hershel Greene of The Walking Dead) and NJCU students Melissa Mondanaro and Elizabeth Ackerley in Cherry Hill, NJ.

nominations in 2012 for its second season. Coven is the third season of the American Horror Story anthology series (where each season tells a different story).

While season one (Murder House), which aired in October 2011 focused on a house that guaranteed its tenants were murdered, and season two (Asylum) on the inner workings of a mental asylum, season three will follow witches who moved from Salem, Massachusetts to New Orleans, during the Salem Witch Tri-

als. The plot will go back and forth from the past and modern day. Though this season may have a different story, some faces remain the same, such as those of returning cast members who have been in both previous seasons – Jessica Lange, Lily Rabe, Sarah Paulson, Evan Peters, and Frances Conroy.

Be sure to discover the all-new plot in this 13-episode season on FX on October 9th, at 10 PM. To see the teaser trailers, visit fxnetworks.com.



Photo from serieable.com

American Horror Story: Coven

BFA Art Show

By Armando Sultan



1. From Philip P. D'Martino's silkscreen show: "I am honored that they chose my work, and I think the show as a whole is beautiful," D'Martino said.

2. New president, Sue Henderson and Professor Madori Yoshimoto admire a piece from the show called "Elefante." "I am impressed by the quality of artistic expression of the students work," commented President Sue Henderson on the BFA Retrospective.

3. Mike Samurai's photography series about his family life. His photography brings to life things that he experiences and observes day in and day out with a religious family.

4. Overall the show was beautiful and every work seemed to highlight the next. Even though they each had very different sense of style and even genre, it showed the diversity and talent of our many different arts within the Art Department.

"The work shows a future after graduation, this show is to show current students that you can get a job doing this, most of the students in this art show are employed doing what they studied," said Professor Deborah Jack, head of the Photography Department and one of the shows coordinators.

Photos by Dakota Santiago

Episode 1 : All Nighter



Concept by Armando Sultan. Illustration by Andrea Reyes.

FEATURES

'IF FILMS COULD SMELL'

MoMA hosts mid-career retrospective by NJCU Professor

By Roberto Miranda

Roddy Bogawa, film production professor at New Jersey City University since 1993, was recently featured at the Museum of Modern Art in New York (MoMA) from September 18 - 23 in a mid-career retrospective called "If Films Could Smell."

The screenings of his work looked back at the first 25 years

of Bogawa's career, which included various film styles such as narratives, fictional scripts, and short films.

His productions date back to 1987. Photos here include one of Storm Thorgerson, the English graphic designer who contributed art for leading rock artists, including Black Sabbath, Pink Floyd, Dream Theater and The Mars Volta; Bogawa featured Thorgerson in his 2012

film, "Taken by the Storm: The Art of Storm Thorgerson and Hipgnosis."

"I've screened there [at MoMA] about four to five times; they own a few of my films," said Bogawa. "They have these special screenings called CineProbes and Modern Mondays. So, this is kind of a big deal, to have a whole, week-long program. It was interesting to see all of my work together."



Photo courtesy of Roddy Bogawa

Prof. Bogawa at work on the set of his film, Taken by Storm.

LIGHTS! CAMERON! ACTION!

First year Film Club president has plans

By Roberto Miranda

"Hey wait! That's not Wolverine!" That's what most students have been saying since fall 2012, when they first saw Cameron Taddeo, the new NJCU Gothic Cinema Productions president. Taddeo, 23, is a Media Arts Major from Sussex County, New Jersey.

Now in his third semester, Taddeo has been the president of Gothic Cinema Productions since the end of last fall. Drawing heavy influences from directors such as Quentin Tarantino, Terry Gilliam, Matt Stone and Trey Parker, Taddeo wants to make the club more consistent, especially since it has been largely inactive for the past two years.

"I really want to make music videos left and right. I'm like, ready to do that. If anyone wants to make a music video, I'm totally down. I made a green screen at my house ... I really need access to that equipment, and maybe even one of the studio rooms in the Media Arts Department; I want to be able to use it."

Taddeo's goal as president is to restore the sense of unity people would expect from a student group undergoing a re-

Photo courtesy of Cameron Taddeo
Cameron Taddeo

vival. "I want it to be an exciting, productive club, because we're supposed to make videos, not just watch them."

After gaining attention in spring 2013 with the release of the "NJCU Harlem Shake," a 30-second video of random spastic dances that rose to national popularity, Taddeo is hoping to create more productions. He also hopes to reach out to more people at future events (such as campus seminars) while getting every production member involved to the best of their potential.

"I want to write a short script," he says. "We're going to do it. I'm going to bring that [production], just to show that we did something. So that

when people see the whole process: we brought in a story, put it together, shot it, and released it within two weeks ... And then more people want to do it; that's the theory. I want other people to do it. I don't want to do everything."

During his weekly Wednesday meetings in the Fries Hall conference room, Taddeo encourages and welcomes newcomers to club and is looking forward to networking with students and faculty.

In regards to how he feels about production quality, Taddeo says: "Film will always look better than digital, but it doesn't mean digital looks bad, and it doesn't mean you shouldn't use it. It's always better to have better equipment and all that, but you don't have to go crazy. You can still make a decent video with just your phone; use what you have, don't wait. Ultimately, all people are going to see is what's in the video. If one video is higher quality than the other, or if one was shot on this versus that, those are things that other people notice, but the fact of the matter is, a video's a video."

For more information, please email: Gothiccinemaproductionsnjcu@gmail.com



Photo courtesy of Roddy Bogawa

Storm Thorgerson with album cover he created for Pink Floyd.

Helpful library tips

Hello NJCU students! This is the Special Projects Librarian at the Guarini Library with two "quick tips" to help you uncover services at the library.

Looking for books?
Explore OSCAR!

OSCAR is the library's online catalog. Search OSCAR to find books, videos, e-books, e-documents, special collections, and much more.

NOTE → Write down the *call number* of the book(s) you wish to retrieve from the shelves and use the *Library Collection Location Guide* (blue sheets) to locate the *stack number*.

Have a question, don't hesitate.

"Ask a Librarian!"

1. Reference Librarians are available in the Guarini Library during regular operating hours.
2. Reference Desk: (201) 200-3033.
3. Google Text: (201) 667-2238, or scan to text:



4. Via email (libraryref@njcu.edu).

5. If you need additional help, schedule an Individual Research Consultation (IRC). Call the Reference Desk for details.

OUT OF THE SHADOWS



Photo courtesy of NJCU Office of Public Information and Community Relations

"Out of the Shadows" celebrated Hispanic Heritage Month. The Council on Hispanic Affairs and Federacion de Estudiantes Latino sponsored the student art installation in the GSU Art Gallery.



Writers, Photographers, Artists

Let your **passions** show!
Join the Gothic Times staff

Meetings:
EVERY MONDAY at 4 p.m. in GSUB 301.

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SPORTS

End of an era for NJCU women's soccer team

By Bryant Romero

For the first time in seven years, the NJCU Women's Soccer team will be under new leadership following the decision of head coach Robert Bielan, Jr. to resign. Bielan said he is leaving to pursue another opportunity at St. Peter's University in Jersey City.

"It was nothing internal, but I was offered to be the head coach of St. Peter's Division I Women's Soccer team," said Bielan. "I was given an opportunity at NJCU – I felt I completed it and even exceeded the university's expectations."

Another factor in Bielan's decision to step down was that all of the players he'd recruited from the start of his tenure have graduated, which contributed to his feeling that he'd fulfilled his obligation as coach.

"I waited until all the girls that I had recruited graduated college, which was important to me, even though I had been offered other opportunities as far as three years ago," said Bielan.

With Bielan moving on the players will have to adjust to new leadership, with Michael Vivino now running the women's soccer program. Just how do the players feel about Bielan's decision and what do they expect from their new coach and this season?

"I was supportive of Coach



Photo by The Jersey Journal

Women's soccer head coach Robert Bielan, Jr. is leaving NJCU.

Bielan's decision. I don't blame him. It's a great opportunity," said Brittany Hoffman, 20, Fire Science, from Pittsburgh, PA. "He was a fun coach to play for. [There were] good times [and] good memories. He worked us hard, but it was enjoyable."

Despite Bielan's departure, Hoffman has high hopes for the upcoming season. "The timing of Coach Bielan's decision will be rough on us, but I expect us to have a good season," she said. "I have good hopes for Coach Vivino. He's very good and has a

good supporting cast."

Bielan is also optimistic. "I'm sure Vivino's going to do his job to the best of his ability," he said.

During his tenure, Bielan became the longest serving coach and racked up the most wins in the program's history. When Bielan was first hired in August of 2006 however, he took over a struggling program that was coming off a dismal 5-14 season. The team's struggles were primarily due to lack of stability, especially with multiple coaches coming and going throughout the

first 15 years of the program. By the 2006 season, the women's soccer team was in jeopardy of being scrapped altogether.

"When I was first hired, I was the 13th coach in 15 years of the program's existence," Bielan said. "The athletic administrators wanted to cancel women's soccer. They didn't think there was value and me being an alumnus, I wasn't going to let that happen. I didn't want it to go away."

Bielan had a plan to improve the women's soccer program. He did some heavy recruiting his

first year as head coach, bringing in 12 players in less than a week. However, things didn't start out so smooth as the team only won three games in an 18 game schedule during his first year. The team gradually improved to seven wins the following season, with many more wins (13 in the 2009 season) and accolades to follow.

"I have many great memories, but the greatest thrill under my tenure was winning our first conference game," he said. "We were even on News 12 New Jersey, and featured twice on ESPN Top 10 Plays of the Day, and making it to the quarterfinals in NJCU women's soccer first ever Eastern College Athletic Conference post-season tournament is up there."

At the program's peak, the team would be ranked 23rd in the nation, which is a great accomplishment considering that the program was once on the verge of being shut down. But it wasn't the wins, awards, or even bringing the soccer program back to respectable heights that most satisfied Bielan. It was watching the players he had recruited from day one grow into successful individuals.

"It was a great run and I met some great girls and they are successful with careers. It was rewarding watching them grow," Bielan said.



Photo by NJCU Office Sports Information/Ira Thor

2013 NJCU Women's Volleyball Team. FRONT ROW (left to right): Courtney Callahan, Kitrina Oglesby, Madelyn Leon, Marissa Scarpa, Cindy Garcia, Sinia Amanonce, Valerie Ballestas, Jessica Perez, Chelsea Santiago. BACK ROW: Head Coach Ray Vance, Indigo Hatcher, Elyssa Magee, Jade Medley, Shege Haxhaj, Ashley Latushko, Kelysha Edwards, Donnisha Parker, Rosemary Brito, Assistance Coach Robert Cole.

Volleyball coach looks forward to second season

By Edgar Rivas, Jr.

The 2013-2014 season marks Ray Vance's second year as NJCU's first ever full-time head coach for men's and women's volleyball. So far it has been a slow start for NJCU Women's Volleyball team (1-7) but they have a chance to improve from last year's 7-20; they were also 0-8 in the New Jersey Athletic Conference (NJAC) record. Vance says he has a good feeling about his second season as coach.

"I am very confident in the foundation we laid last season for the team to have more success this season," he said. "We have a great group who is committed to the program and university, and in building a successful program here."

This year's roster will not include Kiara

Martinez, 22, from Newark and Brittany Erezuma, 22, from Kearny. Martinez and Erezuma were seniors last season, and are huge losses to the team.

"Losing Kiara hurts a lot in the energy and leadership department. She was a very dedicated and hardworking player," said Vance. "Brittany hurts us since she was a middle blocker, and middle blocker is a hard position to learn as a new player. But our returning and new players will do well."

With the second half of the 2013 schedule being all NJAC games, Vance recognizes that the competition is going to be more intense than before.

"Our conference schedule is very important. I enjoy the extra energy that comes with playing a conference team and since we have had limited success in

recent years, it will be a challenge to start winning in conference play. I feel that with the team that we have, we will be able to be much more competitive this season," Vance said.

Like with any team, chemistry is essential to the success, and Vance believes the way the 2012-2013 schedule is set up will give the team an opportunity to synergize.

"You get to maximize your number of matches and play teams from other regions. They generally allow you to play more players, and playing multiple matches on consecutive days challenges the best trained athletes," said Vance. "It also provides additional team bonding since they spend so much time together. Lastly, tournaments allow the coaches to teach the players to scout opponents on the fly which increases the team's volley-

ball IQ and helps them to be better players mentally, which is a significant key in success in sports."

Despite losing 20 out of 27 matches last year, Vance doesn't expect to change his approach to coaching.

"We are trying to build the program from the ground up," Vance said. "We want to improve a little at every practice and match so that by season's end, we will be the best team we can be."

The first half of the season includes two in-season tournaments. The Sarah Lawrence Invitational was held from Sept. 21-22 at the Campbell Sports Center in Bronxville, NY. The Cazenovia College/Dig Pink Tournament will be held from Oct. 11-12 at the Cazenovia College Athletic Center in Cazenovia, NY.



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