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A loss in the Art Department

By James Vezos

The campus community is saddened by the loss of Fine Arts professor Raymond Statlander.

Statlander was an educator at New Jersey City University for over 40 years where he taught painting, drawing, life drawing, philosophy of art, and contemporary art. As a former Chair of the Art Department and coordinator of the Fine Arts Specialization Program, Statlander played a key role in the growth and success of the Art Department.

As a New Jersey native, he received his B.A. from William Paterson University and M.F.A. from Pratt Institute. He also continued his instruction at the Aspen School of Contemporary Art, the Boston College at Tanglewood, and the New School University.

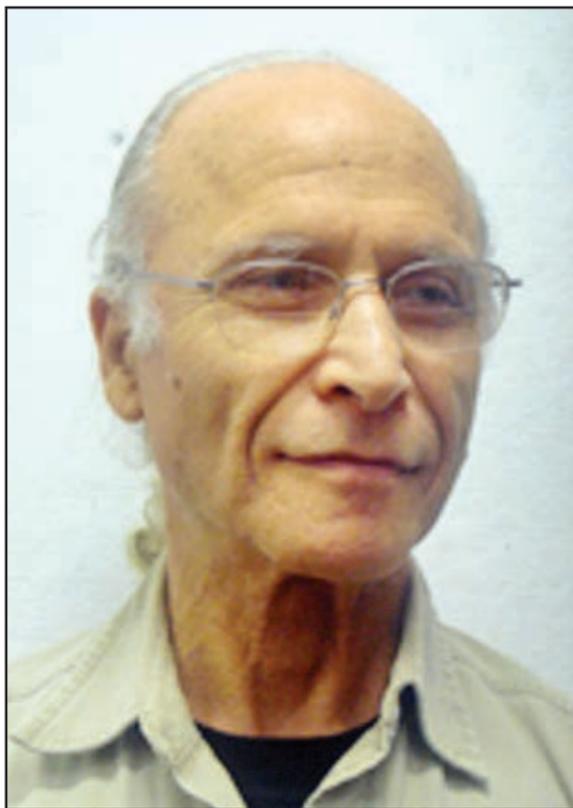
During his under-graduate career at William Paterson, (which was known as Paterson State Teachers College in the early 60s), Statlander indulged in the arts with long-time friend and recently retired NJCU art Professor Ben Jones.

Both were very active in the art community by attending numerous events ranging from gallery exhibits, poetry/literature readings, as well as opera and other musical mediums. Their friendship flourished all throughout graduate school and as colleagues at NJCU for 42 years.

As an educator, Statlander sought from his students a level of dedication that would allow them to excel in their specific field. He understood that a teacher must be deeply immersed in knowledge, thus he worked his students towards developing and accurately understanding their craft.

"The other thing about Ray is that he is one of the most truthful people I've met. He was a man strongly rooted in principle. He always tried to arrive at answers in a truthful, philosophical, and intellectual way. His genuineness was unmatched," Ben Jones said.

But beside Statlander's passion for teaching, he was also



njcu.edu

Professor Raymond Statlander

a lover of the outdoors. During summers and downtime, he and art Professor Hugo Bastidas would take seven to ten mile canoe trips down the Delaware River. Aesthetics, challenges facing the art department, the beauty of nature,

and their artwork would be discussed during these journeys.

Bastidas said, "Ray was a very meditative fellow. I don't ever recall hearing anything negative come out of his mouth. Nor did he stand to hear anything of the sort and would excuse himself from the conversation. Ray was a gentle man with a kind heart. I will miss our slow trips and his memory will always be tied to that river."

As a true man of the world, it is said without a doubt that Statlander's presence alone was enough to spark creative endeavors in all he came in contact with. Inside and outside of the classroom he was always furthering his knowledge so that those that he did teach could walk away with much more than a letter-grade.

Art Department Chair Herb Rosenberg said, "Ray and I met when we were both doing our MFAs at Pratt Institute in the mid-sixties. The excitement and ferocity within his paintings were contagious. I felt a part of his process even though I was not studying painting at the time."

"Ray approached his career at NJCU with an intense commitment to quality as an instructor, a Chair of the Art Department or as an innovator. Under his stewardship as coordinator of the Fine Arts Specialization the program flourished. He was instrumental in the development of our then fledgling graduate program."

Within the Art Department he provided honest and balanced advice during his years at the University. He built lasting friendships that many will continue to adore. The Art Department is planning a memorial service in honor of Raymond Statlander. This tribute is to take place sometime in the early fall. Additional information will be released in due time.

Jones said, "Raymond exposed the students to a thinking that was open yet sound. He challenged the students to really understand what they're doing, and at the same time challenged them to question themselves and the rational of their thinking."

NJCU still plagued by parking troubles

By Bryant Romero

Students at New Jersey City University who do not have parking plans could come across more issues within the parking facilities that the school provides. Students with no parking plans will have to pay up to \$6 for a day to park their cars at the G-SUB parking garage and Lot # 3 located on the West Campus. The pay-by-foot stations are available to students 11 pm but can cause problems for students if the vendors are not working properly.

"Right now we're running tests on the machines, and last week we put them back in service," said Joe Rodriguez Associate Director for Public Safety. "We've been working with the vendors, and because of construction on the main campus, service was not available for a purpose because they were not accessible, but they should be working now."

If students are paying cash, there are 3 locations students can go to for pay-by-foot stations.

One is located in the parking garage; another is at the bus shelter in front of the professional studies building, and one in Lot # 3 on the West Campus



Photo by Dakota Santiago

An out-of-service pay station.

Continued on page 2

So how about those rocks?

By Jonathan Snyder

New Jersey City University students may have noticed while walking towards or by the Gilligan Student Union building, the little space next to Rossey Hall, which had been under construction for the past few months, filled with colorful rocks. Look a little closer and you find each rock with the signature of a Greek fraternity on campus. Other than being pretty to look at, what is the purpose of this rock formation? Who came up with this idea and why choose rocks?

Amani S. Jennings, Assistant Dean and Greek Advisor, said that NJCU is not the only college that has done this be-



Photo by Monir Khilla

Greek life on the rocks at NJCU.

Continued on page 3

In this issue of *The Gothic Times*...

NEWS:	LIFESTYLE:
Parking2	Love is in the air.....6
New writing award created.....2	'I knew it was over when. . . '.....6
FEATURES:	OP-ED:
Autism with Dr. Andy3	Advisement counselors here to help ..7
Not your typical college student3	How I got to study abroad7
ARTS & ENTERTAINMENT:	Student leadership gridlocked?.....7
Bizarre sub-genres of metal.....4	SPORTS
Art students show thesis works4	Defending home turf on Senior Day ...8
'Journeys: 30 years of art-making' ...5	Women's Bowling keeps on rolling.....8
A bloody past re-explored in art5	

NEWS

Art Therapy Association

Art Therapy is a fun way to experience the relaxing effects of therapy while expressing your creativity through art.

Join us for our meetings:

March 4 and 25,
April 8 and 22, May 6
GSUB ROOM 218
5:30-7:00 p.m.



Parking troubles

Continued from page 1

(located on West Side Avenue). However, what can students do to get out of parking lots if all 3 vendors are down?

"We have a validator here in the office and students can validate their tickets in the office. We're here 24/7, 7 days a week, there always 2 shift supervisors that are working," said Rodriguez.

The campus community in NJCU has mixed feelings about the parking situation at the school. Most students will be left with a dilemma of having to choose between obtaining a parking plan which is costly (\$100 flat fee for a semester) or looking for on the street parking, which at times can be difficult. Students run the risk of being subject to fines and their cars being booted if parked in restricted areas around the school without a Resident Parking Permit after 3 p.m.

"There's never parking around because of residential parking

after 3 pm," said Daniella Luiz 18, undecided from Elizabeth NJ. "It's too much money in the parking lots. I would want it to be lower"

"I don't really have a problem with the parking," said Leslie Astuto 20, Music Education major, from North Bergen, NJ. "I park on the west side lot and I have a parking plan, but the shuttle buses do take a little long sometimes."

Students that possess parking plans seem have to fewer issues than those who pay cash, but could still come across problems parking in the garage at the G-SUB.

"There are hardly any parking spots in the garage sometimes," said Umera Beg 24, early childhood education major from Jersey City, NJ. "One time I waited 20 minutes for a spot to be open, but I don't have any trouble getting out. I haven't paid with cash in a long time."

The Public Safety Department office is located at Vodra Hall in room 116. The hours and days

of operation for parking service are Monday to Friday from 7 a.m. to 11 p.m. and Fridays and more information can be obtained by visiting their link at <http://web.njcu.edu/dept/parking/content/default.asp>

Students who still choose to find on street parking around the University should know that there are parking restrictions between 3 p.m. to 9 p.m. on Audubon Avenue the entire length, Broadman Parkway between Westside Ave & Kennedy Blvd, College Drive Between Audubon Ave & Culver Ave, Culver Avenue on South side of street between Westside Ave & Kennedy Blvd, Kennedy Blvd on Eastside: between Culver Ave & Broadman Parkway, Stegman Street between Westside & Kennedy Blvd, and West View Court the entire length.

"If students are here beyond 10 p.m., parking attendants on the main west campus are there till 11 p.m., if students are paying cash and are here after 11 p.m. they should use pay by foot stations because the attendants are already clocked out," said Joe Rodriguez.

Writing award established in memory of Kathy Potter

By Anthony Miles

Kathy Potter loved to write. She was always inspired and never complained there was nothing to write about.

Kathy Potter died January 6, 2013 in Bayonne Hospital surrounded by family and close friends. She was 52 years old. She leaves behind her husband Rae Potter and her children Alanah and Garvey.

In honor of her passing, NJCU has created the Kathy M. Potter Memorial Writing Award, which will be given to an NJCU student who submits an outstanding piece of memoir writing or creative non-fiction. The award will be funded by donations and will be awarded every year in October.

Potter graduated from NJCU summa cum laude in 2006 with a Bachelor's degree in English/Creative Writing and a minor in Women's and Gender Studies. She was also a vital part of the writing community here at the university as managing editor of Transformations and one of the founding members of the ReCollective Writers Group. She was born in Kearny, NJ and lived in Jersey City before moving to Bayonne about 10 years ago. Her writing touched the lives of faculty, students, and members of the ReCollective. Her untimely and unexpected passing has surely left a void in everyone that knew her.

Jessica Witte-Dyer, an NJCU graduate and English/Creative Writing major says that "Kathy's writing is just perfect. Every piece is carefully crafted and beautifully so. There is a starkness about it that is captivating, yet there is a gentleness about it. Though her subject matter could be considered somewhat dark, her writing always left me with the feeling that though bad things may happen, we all go on living."



Courtesy of Professor Edvige Giunta

Kathy Potter, left, with member of the ReCollective, Laura McKeon.

Edi Giunta, an English professor here at NJCU, first met Kathy as a student in her memoir writing workshop. She says that Kathy was "a foundational figure though she did not actively seek the spotlight." A telling eulogy written by Giunta insists that Kathy fully earned that spotlight.

The eulogy divulges, "She did not have a full measure of the beauty of her work--she didn't seem to realize it--even as she consistently supported her fellow writers, and generously edited their writing."

It continues, "I started reading her work, those lyrical, elegiac prose pieces in which she sang of her beloved family and the world of her childhood, youth, and maturity. She sang like the poet she was at heart."

Giunta also offered that "[Kathy] understood and felt naturally responsible for nurturing the life and culture of a creative community, and it came through in all aspects of her life. It really manifested itself beautifully in her roles as a member of the ReCollective and the NJCU community."

The outpouring of love for Kathy was most evident in my

talks with the ReCollective, a writers group in which Kathy was a member along with Angel Eduardo, Melida Rodas, Laura McKeon, Michi Rodriguez, and Krystal Sital, among others.

Angel, who graduated from NJCU with a Psychology degree and a minor in English and Creative Writing, says that he will miss her enthusiasm and sincerity the most.

"I called her the Norman Rockwell of our group--her work was deceptively plain...but her word choices and her voice brought out the beauty in the simple and the commonplace," says Eduardo.

Jaclyn Foglio, an NJCU graduate, Psychology major and minor in Creative Writing and Women's and Gender Studies, remembers Kathy as a classmate, writing colleague, and friend.

Jaclyn revealed, "I will miss her voice -- both in conversation and in reading. It had a warmth that always made me smile."

Kathy even attended events and classes at NJCU after she graduated in 2006.

Jessica Witte-Dyer, who first met Potter in Advanced Prose Seminar with Professor Tan Lin in 2007, says that Kathy was

"humble, loving, and a kind person. The world needs more people like her. Her loss has been devastating to all that knew her."

Laura McKeon, who received her BA in English and Elementary Education in 1998, met Kathy at "MemoirFest," a writing event held annually at Professor Giunta's home.

McKeon says "I have known Kathy since 2008. While I wish I had the good fortune of meeting Kathy in a class, I did not. However, I did get the chance to meet her through Edvige Giunta, a beloved professor of Memoir at NJCU, at one of her MemoirFests. In fact most of us in The ReCollective met each other as a result of Professor Giunta and her wonderful MemoirFests."

McKeon remembers "If you had written a piece that you wanted looked at, you sent it to Kathy 'The Editor.'" She went on later to say that "[Kathy] was immersed in words. She loved them. She was a craftsman in them."

Professor Giunta suggests that giving the award during Kathy's birth month will be a great way to honor her. She also hopes that Kathy's writing will be published for all to enjoy.

Giunta says, "I was reading some of her most recent work and as a literary scholar I [am]

also mourning the loss of an amazing writer."

There is also a memorial reading planned for this April where students on campus will be reading some of Kathy's work. Faculty, students, and members of the ReCollective are sure to attend.

Eduardo expressed, "After she would read her latest work to us, we would be speechless--both at the beautiful writing we had just heard, and the way she seemed obliviously to just how jaw-droppingly fantastic it was."

Joshua Fausty, Kathy's thesis advisor and professor of English at NJCU, remembers her as "hard working, dedicated, and always looking for constructive criticism that would help her improve as a writer--and it showed in her intense and brilliant writing."

He adds, "Kathy represented--and with the memorial award, she will continue to represent--the values and excellence that NJCU and the English department strive to foster in our students."

Kathy will surely be missed--her writing and her presence never to be forgotten.

Donations can be sent to the NJCU Foundation (Kathy Potter Memorial Writing Award) c/o Lori Summers, Director of Development, 2039 Kennedy Blvd. H-315, Jersey City, NJ 07305.



Courtesy of Professor Edvige Giunta

Kathy Potter, far left, at Memoir Fest 2009.

FEATURES

Autism with Dr. Andy

By Roberto Miranda

“Education opens the door to the world,” says Dr. Andrew McCabe, of Manahawkin, New Jersey.

McCabe, currently working in his 13th year as an Associate Professor in the special education department here at New Jersey City University, is also the author of acclaimed book “The Gifted One” (2011), as well as the host of “Autism with Dr. Andy,” a radio series based in Manhattan Beach, California.

Having completed his Bachelor’s in Special Education and his Certification School Psychology from NJCU, as well as his Doctorate’s from Rutgers, McCabe is a teacher of behavioral disorders and currently instructs classes on autism.

“I always wanted to teach,” says McCabe. McCabe was the director of the child study and special services departments of Bayonne before starting classes for the autistic.

“The greatest thing about being a professor is that I have the opportunity to go into people’s minds, and to hopefully, give them thoughts that will help to change themselves and the world.”

“Education is supposed to be fun. If it’s not fun, there’s something wrong; we’re here to help each other. The more you’re given, the more is ex-



Photo courtesy of Dr. Andrew McCabe
Dr. Andrew McCabe

pected of you.”

Autism was a condition faced by two to five people for every 10,000 in Hudson County just over 25 years ago. Today, the rate has increased, concluding that one out of 50 people in Hudson County is currently autistic.

However, McCabe’s dedication towards autistic studies also allows him to work with experts dealing with animals suffering from autism.

Being one of 40 hosts active on *HealthyLife.net*, and averaging no less than 600,000 hits a month; McCabe enjoys meeting various experts through his show from all over the country. One of his interviews featured Del Parkinson, a NASA Scien-

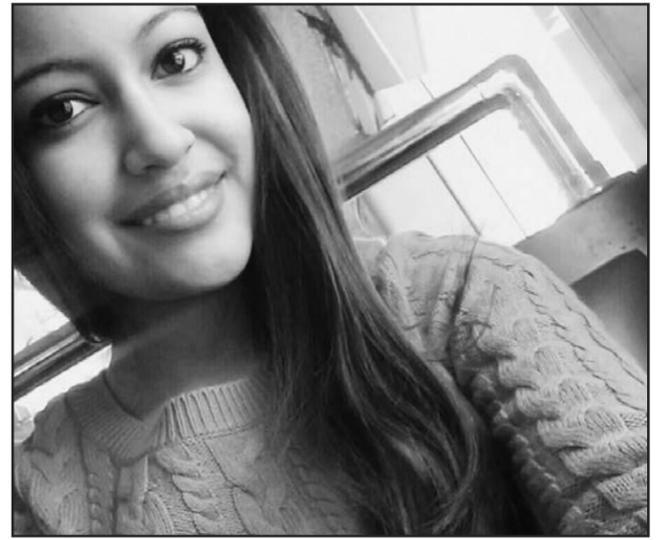
tist from Seattle, Washington that believes that “Autism is the result of electromagnet frequencies.”

Aside from working with the autistic, the core of McCabe’s amiability comes from his presenting material through stories. In “The Gifted One,” McCabe’s non-fiction resembles the form of a novel while telling the story of his encounter with a Hopi medicine man, ultimately resulting in a never ending quest for divine spiritual and physical healing. The book is led by McCabe’s semi-humorous, yet, psychologically informative narration, making “The Gifted One” a must read.

As a result of his experiences, McCabe would like to start an alternative healing center where practitioners from around the world could discuss and share information related to physical and emotional healing in his 105 acre farm in Roaring Branch, Pennsylvania.

He is currently working with Patch Adams (author, physician, social activist), in an effort to raise money for a free hospital in West Virginia, and believes that mental illnesses should be a target area of focus since it has been hinted as a reason for mass murders regarding gun control.

For more information on Dr. Andy McCabe, please visit: *HealthyLife.net*, or follow him on Twitter: @citybear1.



Jennifer Melgar

Photo courtesy of Jennifer Melgar

Not your typical college student

By Francis A. Wilson

Things are not always what they seem. And, equally so, people are not always what they appear to be, just ask New Jersey City University Senior Class President Jennifer Melgar. Jennifer, while being your typical college student, is all but typical. Currently she is enjoying her college experience as a double major and double minor. She is studying Criminal Justice, Pre Law, Political Science, and Psychology; and, will still graduate in four years.

“It didn’t start off like that. Obviously I don’t think anybody starts off like that”, said Jennifer.

Upon entering NJCU as a freshman, she focused on Criminal Justice and Psychology. Somewhere around Jennifer’s second year, she chanced upon a meeting with William Candia, the current Student Government Organization VP of Public Info. It was at this point that Political Science came into the picture. Her passion for Criminal Justice ran deep enough that the option of giving it up wasn’t an option at all, and her interest in Political Science was great enough to pursue further, so why not double major, right?

“I didn’t want to stop studying Criminal Justice just because I all of a sudden starting liking Political Science so I figured, I could double major.”

It is strange to think of a decision like this, and the relative ease with which a conclusion was made about said decision. But that is just Jennifer. While she is not out “conquering the world” after her meetings for the National Society of Leadership and Success and talking so matter-of-factly about decisions that would have others frightened out of their minds and cowering in a dark corner from the mere thought of them, she is up at 5:30 in the morning preparing for the gym.

She maintains a regular schedule in which she attends the gym for roughly thirty

minutes to an hour every day. Well, almost every day. Apparently, there are days in which she rests, appropriately named “rest days” which she later went into depth about along with the importance of vitamins, “the vitamins help you throughout the day. I am not the same without my vitamins.” Who else is thinking of switching from coffee in the morning to vitamins?

Vitamins and alter egos aside, the importance of time and stress management cannot be stressed enough. Jennifer’s week is full. When she is not at the gym, at work, at her classes, or meetings for the National Society of Leadership and Success or her duties as Senior Class President, she understands the need for downtime, “A weekend to myself is one of the best things ever.”

Just don’t ask Jennifer about the latest episode of this or that because she won’t catch it until it is either on Netflix or the internet months or even years later.

Jennifer is unlike your average college student. She is fearless. She isn’t afraid to try, to experience, or to fail. She is always in gear, never looking back, and always working towards something, “if I don’t have too much to do, I find myself doing nothing. And, I don’t like that. I enjoy having things to do, and accomplishing them. It just feels good.”

It is hard to imagine that someone can juggle so much while still making the Dean’s List, a professional career as legal assistant at a prominent law firm, a full course load despite a dislike for online courses, and a life outside of work and classes. But, it is possible. For whatever reason, people spend too much time focusing on the wrongs things, or doubting their own capabilities when in reality anything is possible. All that is required is enough of a work ethic to be able to get through the work load, dedication and commitment, and desire to try. Just follow the same credo as Jennifer, “what do I have to lose?” It couldn’t hurt.

So how about those rocks?

Continued from page 1

fore. “The rock formation you see is common on college campuses for Greek organizations, it’s nothing unique to NJCU – it’s just a common tradition among college campuses.”

Jennings added, “I think it adds to the feel of the campus in terms of when students come here for orientation and when new students come here for open house, they are seeing that this campus has student life, which is the main purpose of the rocks. The Greek organiza-

tions do a tremendous amount of community service and other projects, so for current students who may not know about Greek organizations, fraternities, and sororities, that is advertisement for those organizations for people to hopefully get involved.”

With no noticeable Greek or sorority houses around campus, it appears the rocks are the only way to represent Greek unity outside of the annual Meet the Greeks and volunteer services.

While promoting for the NJCU Blood Drive, Cassandra Montes, 22, from Jersey City,

and member of Alpha Phi Omega, said “Since we do not have any particular Greek houses, I think it is a good way to show new students that are interested that this school has Greeks.”

Monae Younge, Member of Zeta Phi Beta, from Jersey City, said “I feel like it is a great idea. Because I feel, while not in the dark, Greek life has not been showcased as it should be. I’m really glad that it’s finally on campus so that so that Greek Life can be exhibited.”

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Open to all women who are NJCU students

FACILITATORS: DR. ALISSA KOVAL-DHALIWAL & VENIDA RODMAN JENKINS

MEETING DATES:

March 8, 22, 2013
April 5, 19, 26, 2013
May 3, 2013

To sign up and for more information, please call the Women’s Center at 201-200-3189.



ARTS & ENTERTAINMENT

Metal's atomic weight too hard to calculate

Bizarre sub-genres of metal

By Francis A. Wilson

Human beings label things. The fact is that we have to; it is just another one of life's little certainties. Human beings have this uncontrollable urge to control arbitrary things that don't necessarily need labeling to begin with. Yet, being the obsessive compulsive narcissists that we are, we label things, and then the labels get labels, then the label's labels get labels, and so on.

The need to be the masters of our own lives is the essence of our being that inevitably leads to these labels. However, there is a specific label, one specific label amongst a sea of bland and featureless labels that does stand out. METAL!

We are talking about the bang your head against a wall, gore filled, brutal, maddeningly loud, and intense musical genre that boils the blood so quickly and so efficiently that, thanks to Tipper Gore, we now have parental advisory labels on our record covers. But then again, who buys records anymore, right?

Quick fact about human beings - if you say don't look down, or don't push that big menacing red button, what do you think a person is likely to do? Who wouldn't, right? It's all compulsion, it all comes down to chaos, and metal is chaos incarnate. You can't put a label on chaos, or at the very least, one label. One label is just not going to cut it. Metal is a diverse musical genre that has deep roots in both rock and blues, and one that has incurred the wrath of presidents and pissed off mothers nationwide. But, it has stood the test of time and endures.

Metal today is more than what it was during its heyday back in the eighties. Metal encompasses a wide range of bands, some notable while others not so much, and even more sub-genres. These sub-genres are the bastard offspring of a most heinous and brutal tyrannical progenitor whose fore fathers include but are not limited to Black Sabbath, Motörhead, Iron Maiden, and Judas Priest.

Now don't worry, all of your favorite metal bands are definitely there, but these four were among the first and most celebrated in the world of metal. These bands stand as a testament to metal and its origins, but like everything else in nature, metal has evolved. I guess even chaos must evolve at some point. So, under the umbrella term that is metal, there are several sub categories that merit some attention for no other reason than they are so wholly absurd, it would be a travesty not to list them publically.



Photo from <http://www.guardian.co.uk>

Cello Metal

This is, as you can imagine, a sub category of metal that has a strong emphasis on the use of, you guessed it, cellos. While cellos are primarily used, other string instruments like the violin and viola are acceptable as well. The band Apocalyptica is a prime example of this subgenre.

Christian Metal

This subgenre is, as you can deduce, all about faith and the celebration thereof, typically in a manner that would not normally be associated with faith, religion, or Christianity. This genre celebrates Christianity, and the bands that fall under this category are, as you can imagine, practicing Christians like: Resurrection Band, Petra, Jerusalem, Stryper, Tourniquet, Mortification, P.O.D, Demon Hunter, Underoath, As I Lay Dying, and Norma Jean. This genre, often called white metal, has spawned yet another sub-category of itself in the form of unblack metal or Christian black metal.

Folk Metal

Editor's Note - (While it is ok to like folk metal, just don't let your significant other know) Folk metal is a fusion style sub category that combines traditional folk

music with metal. This genre typically will make use of more folky traditional singing styles and instruments. The lyrics typically revolve around topics like fantasy, mythology, paganism, history, and nature. The band Golgotha is the earliest known example of folk metal with their 1984 EP Dangerous Games. There are even sub categories to this sub category which include: Celtic Metal, Medieval Metal, and Pagan Metal. Most notable Folk metal bands include: Moonsorrow, Turisas, Korpikanni, Ensiferum, and Finntroll.

Metalcore

Apparently, this genre combines both extreme metal and hardcore punk. This style generally makes use of heavy guitar riffs and solos, drummers use hardcore d-beats and double bass drums, and the vocals involve death growls and shouting. This genre began in the mid 1980s with bands such as Earth Crisis, Deadguy, and Integrity. Other more recent bands include: Hatebreed, Bury Your Dead, Killswitch Engage, While She Sleeps, Avenged Sevenfold, Bleeding Through, and Unearth. This is a genre of music, while not as popular as say Folk Metal, but it does have some merit - its emphasis on the breakdown. Who doesn't like a

good break down after all? Keep an eye out for nintendocore and mathcore, two of metalcore's most notorious derivatives.

Crust Punk

This is a subgenre categorized as having direct influences from anarcho-punk, hardcore punk, and extreme metal. This style emerged from England during the mid 1980s and its name was coined by Hellbastard. This subgenre, while not completely metal, tends to lyrically focus on political and social issues. This style makes use of a bass-y, dirty sound, while maintaining a fast tempo, with guttural or growled vocals. Most notable bands of this genre include bands like: Amebix, Antisect, and Doom.

Well folks, that's metal, or at the very least, metal as it has evolved and exists to date, along with just some of its bizarre evolutionary off shoots. Metal is a complex beast whose tentacles reach further than that of even the mighty Cthulhu from R'lyeh, his sunken city of doom. Cthulhu is no doubt a metal head, and may even like folk metal. Who knows? Keep those horns sharp, and always remember, "Put one foot in the gutter! Put one fist in the air!"

Bring on the art: Students show thesis works

By Jennifer Vazquez

It's that time of year again. That's right, BFA thesis shows! A slew of Bachelors of Fine Arts majors of all concentrations show their thesis works for a week each. First up is Elizabeth Harney, 24, BFA Painting/Drawing major from Toms River.

Harney is exhibiting paintings and an amazingly large print in her show *The Difference is Distance*. Her opening reception is on March 4 from 4-7:30 p.m. at the Visual Arts Gallery at New Jersey City University, showing from March 4 to March 7.

Harney's work highlights her artistic processes as a way to

examine representations of power in America, especially the correlation between power symbols and distance. Want to know more? Go see it.

I guess that means it's time to free up your Monday nights for the rest of the semester! Harney's is the first of weekly opening receptions in the VAB gallery happening until the end of the semester. That's right; you can no longer say "there's nothing to do on campus."

Look out for upcoming issues of *The Gothic Times*. The full roster of art students showing their thesis works this semester is coming soon!

Photo courtesy of the artist

John Allen by Elizabeth Harney



ARTS & ENTERTAINMENT

Moments from back in time: An artist's retrospective

By James A. Vezos

Mary-Ellen Campbell's soothing and enigmatic art exhibit, "Journeys: 30 Years of Art-making" will be on display at New Jersey City University's Visual Arts Gallery now through February 26.

The recently retired NJCU art professor participated in over 75 group and invitational exhibitions, with 16-national/international solo exhibits, spanning from New York and New Jersey to galleries in Thailand and Nicaragua.

In this exhibit Campbell is displaying her paintings, sculptures, photography, video, collages, montages, and book art. Instilled within her work are moments of transcendence, ever-lasting memories, and a fondness for life and cultural understanding during her travels around the world.

"As a mixed media artist I have used natural objects both as inspiration and physically in my work for many years. I am constantly inspired by the forms, relationships and elements of time in these objects as they deconstruct. Since I travel often, I often use objects such as rocks, wood and craft items that I find in different places in my work," Campbell states on her website mecampbellart.com.

Having visited over 55 countries, her art becomes the embodiment of her experiences represented by each location's unique culture, people, and environment.

This retrospective becomes the gateway to a myriad of feelings that Campbell recreates with impressionistic styles, providing the viewer an invitation to both her physical and mental attention to the world around her.

Much of the art shown in the gallery emits calming, peaceful, and vivacious qualities due to Campbell's sentiments towards nature and the human experience; her book art proves to be the finest medium for all of these sensations.

"My concepts vary with inspirations from popular culture, metaphors for emotions and the realities of life found in nature and pure imagination. I began writing poetry a few years ago and these have inspired several books of poems and images," she says on her website.

After studying with some of the leading book artists of the time, Campbell acquired a technical ability to create aesthetically pleasing books by using different materials and binding techniques. Campbell's books are constructed from various means such as floppy discs, soda cans, sticks, leaves, rocks, rope, and vine. She also integrates her poetry, watercolor paintings, and travel journals into her books.



The First Snow 8/20 by Mary Ellen Campbell

(top left) Shards and Strokes and (bottom left) Land by Mary Ellen Campbell

Besides her fine-tuned craft in turning nature and other culturally specific items into retrospective slideshows, Campbell is also the creator of work that strikes a darker tone.

Her 2007 mixed-medium piece named Nigma reflects the perplexing continuation of war in the 21st century. During this time, orders were sent to deploy over



20,000 American troops into Iraq in order to provide security to Baghdad and the Al Anbar Province.

Nigma is set apart from Campbell's other works because its eye-catching appearance is not rooted in the beauty of nature or transcended experiences, but in her awareness of the world and the disturbing realities it holds.

Fourteen images of what seem to be live action wartime photographs are assembled on top of a camouflaged background. Moments of death and destruction are portrayed by toy soldiers lying on the ground with streams of blood pouring from their wounds, while other images depict flyovers by jet planes.

This piece attests to the more heartrending qualities of the world. It forces you to realize the desensitization of countless cultures through portrayals of fallen toy soldiers. Nigma then becomes the culminated absence of humanity's rational.

"Journeys: 30 Years of Art-making" gallery hours are 11:00 a.m. – 5:00 p.m., Monday through Friday, and by appointment at the Universities' Visual Arts Gallery, 100 Culver Avenue in Jersey City. Admission is free. The last day to view the exhibit will be February 26.

A bloody past re-explored in art

By Diana DeJesus

Nyugen E. Smith's "Thy Kingdom Come" at the Lemmerman Gallery in Hepburn Hall of NJCU is a series of multi-media pieces inspired by the effects of colonialism on the African decedents of the West Indies.

The gallery features a piece that's larger than life; tall, abstract and gray; and short, wooden pieces in red and yellow. The walls are lined with images of black men wearing stoic, bearded faces, and a sculpture of bloody limbs that represent the impact colonization had on the islands and their people.

The oil paintings are dense with symbolism related to the history, economic challenges, and religion of the inhabitants of the West Indies.

As you make your way around the gallery, a piece called Heavy is of a bloody, white hand with missing finger tips dangling a pair of black baby shoes as an offering, evoking uncomfortable thoughts. These bloody hands and baby shoes make your stomach turn thinking of the missing children and youth that were affected by Britain's success settling in the islands of the West Indies during the height of the

slave trade.

The West Indies are thought of as islands full of dancing and celebration by American vacationers who island hop during the summer; but its true history is portrayed by Smith with a disturbing reminder of early colonization.

A piece in the center of the room follows a repeated theme of a native islander dressed in judge's clothes and a traditional white wig. Mr. Judge Man is complete with a gavel and a sign beneath the box he is perched on that reads "Kneel"; it's made of latex, wood, gesso, wire, cork and acrylic. It is a must see of the "Thy Kingdom Come" series. You can check it out until March 6.



Heavy by Nyugen E. Smit

Photo by Dakota Santiago



Artist Nyugen E. Smith beside his piece The Sound of Hallowed Halls

Photo by Dakota Santiago



LIFESTYLE

I knew it was over when...

By Chinedum Joan
Charity Emelumba

Have you ever found yourself in that uncomfortable moment of a relationship when you realize that it is destined to end? Perhaps, you were the one who did or said something so unbearable that your significant other decided to call it quits. Whatever the case, we can all attest to the fact that everything can change in literally a matter of seconds or over an extended period of time. It's never easy to deal with a break up, which is why some people feel comfortable writing about their relationship experiences

Chicago based writer, Robert K. Elder had this idea when he created a website, known as www.itwasoverwhen.com, which is an open site where readers have the freedom to post their personal experiences about a relationship gone wrong. The site is flooded with sour, yet sometimes side splittingly hysterical tales of moments when people realized that their relationships were a clear dead end.

When asked if she ever experienced such an epiphanic moment in a relationship, Elizabeth DeLa Sota, 23, Elementary Education and English major from West New York, NJ stated that she did in fact come to terms with the reality of her friendship when "[she] noticed a lack of communication." The friendship lasted for "six years, from middle school to the beginning of freshmen year of college," Sota added.

A lack of communication can be deleterious to any relationship; however a lack of loyalty could be even worse. "I knew it [her relationship] was doomed when seven years went by and I still couldn't trust him to be there



google images

for me when things that were important to me were jokes to him," said Chisom Ogbuagu, 20, Biology major and resident of Newark, NJ.

Sometimes it's our own irrational beliefs that drive the knife through our relationships. This was the case with Mohammed Conteh, 22, Business Management major of Jersey City, New Jersey. "I realized that my relationship was doomed based off of some weird superstitious belief that my ex-girlfriend had about a broken bracelet." He recalls the very moment when his girlfriend's superstitions began to toy with his emotions. "I gave her the bracelet the first time we met....but the day it cut [the bracelet]; my ex said that she feels maybe there's something about to happen. Months later, we broke up."

Blogs, various websites and other social media outlets have made it possible for people to publically vent about their experiences and opinions on different aspects of their lives. However, not everyone feels comfortable

or compelled to share their experiences with the public, especially when it deals with personal topics like romance. When asked if she would ever broadcast a bad relationship/friendship on a site like www.itwasoverwhen.com, Sota responded, "Probably not...it's more likely for me to read about bad relationships than post about any."

Chisom Ogbuagu expressed a somewhat similar response when questioned about

her likelihood of posting tales on the site. "It seems like an inspiring site," she said. "However, I wouldn't post on it simply because I was in a long relationship and it didn't end over a silly thing." Ogbuagu was one of the rare ones who experienced love at a very young age. She noted this fact as another reason why she wouldn't post her sob romance tales on the site. "At a young age, I took love very serious and I wouldn't want to cheapen what we had because it was special and still is in a way," she added. Conteh expressed "I'm more of a conservative person, and I don't think I'd broadcast anything really personal to me like that."

Reading about bad romance tales on sites like www.itwasoverwhen.com could be really entertaining. Relationships, just like other areas of life, take time and dedication in order for it to be successful. However, if you feel comfortable and bold about your personal life, then by all means share it.



Photo courtesy of Brianna Gipe

The happy couple: NJCU students Brianna Gipe and Michael Mazzola are recently engaged.

Love is in the air

By Hannah Botjer

Love is in the air and for one couple, Brianna Gipe, 19 Psychology major from Shippensburg PA, and Michael Mazzola, 21, Secondary Education major from East Rutherford NJ; their relationship has grown into a recent engagement. Mike proposed to Brianna on December 12.

Brianna actually guessed that Mike was up to something when they were making plans on how they were going to spend the holiday. Typically they would spend the holiday with his family but he was being very particular about how he wanted to spend the holiday, saying that she was going to be unable to spend the holiday with his family.

"In the back of my head I thought something was strange. I've celebrated every holiday with his family since we've been together. I just couldn't figure out why I couldn't go," Brianna explained.

On December 11 it suddenly hit Brianna that maybe the reason why Mike was acting so strange was that he was going to propose! She realized that she ruined his whole month of planning and knew she had to confront him.

"At first he played it really cool and kept saying, 'no, you're just hoping for that, you're crazy, you don't know when it's gonna happen.' But just about 10 minutes later he finally said, 'Damn it! Would you like to know how I was going to do it?' and I said, 'yes!'" Brianna explained. Mike had intended to drive down Christmas morning to meet up with her grandpar-

ents. When they arrived at the house Brianna would answer the door to get the food with her grandparents, but instead Mike would've been there with the ring.

Brianna felt terrible for ruining his plan. She told him it didn't matter how he proposed as long as him and her were engaged.

"I just wanted him and the promise that he wanted to spend his life with me as his best friend and life partner," Brianna said.

The next morning as they left for school early and on the way there Mike stopped the car. Brianna began to get worried something was wrong with the car. Then Mike turned around, got on one knee and pulled out a box from his pocket.

"Brianna, the first day I met you I knew you we're going to be my wife. I've asked you almost every day since we've started dating if you would marry me. And today, I finally have the ring you deserve to go along with the question. Will you marry me?" Mike Proposed.

At 6:30 AM on 12/12/12, on Schuyler Avenue in North Arlington across from the New York City Sky line, Mike and Brianna became engaged. That spot was actually the spot where Mike first took Brianna as friends to show her the NYC view.

Being recently engaged hasn't changed their relationship. Since they began dating they each knew the other was the one, having the ring is a public demonstration of their commitment. Brianna wishes they could be married tomorrow, but with both their large families they are planning to hold a ceremony

SGO

F.E.L.A

ΛΘΦ

ΛΤΩ

ΣΔΒ

Dominican Independence Day Celebration

Bachata Salsa Merengue

LIVE BAND! DJ

Free With College ID!

FEBRUARY 27TH, 2013

7:30-9 pm Learn about the history of the Dominican
Republic (No Tickets Needed) GSUB 129

9pm-1 am Party MPR A

Two guest per student, OASES will be distributing tickets

OP-ED

Attention ALL NJCU Students

All you have to do is...

Just Ask!

We are finally here to assist you at a moment's notice. Mr. John Smith, Counselor of the Opportunity Scholarship Program, and Ms. Naomi Wright, Assistant Director of the University Advisement Center, offer you over 50 years of combined professional academic advisement expertise. We stand seasoned, ready and qualified to address your college questions, issues, and concerns. We want you to have the best academic journey here at New Jersey City University (NJCU) as you navigate your way to graduation.

This semester, both John and Naomi were unanimously nominated by the students of the National Society of Leadership and Service at NJCU to receive the Excellence in Service to Students Award. This award exemplified excellent service to students in a way that supports the Society's mission: "We build leaders who make a better world." We were honored to embrace this acknowledgement from the students we serve everyday with pleasure and a personal commitment to prepare them for the real world of success.

If you are struggling or want to know how to overcome barriers and obstacles that might prevent you from moving forward academically, feel free to register for



Photo by Monir Khilla
John Smith and Naomi Wright

a two day seminar being offered during the Spring 2013 semester break entitled: Learning about Excellent Academic Progress (LEAP). This free positive intervention seminar is designed to provide students with the necessary tips, tools and advice to get all A's in class work, make the Dean's list, graduate with honors, and much more. If you are interested, please reserve a seat today. Contact Ms. Naomi Wright at (201) 200-2177 or stop by her office in Vodra Hall 101 at the University Advisement Center on or before Tuesday, March 5, 2013.

We invite you to go online and ask us any questions pertaining to

your college experience. We will post our replies in the next few issues of *Gothic Times* or answer you one-on-one. E-mail your questions or concerns to nwright@njcu.edu or jsmith@njcu.edu.

Readiness for learning always begins with you. So, here are two important friendly tips from John and Naomi to help you through this college journey. Naomi encourages you to: "create a place or space on or off campus that solely belongs to you and make this spot your 'study haven.' When I was in college my favorite 'fortress of solitude' place to study was on the side of the dormitory grounds sitting on a bench under some trees. It was warm, comfortable, and quiet, (except for a few birds chirping). I was able to retain everything I studied. For you, it might be to study in your car, for others it might be to secure a corner area of the library. The important thing is to find and secure that place solely for the purpose of studying and enjoying your course work. Knowledge is power."

John highly suggests "Once you know better, then you'll do better."

Remember, via e-mail, all you have to do is... **Just ask US!**

How I got to study abroad

By Jessica Coke

I had just finished processing my (NJCU) study abroad application when Mr. Craig Katz, Edm, Director of the International programs said to me, "Study abroad is a life changing experience and journey. Every student who has gone overseas to the University of Worcester had a wonderful time. You will definitely enjoy the experience."

Sometime in the beginning of last semester (Fall 2012), I attended club day. I was a new transfer student, and I was eager to get involved. Amongst various other clubs and programs, the International programs table caught my attention.

Now the rest is History!

The office of International programs here at NJCU offers a variety of universities in different countries where a student can study abroad. Ranging from countries such as Japan, Australia, Spain, and Chile'.

I chose the study abroad program in England, because I'm a History major- and I love to study the history of Great Britain. Choosing to study abroad at the University of Worcester in England was a very easy decision to me.

University of Worcester is just as inexpensive as NJCU when considering other colleges and universities. I will be participating in a direct exchange program, so it'll be just like paying tuition and room and board here at NJCU. The University of Worcester also offers a variety of interesting courses that are not offered here at NJCU. The University is located centrally in a small historical town, with numerous cafes, shopping centers, and even night clubs. The University of Worcester is also renowned for their sports programs and teams. I don't actually play sports, but I am aware that the university does offer scholarships to international student athletes.



Not to mention, study abroad applicants (including me) who receive Federal Pell Grant funding are also able to receive a Benjamin A. Gilman Scholarship. The Gilman Scholarship is sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs. A student recipient of the Gilman Scholarship can be awarded up to \$5,000 and even more if they are studying a language. A Gilman Scholarship can be awarded to any undergraduate student who displays financial need, and meets all of the Scholarship requirements which are listed here — <http://www.iie.org/GILMAN>.

I plan on studying abroad this upcoming fall. The path towards studying abroad is essentially easy, if you are clear on where you want to go. Although I am not even half way finished with completing everything necessary for my study abroad journey, I am very optimistic that this opportunity at hand will be an awesome one. The University of Worcester is one of NJCU's more popular exchange partners. It is probably because of the inexpensiveness, and that the university has a small and quiet campus - just like NJCU.

I can just picture it now, the museums, the scenery, the cold, and the lifetime friendships to come. While studying abroad in England, I'll also be able to visit other neighboring countries too.

I am more excited than ever to embark on this journey abroad. Wish me luck!

I advise anyone who is interested in studying abroad to make way to Grossnickle Hall room 303, or visit the International Programs website at <http://www.njcu.edu/internationalprograms>. Mr. Katz and his assistant are very friendly and I am sure that they will happily assist anyone who is interested in any of the study abroad programs.

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Student leadership gridlocked?

By James Michael de los Santos

Approximately \$956,000 is in the hands of our elected student leaders. Where this money goes affects the networking opportunities and college experience for thousands of students on campus. Like any bureaucracy, Student Government Organization (SGO) struggles to adequately meet those goals. Funding has become a nightmare – just ask anyone on student council.

Last semester the Art Therapy Association seeking to reactivate their \$300 budget after a year of being active (less than 0.05% of SGO's budget) the E-board and Student Council deliberated for over 20 minutes on whether or not this organization of 25-plus NJCU students should receive funds their club is entitled to. In the same meeting an NJCU staff member requested \$450 to fund an event where former Seton Hall students would come on campus and sell DVDs and T-Shirts. The latter proposal was approved in less than five minutes with no deliberation.

Hector Rivera, SGO VP of Finance and Administration said, "The two actions are completely unrelated to each other. One-time

events such as this can be proposed and voted on council within a week of an SGO meeting."

Priority of the students should be above all during any actions taken by the SGO. That \$450 became wasted on an event that delivered no personal or career development opportunities; however, the small amount granted to the Art Therapy club benefited NJCU students more than you would think.

Petty debates on minuscule issues should not become the reason a group of 30 student leaders meet. As student leaders we should be paving pathways for those who are expecting you to lead. The problem is that many of those that choose to become involved in leadership positions have not built the pathway for themselves. In the real world 4.0 GPAs and bake sales do not correlate to the job of your dreams.

It's not what you know, it's who you know.

Everyone who goes to NJCU is here for a reason and it's to graduate and get the job they want. Every thing we do, including networking, should be a stepping stone en-route to that goal. At the end of the day, you need Student Leaders who will build their agenda around yours not theirs.

Senior Day

Continued from page 8

"It feels great. I transferred here and before this, I never really felt like I was ever apart of anything. To have Coach Brown and his staff welcome me in, keep me focused to work and for this be the outcome, I love it," he said. I've never been to the playoffs. Now to be here with my team, under these circumstances; I love it. We're family and we'll always be family here."

NJCU begins its playoff journey Saturday with the NJAC Quarterfinals against Richard Stockton College in Galloway, New Jersey. NJCU and RSC split their season

series 1-1 and will now play for a third time. It is a long two hour road trip for the Gothic Knights, but leading scorer and six-time NJAC Rookie of the Week Khalid Muhammad, 18, Business Administration: Management, from Orange, has his eyes on the prize, no matter how long the road is.

"I feel confident. I don't want to take that long drive but we got to do what we got to do," he said. No excuses. It does either go there or go home. We got to perform wherever we go."

NJCU finishes the regular season with a 14-11 record that has also earned them a bid in the ECAC, but according to Coach Brown, right now the team is on one mission: "To be NJAC Champions."

SPORTS

Defending home turf on Senior Day in historic fashion

By Mario Martinez

On Senior Night 2013, the New Jersey City University Men's Basketball team ended their extraordinary comeback season with 62-33 rout against Rutgers University-Camden at the John J. Moore Athletics and Fitness Center on Coach Charlie Brown Court in a historic fashion. The victory also clinched a playoff berth in both the New Jersey Athletic Conference and the Eastern Collegiate Athletic Conference. After winning seven consecutive contests and ten of their last twelve games, NJCU is the first team (of any sport) to begin the season 0-7 and make the playoffs in the NJAC. Still, the Gothic Knights feels they have a lot to prove.

They came out focused and began their warm ups with "Start from the Bottom" by Drake as their anthem. C David Jones, 22, Criminal Justice (Minor: Business Administration), from Millville and SF Josh Caver, 24, Professional Security Studies (Minor: Fitness, Exercise and Sports), from Trenton, who are the only seniors and captains of the squad, were commemorated just before tip-off. Each received a framed 16 x 20 action photo of them, had their career stats announced, and took pictures with family, friends and teammates at the center of the court.

Jones, who had a total of 117 rebounds and 24 blocks this regular season explained that the team is motivated and playing with a chip on their shoulder. He said, "It's a great feeling to know that we actually did it because no thought we could do it. We started off slow but we finished great. Everybody wrote us off. We lost some people and took some hits but all the while it was just us. We started from the bottom. We stood together like a family like we always say at the end of every game."

The game was tightly contested for the first five minutes, with each team matching each other shot for shot and knotting up the score at 10 points each. NJCU, who opened the game with a full-court press and breaks every huddle with "Defense!", then went on a 17-3 run which split the game wide open. The score at the end of the first half was 33-19.

They continued to keep their defensive clamps tight on Rutgers-Camden and did not allow them to score a bucket until 13:06 was left in the game.

NJCU Men's Basketball Hall of Famer Abdul Madison was in attendance and liked what he saw.

"I like how they play together. They're smart and well-coached," he said.

Since the start of their seven game win streak, NJCU has held their opponent under 60 points in a game. Even more eye-opening, by limiting Rutgers-Camden to 33



Photo Courtesy of the NJCU Department of Sports Information

Josh Caver at Senior Day.

points, NJCU put forth its best defensive effort in 61 years, when they defeated the Newark College of Engineering (now known as New Jersey Institute of Technology) by an identical 62-33 score.

As of right now, the NJCU 2012-2013 men's basketball team defense is best in the school's 80 year history, only allowing an average of 57.9 points per contest. With the playoffs yet to be played, NJCU has a chance to break the 1963-64 Jersey City State College conference championship team's record of holding opponents to 58.7 points per game which was a squad led by a then collegiate junior (who later became head coach) Charlie Brown, for whom home court is named after.

Caver, who had a game-high 10 points, 3 blocks and 3 rebounds, said after game, "We're very proud. I am especially since this is my last year. We started the season off slow but we stayed together as a team, started focusing on defense and it started paying off. I'm ecstatic right now."

Jones added, "We have a young team. Josh and I are captains, so we know Coach Brown likes defense and that defense wins games and championships. We only have 12 players so everyone has to play hard and be responsible. We just need to take it one day at a time and one game at a time; like we're going to work."

Focused and with an emphasis on defense, head coach Marc Brown says hard work and practice is the key to their defensive success.

"We practice defense every day. Guys were still getting used to our defense and our system. Our switching hurts other teams and makes them have to adjust to us. Once we got the system down, we improved," he said. Coach Brown also credits the team's synergy as being essential to their drastic improvement. He said, "We didn't want to start that way but they stayed together. That's vital. It's a team sport and chemistry is everything."

Undoubtedly the team has come together as a stern defensive unit that is to be reckoned but to Jones, it's much more than that; and he's forever grateful for it.

Continued on page 7

Women's Bowling keeps on rolling

By Mario Martinez

After an outstanding outing against conference foes at the James Brown Invitational two weeks ago, New Jersey City University's Women's Bowling team is currently 45-37 overall, 10-8 within the conference and hold the 5th spot in the Northeast Conference. With one more innovational (9 matches) left this weekend to end the regular season, the NJCU women's bowling squad has control of their own destiny and look to finish within the top 8 in order to make the playoffs. Having had a solid overall season, the NJCU women's bowling is also on the brink of 750 victories under Head Coach Frank Parisi, which is the most of any women's athletics at NJCU.

With a remarkable comeback victory at the James Brown Invitational, which is a Baker style tournament (where each bowler on the team rolls 2 frames until the all 10 frames are complete), NJCU's women's bowling team finished 13th in the nationally ranked National Tenpin Coaches Association (which is the most prestigious bowling association in the nation) and are on the verge of being playoffs bound again. Amassing 741 victories since 2005, along with back to back (2006-2007) NTCA Coach of the Year honors, coach Parisi, who has his eyes on the third Northeast Conference event happening this weekend, can't ignore the clamor of being on the brink the magical 750th win.

Coach bashfully laughed and said "I'm not big on personal goals but I did know about that. It goes hand in hand though with the team. As a team we'll have 750 wins, which apparently a magic number and is a great accomplishment for the program. Nine more victories are definitely doable. We have nine more matches this weekend and then we go to Nashville and we'll have 15 more matches there, so it's certainly within reach. I'll be very happy if we get it of course, because it's a testament to the program as a whole and all the players who have played here."

The 2012-2013 NJCU's women's bowling team, who will head to the non-conference Music City Classic in Nashville Tennessee after the NEC Invitational, has beaten every opponent in the conference at least once this season. After being own 3-0 in a best of 7 series, NJCU pulled off an incredible comeback win against conference adversary Monmouth University, and are 3-1 against them this season. NJCU then went on to cruise past Hampton University to finish 13th NTCA. With growing confidence and a never-give-up attitude, coach Parisi's Gothic Knights have their eyes locked on the

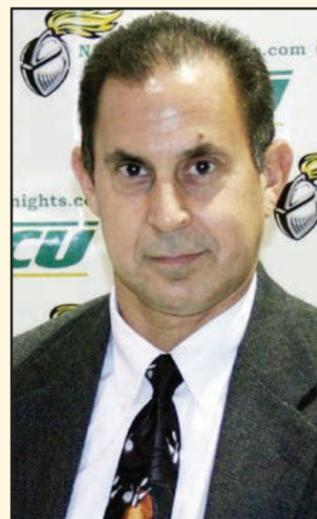


Photo Courtesy of the NJCU Department of Sports Information

Women's Bowling Coach Frank Parisi

playoffs and now are looking to put pressure on other competition.

"We never quit and never give up. That's our motto. We've gained confidence. No matter what the situation is, we know we can come back from the anything now. If you start putting pressure on other teams, and make they make mistakes, anything can happen. If we keep focus on what we can do and start bowling well, who knows what the opponent might have pressing and they might make some mistakes."

Though attributes the team's persistence, discipline and

work-ethic as being quintessential to their success, Coach Parisi also says good coaching and good-fortune has undoubtedly impacted his tenure at NJCU.

"I've been very fortunate that high school bowling in New Jersey is very big and the combination of being able to recruit very good high school players who are coachable along with my assistant coach Rusty Thompson, who is phenomenal bowler, coach and teacher who knows way more about the sport than I do. He really transitions them from being a very good high school bowler to a very good college bowler."

However, despite the victories, acclamations and good-fortune, coach Parisi is mostly proud of his athletes for their academic prowess which to him is the most important and most gratifying.

"We've got a long season. We go from October to April and our team academically is amongst the highest. We've won the academic award from the athletic department nine years in a row and I'm as proud of that as any other accomplishment along the way. They are student-athletes and the student comes first and they've shown they excel at both parts. That's not an easy balance. It's a long season but they are disciplined enough to know what their priorities are."

SGO Winter Formal

A Knight of Masquerade



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7PM-12AM

An amazing experience lived in 5 hours, with buffet during the initial cocktail hour, 2 hours of open bar, a plated dinner, and a unique surprise that will make your night memorable.

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TICKETS: \$25 PER PERSON/ \$40 PER COUPLE

Tickets sold at the University Service Center



For more information about NJCU sports, games and events, visit...

www.NJCUGothicKnights.com