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Art Department rejects student's piece for display

By Allison Lozada
[With additional reporting by the Gothic Times staff]

A painting by an NJCU art student that was briefly displayed in the Art building and then taken down has caused a stir among art students and faculty.

Entitled "Mommy I Hate Them, Too," the painting by Daniel Ruiz, 24, of Bayonne portrayed a girl holding a picture that consists of a cross that had fruits surrounding it, with the words "The Juice killed Jesus" scrawled below.

Ruiz created the piece for a final review in a color theory class taught by Professor Gerardo Castro.

"I instructed all the students that the portrait should exemplify an approach of having content and story from which we can develop a series of paintings for our final review," Castro said. He added that he never tells the students what they must paint – simply that the work must demonstrate the skills taught in the course.

"I did not find the painting offensive at all," Castro said. "The painting symbolically teaches us that we cannot become overzealous and consumed by hate and not jump to conclusions about others without having dialogue."

At least one other professor felt differently.

"I've been working at NJCU for 42 years...and have never been confronted by anything like this until that painting," said Art Professor Raymond Statlander. "It's an error for people to have the platform for this. I wouldn't give racism a platform."

Statlander said he felt the painting was racist. When asked what he felt the artist was trying to convey, he replied "It's a direct painting: The Jews killed Christ." He compared the display of the painting to screaming "fire" in a theatre.

"I never thought that the painting would cause even a slight stir," said the artist Ruiz. "One professor was disgusted by it. He told me the work was hateful and

anti-Semitic, both of which the painting is not."

Causing almost as much of a stir as the painting itself was the reaction of the art department, which removed the painting shortly after Statlander's objections. While some students on campus feel the move was an attempt to censor the artist, officials with the Art Department claim that the work needed a clearer context in which to be displayed.

"When it was taken down, the intent was not to remove it permanently, or even for a long period of time," said Prof. Herb Rosenberg, chair of the Art Department. "There was never an intent to censor, but rather provide a dialogue

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Photo by Kory Martinez

Close up of the art piece which has caused controversy.

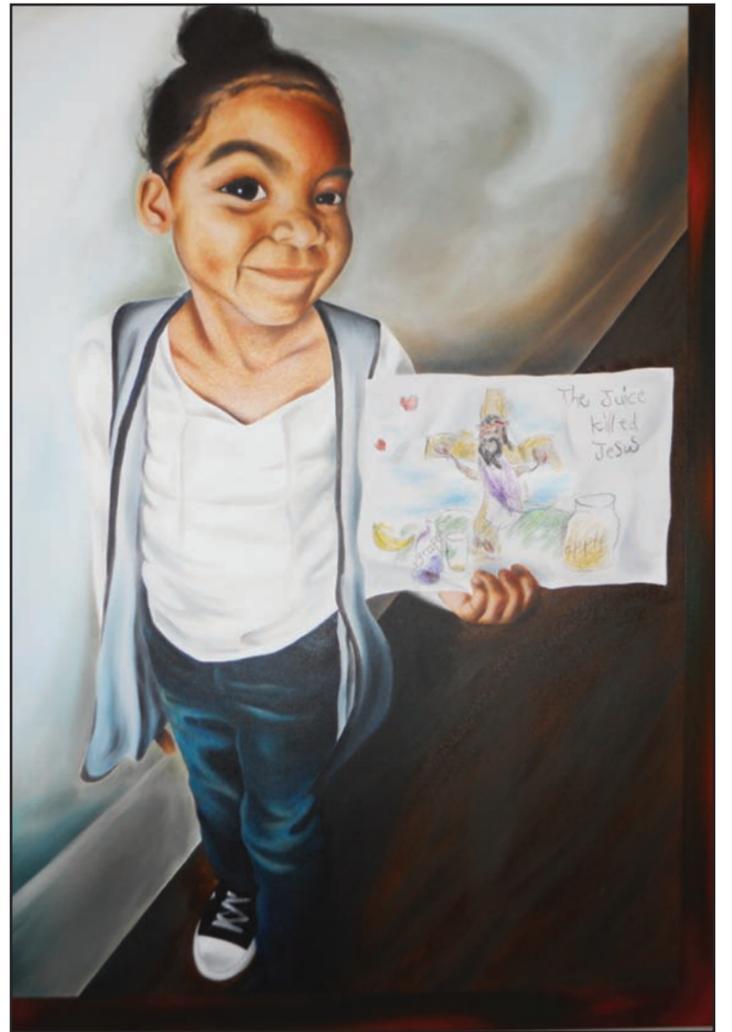


Photo by Kory Martinez

The artwork by Daniel Ruiz which was taken down from a display in the Art department has caused some students to claim censorship.

\$9K for Trustees' tablets?

By Katherine Guest and Monir Khilla

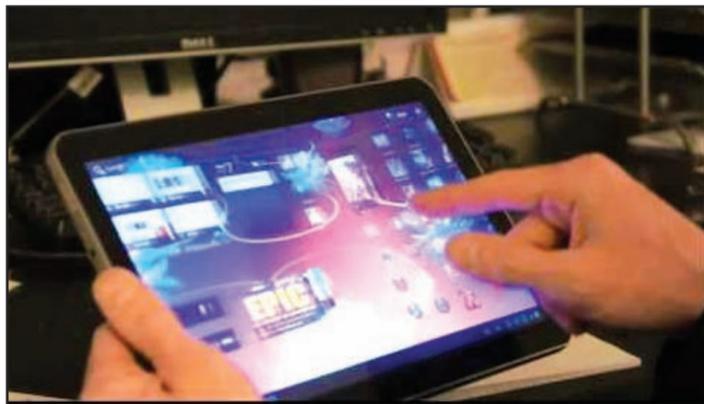
New Jersey City University (NJCU) recently purchased brand new tablets for the Board of Trustees (BOT) meetings. The purchases are an attempt to save money in paper costs. However, students are upset that the money isn't being used to repair technological shortcomings on campus.

University President Hernandez confirmed he was the ultimate decision maker when it came to the purchase of the tablets. He also consulted with Rafael Perez, Chair of the Board. There was no official vote during the Board of Trustees meetings.

"I am promoting environmentalism," said President Hernandez.

When asked how many members received the tablets, Hernandez said nine.

However, upon further investigation there were a total of 15 tablets ordered.



google images

Samsung Galaxy 10.1 Tablet

In an e-mail interview, Phyllis Szani, Assistant Vice President for Information Technology (IT), confirmed the purchase of 15 tablets and said, "The tablets are housed in the IT department in a secure location. The IT department is responsible for repairs. The tablets are made available by IT staff and retrieved thereafter

[the BOT meeting]. The tablets are used by the board members only during the board meeting."

The 15 new 32GB Samsung Galaxy 10.1 tablets were first used during the December 2011 BOT meeting. The market price for the tablet is \$589. The total

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LOL with Vince Royale

By Anthony Miles

Roi Rivera was always the class clown, though he never thought comedy would be his career. Better known by his stage name, Vince Royale, the former NJCU marketing major turned "Funniest Comedian in Southern California," has been performing in

Los Angeles hot spots and New York night clubs for the past four years. When asked why he decided on the name change, he laughed and said "to be discreet and to avoid having to make student loan payments."

Royale is extremely down-to-earth and full of charisma and he has an uncanny ability

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NEWS

Goodbye Renata, we'll miss you!

By Husniyah Ford

Assistant Director for special projects and student activities, Renata Moreira has left the NJCU community. Future marital plans have relocated her to San Francisco, California. With her many contributions to NJCU and other local communities, Moreira is recognized as a dynamic educator, activist and mentor.

Though now on the west coast, Moreira plans to continue her pursuit of a PhD degree, never forgetting her decade long career and experiences with NJCU.

"Leaving was a bitter-sweet decision," Moreira said. "I am excited to start a new phase with my loved one where we can be closer to nature, live a healthier lifestyle and maybe learn to slow down enough to smell the flowers, you know?"

Moreira was welcomed into the NJCU family in 2001 as an academic advisor and testing coordinator. In wasn't until 2005 that Moreira became the Assistant Director for Special Projects and Student Activities where she coordinated state-wide conferences, advised SGO, chaired the LGBTQ and Ally Taskforce, and co-chaired the Women's History Month Committee. As an adjunct professor, Moreira also taught first year experience and interdisciplinary courses. Workshops promoting leadership and social justice were also led by Moreira.

"I first started working here to expand my professional experience in student development and to figure out what would be the most suitable graduate program for me," Moreira said.

She notes that she trusted her NJCU mentors and colleagues in supporting her personal and professional growth. "As many of our Alums who choose, and are lucky enough,



Photo provided by Renata Moreira

Renata Moreira with her cake.

to work here after graduation, I ended up falling in love with our student population and stayed much longer than I initially thought I would," Moreira said.

With a campus community so rich in diversity, one is sure to leave with lasting and perhaps life changing experiences. "I confess that our Women's History Month events, the Annual LGBT Pride Flag Raisings, and the Great Debates always have a special place in my heart," said Moreira. She admits there being too many for her to name.

"The LGBT mixer," said Shayla Cook, 22, Creative Writing Major of Jersey City when asked what she'd miss. "I'll miss her pulling people

forward to enjoy life."

Considering Moreira's fearless personality, passion and dedication, her commitment to teach and serve have not gone unrecognized by the NJCU student body.

"It's a shame that she's leaving. NJCU is losing someone that really does care about the students," said Hector Rivera, 22, Education Major from Bayonne.

"She was always active," said Vanrondall Seabron, 24, Criminal Justice Major from Newark.

As the campus community welcomed Moreira in 2001, NJCU now bids farewell to a remarkable woman that has contributed much to our campus community in more ways than one.

Art piece rejected

Continued from page 1

about the issues that were potentially incendiary. These needed to be discussed in a university forum."

Rosenberg said the original display lacked any meaningful context, with no commentary about the work and no way for the artist to share his thinking about what the work portrayed. Rosenberg added that he thought in addition to displaying the artwork that there should be a forum for students and faculty to discuss the painting and its possible interpretations.

"I was prepared to re-hang it and provide some additional necessary context," said Rosenberg, but after the painting was taken down, Ruiz subsequently took it home.

Regardless of the intent of the Art department, many students have reacted angrily to the original decision to remove it.

"This is not high school anymore. We are adults and, quite frankly, I have read worse in my history books," said Lauren Evans, 22, Belleville, who is seeking her art teacher certification. "The faculty should not be silencing someone else's work just because they personally do not have the capacity to appreciate it."

"People should understand that art is controversial because it's supposed to start a conversation," said Elizabeth Harney, 23, drawing and painting major from Toms River.

Professor Dennis Dittrich, who teaches illustration, said "It was beautifully executed," and that it wasn't offensive. Dittrich said he

would only be offended if it was bad craftsmanship and, in his opinion, the piece was "very professional."

Kory Martinez, 25, painting and drawing major from Newark, said "His whole thing behind the painting is more of what people teach their children and also what little kids see their parents doing, whether it's hate."

When asked what was the message she got from the painting Victoria Ducap, 19, biology

major from Bayonne said, "To show that kids don't know any better and that if they're raised with better guidance, they'd know the difference."

"It's borderline offensive because a child doesn't know any better," Brandon Littlepage, 21, business management major from Magnolia.

When asked if Castro agreed with the department's decision to take down the piece, he said

"No, I did not agree. What was missing from all of this was a democratic process, a necessary process that creates a dialogue for all involved to reach a decision about the painting coming down. Neither I, nor Daniel, were included in the process of it coming down."

When asked if there's any formal Art Department policy governing this type of situation, Rosenberg replied "No — but there will be." He said the department would consider re-hanging the painting, despite the likely controversy it would again generate.

"If it's re-displayed, absolutely it will generate objections," he said, adding "but at a university, that's what we try to do."

just because they personally do not have the capacity to appreciate it. Their personal feelings should not be your problem.

I AM AN ARTIST, ART IS MY PASSION. IF YOU DO NOT LIKE CONTROVERSARY THEN SILENCE YOUR OWN ART AND NOT OTHERS.

Signed,
Anonymous (because hey, I don't want them taking down my art next.)

Photo by Kory Martinez

After the painting by Daniel Ruiz was taken down an upset student posted this comment where the piece was originally displayed.

Tablets

Continued from page 1

cost for all the tablets is \$8,835.

The average tablet life expectancy is no more than three to five years

According to Edward Whittaker, Board of Trustee member, the BOT meets five times, annually.

"Ultimately I assume and hope it saves money in the long run. If in the end it doesn't save money, it's not worth it. We'll see in the long run," said Perez.

When asked about how this helps solve the university's budget problems, Whittaker said, "The board and President are trying their best to mitigate the situation with the budget."

However, President Hernandez said, "Since the 21st century is the 'technology era' [we] will continue to use the tablets even if the cost doesn't balance from the usual briefing books." Pres-

ident Hernandez also said, "Since the Board of Trustee members are volunteers, they deserved the tablets."

President Hernandez explained how the Samsung tablets do not affect and are not related to courses and financial aid. The funds came from the Information Technology department.

However, student technology fees do go to the IT department budget.

According to the NJCU website, technology fees are supposed to "support[s] the computing infrastructure throughout the University including maintaining and updating the labs, student computer accounts and internet/networking connections including wireless connections."

"To use these tablets five times a year? [Screw] that!" said Juan Castro, 22, Modern Languages major from Bayonne. "They could use the money to fix stuff around campus."

According to Castro, the SMART board in his Civilization II class is broken.

Castro said, "The professor would switch classrooms in the middle of the class, every week, and every class to show a power point presentation."

Edwin Escoto, 20, Chemistry major, from West New York also had the same problem in his Human Intercultural Relations class.

"I've had classes where I changed rooms because projectors don't work, or SMART boards," said Escoto. "It's ridiculous, you're only going to use [the tablets] five times a year."

Karen DeSoto, Board of Trustee member, defended the move and said that, "This is to reduce paper consumption. Depending on how many resolutions, some packets can be upward of hundreds of pages. I think it will save time. It will be more efficient for members to access information more quickly."

Christopher Noboa, 21, criminal justice major from Union City said, "Just recycle the paper after every meeting. Instead of throwing it in the garbage, just recycle. Have meetings in rooms with computers."

Noboa also said that the BOT members can rent laptops from the computer lab.

"Why can't they do that?" questioned Noboa.

Board of Trustee member Henry Coleman said, "I can't imagine why they wouldn't save money. You save money because there is less time for staff to make copies."

President Hernandez also considered the major time factor. It takes two staff members to carry the briefing books to the board meetings, per meeting. Less time consumption gives more time for staff and administration to discuss and resolve NJCU issues.

Scarlett Santiago, 22, Psychology major from North Bergen found the purchase of the tablets

to be "Hypocritical. They're telling most of the professors not to print out syllabuses. Call me old school, but I like paper. They have to find other ways to save money."

According to Santiago, professors are instead using blackboard and email, which isn't easily accessible for all students.

Janice Zizzachero, Secretary of the President of Saint Peter's College said that the college has not funded tablets for their Board of Trustees meetings. Instead members use their personal tablets or laptops, usually Saint Peter's hands out papered pamphlets.

Rutgers University's board also did not purchase electronic tablets during the meetings, according to their Assistant Secretary of the President.

"Don't buy tablets!" exclaimed Castro. "Let them buy them themselves rather than using the funds. Maybe a power point presentation. That's classic."

NEWS



Photo by njcu.edu

Shuttle arriving at the Professional Studies building stop.

Loop shuttle missed a stop

By Rafal Rogoza

The new loop shuttle service has fallen short of accommodating students as many claim the shuttle is unreliable.

The new shuttle route, introduced by the Public Safety Department during the fall semester, is supposed to provide students with convenient transportation to the visual arts building, athletic center, parking lots and light rail. But long wait times and confusing pick up and drop off points has many students frustrated.

"I don't like their services at all. If you ask them to make a stop at the art building they'll give you an attitude," said Saira Anum, 22, fine arts major from Jersey City, who has to carry her art supplies and portfolio to class.

Anum said she doesn't use the shuttle any more after a driver gave her a hard time when she asked to get dropped off by the art building.

"I carry a lot of supplies and often I'm late for class," said Natalia Montalvo, 21, arts major from Jersey City. Montalvo said art students end up walking to the visual arts building because the shuttle usually stops by the athletic center.

When asked why the shuttle skips the art building, parking transportation coordinator Loreen Hanna said it is because of cars parked in front of the building.

"If there is a car parked there and a shuttle stops, any vehicles that are behind are going to go around. We want to avoid any accidents because than we are going to be liable for it," said Hanna.

According to Hanna, the shuttle can't stop in front of the art building between the hours of 8:00 AM and 3:00 PM. The shuttle provides direct service to the art building from 3:00 PM to 11:00 PM, hours when the street is mostly clear of cars because of residential parking rules.

"I appreciate this service that the University is providing that is free to the campus community,"

said Winifred McNeil, professor and coordinator of the art teacher certification program.

According to Winifred, it's student safety that is her main concern after an art student was assaulted walking to the westside parking lot in the fall semester.

Winifred said that the service could improve by providing a schedule and by putting signs near pick up and drop off areas because the loop shuttle is beneficial to students that carry large bags.

"We're student athletes we do enough running at practice. We rather not walk down to the gym, but it takes so long to get here. It would probably be easier to walk down," said Ashley Obeirne, 20, psychology major from Woodridge, as she waited for the loop shuttle by the professional studies building.

"I take the shuttle mostly because I park on westside. In the morning it's not bad but at night it takes a while," said Taylor Setar, 18, accounting major from Carteret. Setar has ridden the

loop shuttle to the athletics center since the fall semester.

"I haven't taken it this semester," said Harshal Shah, 22, digital design and illustration major from Jersey City. "Last semester they were pretty good at it, but this semester it's not running as frequently as possible."

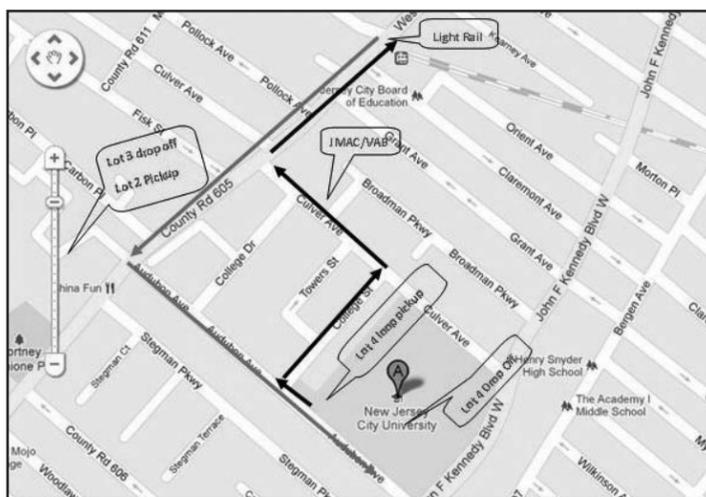
According to Hanna there is no set schedule for the shuttle, "It's difficult to schedule the loop shuttle with class schedules because it continuously runs on it's route."

If the bus takes a while to arrive at a stop it is commonly due to congestion on the road.

"Sometimes it takes seven minutes or sometimes more depending on the traffic flow," said Hanna.

According to Hanna, the Public Safety Department is experimenting with the service and researching ways to improve it.

Questions and comments about the loop shuttle can be directed to Loreen Hanna at 201-200-2290 or by email at public-safety@njcu.edu.



The Loop Shuttle will operate Monday to Thursday from 8 a.m. - 11 p.m.

Due to traffic safety regulations pick up and drop off service for the VAB, JMAC and the West Side Ave/Culver Avenue Bus Stop will be curbside in front of the JMAC Center from 8 a.m. - 3 p.m.

During the hours of 3 p.m. - 11 p.m., Monday - Thursday, the Loop Shuttle will stop at both the JMAC and VAB.

Express shuttle service will continue to provide on-demand service on Fridays between 8 a.m. and 5 p.m.

NJCU Public Safety Department Escort Rides can be obtained at anytime by calling 201 - 200 - 3128.

Do you have or are you receiving a college degree that is not in business?

Are you interested in business graduate school but feel unprepared and find the prospect of making up numerous business courses difficult, time consuming, and costly?

Are you trying to advance in the business world without formal business education?

New Jersey City University's Graduate Business Essentials program may be right for you!



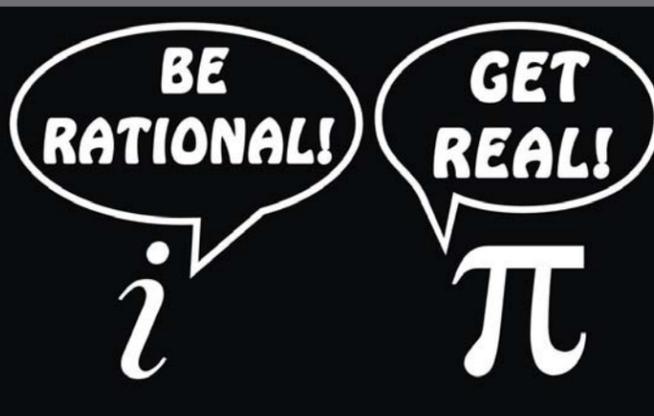
Photo by clipart.com

Graduate Business Essentials is specifically designed to give aspiring graduate business students a foundation in the essentials of business. It is an intense six credit course that meets once weekly for one semester at the NJCU Harborside campus location. The program is an immersive educational experience in business including management and organization, finance, marketing, and business strategy.

Graduates of the GBE program typically move on to MBA/MS graduate business programs. GBE will also boost your resume in a very competitive job market.

For more information or how to apply, please contact Ms. Bette Goldstein by phone 201-200-3230 or e-mail bgoldstein@njcu.edu

Math Club



Join us for our first meeting!

02/02
GSUB 218
3:30 to 4:30



(201) 589-0585

Sound off at GothicTimes.net

See page 10 for some comments which have already been posted to the website.

NEWS

NJCU receives \$9 million for STEM programs

By Atilla Azami

At the end of 2011, NJCU received \$9.2 million from the federal government for STEM (Science, Technology, Engineering, Mathematics) programs, its largest grant in history.

The Title V grant, also known as Hispanic Serving Institution (HSI) program, was ascertained despite the stiff national competition with hundreds of other HSIs reaching for the same funds. In order to qualify as a HSI, the eligible institution must have an enrollment of undergraduate full-time equivalent students that is at least 25 percent Hispanic students at the end of the award year immediately preceding the date of application.

The chief objectives of the grants are to improve retention, tenacity, and graduation rates of STEM majors as well as increase the number of students enrolled in STEM programs. NJCU plans to meet these goals by partnering with Hudson County Community College

(HCCC) as \$5.3 million was bestowed as a cooperative grant to both institutions. HCCC and NJCU will work in partnership to develop the fluidity of transfers between each other as well as dual admission and dual enrollment programs.

In an interview with Ruddy Andrade, Associate Vice President for Academic Affairs and Director of Grants and Sponsored Programs, he admitted that the grant is a direct reflection of high demand in the job market that calls for skills which could be procured through STEM programs. He elaborated that it's essential for America to keep up in the ever-increasingly competitive global community.

"I think it's really important that we continue on this path," said Jason Cruz, 24, economics major from Union City. "This is where the high-paying jobs are and it's good to see NJCU is capable of fulfilling those goals for further career aspirations."

The Grants and Sponsored Programs department worked extensively preparing months in advance to ensure the effectiveness of the proposals for the grant with notable help from Dr. John Grew and Dr. Alberto Pinkas. In one of the proposals, NJCU received a perfect score.

To help future students, \$1.2 million of the grant will be allocated to the NJCU Foundation fund. NJCU has 20 years to match the \$1.2 million, through aggressive fundraising they plan to meet that goal within the next five years. This is the first time in NJCU history that the institution has been able to procure and use strictly public funds for an endowment, an achievement Mr. Andrade was especially fond of.

Dr. John Grew, who wrote one of the proposals for the grant, explained in detail the allocation of the funds. Approximately \$1 mil-



lion will be spent in the Science Building's physical renovations including four biology labs on the second and third floor and student libraries on the third and fourth floor.

Several hundred thousand will be spent on technological upgrades including improved WI-FI access and more lecture capture and smart-boards. Nearly \$400,000 will be spent on major instrumentation acquisitions such as Scanning Electron Microscope

and NMR Spectrometer.

Some of the funds will also be used in supporting Supplemental Instruction as well as developing articulation agreements with the Science Departments of surrounding Associate Degree institutions.

Dr. Grew said, "[The Grant] is a small part of a global effort to reinvigorate entrepreneurial talent based on technology... and help minority and low-income students be part of that."

Some of the improvements will be available as soon as next Fall semester, a timeline that some students are justly excited about.

Jane Sepulveda, 22, senior class president and geoscience major of Jersey City said, "it's a move toward the right direction." She then shared an anecdote in which Dr. Nurdan Aydin, Geoscience faculty, whom had taught at China before coming to NJCU. Jane said that Dr. Aydin was taken aback in the stark contrast of the student's scientific aptitude in relation to those in China. Jane added, "it's about time we put ourselves on the radar."

Give a Chance Foundation makes headlines in El Salvador

By Rafal Rogoza

Founder and chairwoman of the Samuel Guzman Give a Chance Foundation, Sheny Guzman, made national headlines in El Salvador after a ribbon cutting ceremony, officially opening an ESL program that the foundation has funded.

"Sheny is providing our education out of her own pocket," read the headline in the January 22, 2012 issue of El Diario de Hoy, one of El Salvador's highest circulating daily newspapers.

"I invite you to my dream and see it as a reality, and that tomorrow you can share this opportunity with future generations," said Guzman - 22, international business major from Jersey City - during her ceremonial speech.

In the audience were students, deans, businessmen, the mayor, and a reporter. Guzman said she was so nervous during her speech that her legs were shaking.

"I got an A in public speaking," said Guzman with a smile in an interview with The Gothic Times.

The Samuel Guzman Give a Chance Foundation coordinated with Universidad Monsenor Romero in El Salvador to offer English lessons in the Instituto Nacional General Juan Orlando Zepeda, a vocational school teaching nursing and accounting.

With a proficiency in English, students will be able to apply for work in call centers in El Salvador and nursing homes in Canada.

After El Diario de Hoy published the story of Guzman's goodwill, she became a celebrity among readers.

"I received hundred of letters

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www.elsalvador.com • Domingo, 22 de enero de 2012 El Diario de Hoy

Sheny paga de su bolsillo las clases de inglés a chalatecos

- Los beneficiados son **350 alumnos** del Instituto General Juan Orlando Zepeda
- Su visión **es ofrecer una mejor preparación académica** para los jóvenes

Regina Miranda
nacional@eldiariodehoy.com

El deseo de que los jóvenes salvadoreños se superen y logren adquirir una educación de primera categoría, que les permita abrirse camino dentro de la sociedad, llevó a Sheny Guzmán a crear, con sus propios recursos, un programa de inglés dentro del Instituto "General Juan Orlando Zepeda", del cantón San Bartolo, Chalatenango.

La idea de la joven, de 23 años, nació bajo la inspiración de su propio padre, quien supo aprovechar las pocas oportunidades que la vida le dio desde pequeño, y con el tiempo se convirtió en un hombre empresario, visionario y digno de imitar por su nobleza.

"Mi papá fue un ejemplo para mí. Él nos comentaba que de pequeño no tenía zapatos para ir a la escuela, pero igual iba a aprender. Además supo superarse, sirvió en el ejército de los Estados Unidos, posteriormente montó una empresa de venta de repuestos aquí en El Salvador y en parte de Centroamérica", dijo Sheny.

El programa, que beneficiará a 350 alumnos que estudian técnico en enfermería, contaduría y bachillerato general, tiene planteado ofrecer seis horas semanales de inglés, iniciando desde el nivel básico. La garantía del programa estará a cargo de la Universidad Monsenor Romero, siempre de Chalatenango, cuyo personal dará la asesoría pedagógica y control académico administrativo.

"Son clases de 90 minutos. La primera parte es práctica y el resto es escrita, luego se van intercambiando. Nadie ha dicho que va a ser fácil. Todos y cada uno de los alumnos de esta escuela deben poner de su parte, deben dar ese esfuerzo extra, deberán de sacrificarse con más horas de



La joven financia un programa para que los estudiantes puedan recibir un diplomado en inglés. FOTO EDH / LISSETTE MONTERROSA

"Escogí ese instituto porque una gran parte estudia enfermería. En los Estados Unidos existe una gran demanda por las enfermeras bilingües"

"Give a Chance Foundation no es dar ayuda monetaria o un refrigerio, es dar una oportunidad para que las personas se puedan superar por sí mismas y por su propio esfuerzo"

SHENY GUZMÁN
Joven emprendedora

estudio. Tengo la esperanza de cada uno de los alumnos beneficiados serán grandes", dice la joven.

Cecilio Eduardo Figueroa, director del instituto, manifestó que parte de la visión del centro educativo es formar bachilleres competi-



Los alumnos beneficiados vieron con satisfacción el programa de inglés al que tendrán acceso. FOTO EDH

esta era una oportunidad para alcanzar el sueño que tenemos como institución", indicó Figueroa.

Para Sheny, y por su propia experiencia, la oportunidad de tener una formación bilingüe es indispensable para acceder a empleos

PERFIL

Nombre: Sheny Guzmán
Datos: San Salvador, 21 de diciembre 1988
Edad: 23 años
Estado: Soltera
Residencia: Estados Unidos

tar el número de estudiantes beneficiados.

Así mismo, otro de sus mayores deseos es fundar una escuela vocacional bilingüe en Comasagua, municipio natal de su padre.

Con el tiempo espera también poder realizar intercambios laborales de estos estudiantes hacia el extranjero, es decir, facilitar sus trámites laborales.

Oficialmente, la fundación Samuel Guzmán Give a Chance nació en junio de 2011, con la visión de aportar una mejor calidad de educación a los alumnos de escasos recursos económicos.

El funcionamiento de dicha fundación, así como la implementación del programa, ha sido costeadado en su totalidad de los ahorros de varios años de Sheny, quien considera que obtiene una mayor satisfacción invertir su propio dinero en los demás y no en su propio beneficio.

"La gente me dice que por qué no me voy de viaje a Europa, que me compre ropa, zapatos, pero eso es lo que necesito; mi necesidad está en poder duplicar lo que mi papá hizo, el superarse. Siendo que los viajes en algún momento los voy a poder hacer, pero ahora es trabajar en la educación", agrega.

"Aunque parezca loca, pero mi deseo es ayudar a los demás a que se superen. Me dicen: ese es todo tu dinero... Yo digo no importa... y ya está, hice la fundación", comentó.

Si desea ayudar escriba a giveachance.us@gmail.com.

after the story published," said Guzman. Most of the letters were from people asking for help and from others who wanted to know how to volunteer.

Readers' comments about Guzman flooded the El Diario de Hoy website and the newspaper editorial board decided to print the comments in the next issue.

"These actions exemplify how to move forward. Her nobleness and vision couldn't be any more on-point," wrote Salvador Zaldivar.

"Well done. Keep achieving your dream. Ask God for wisdom and always do the right thing and everything will go well," wrote Natali.

"People like her are needed in my country of El Salvador," wrote William.

Guzman made it back to NJCU for the spring semester but had to return to El Salvador because her story was being featured on a popular news show produced by Univision. The show will air on "Estrella TV" in Los Angeles and "Canal 21" in El Salvador.

According to Guzman, during the trip she was given a tour of Transactel, a "beautiful facility" that services as a call center for such companies as Zynga. Guzman met with the director of the call center and discussed the mission of her foundation to employ students in call centers.

"They want to sponsor and expand the foundation because these students are going to be future employees," said Guzman.

For more information about the Samuel Guzman Give a Chance Foundation, email giveachance.us@gmail.com or visit www.giveachance.us.

Photo provided by Samuel Guzman Give a Chance Foundation

LIFESTYLE



Cartoon by Natalie Garcia

Style your shape

By Aida Toro

Are you one of those people that experience a difficult time in finding a style for yourself due to the shape of your body? Well there is always a solution to finding the correct style for your figure. Women nowadays have a difficult time finding the correct styles for their body shapes. There are four types of body shapes when it comes to a woman: the apple, the rectangle, the pear, and the hourglass.



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1. The Apple: if you are a woman with an apple shaped body, you consist of a thin looking lower body and an upper body rather larger than their lower body. Therefore, weight is carried out in your upper body. The best way to style the apple shaped body is by utilizing articles of clothing like empire line and longer length tops. As for dresses, the maxi and the wrap style dresses will make an apple figured woman look totally fabulous. When it comes to bottoms, flared jeans or flared trousers will bring the apple figure some balance. Therefore, Apple shaped woman should stay away from high-waisted styled bottoms, skinny jeans, tight fitted skirts, and neck tie shirts that are either tight or baggy.

2. The Rectangle: if you are a rectangle shaped woman, you consist of a straight up and down figure. The rectangle shaped woman does not have many curves. Therefore, these women are better off wearing pencil and tulip skirts, halter necks, and slash necks. Skinny jeans are always the best for rectangle shaped woman along with flowing linen trousers. As for fashion

don'ts, rectangle shaped women should stay away from flare pants, puffy skirts, cropped tops, baggy tops and tunics because these articles of clothing will not show off the rectangular figure properly.

3. The Pear: if you are a pear shaped woman, you consist of a heavier bottom body with a very flat stomach. The curvy bottom half of a pear shaped woman should be flaunted by utilizing articles of clothing such as: bold bright tops, tops with large collars, lapels or sleeves. Fashion don'ts for a pear shaped woman are tube, pencil and fishtail skirts.

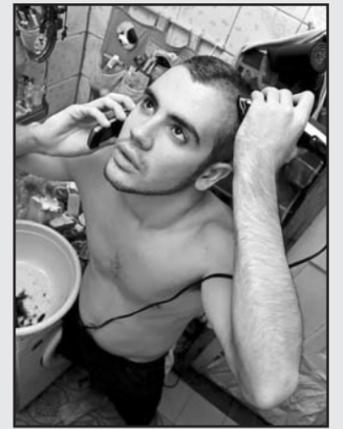
4. The Hourglass: hourglass women consist of a fuller bust and fuller bottom to contrast with a smaller waist. The fashion do's for an hourglass woman would be to wear wrap dresses, waist-dinching belts, and flared or wide leg bottoms. The fashion don'ts for an hourglass are shapeless baggy jumpers because the waist will be hidden.

Pre-date rituals

'Just a Tip'

By Francis A. Wilson and Armando Sultan

The truth about what the sexes do before a date will shock you. Have you ever thought about what your date might be doing to prepare for a date? Or, have you ever wondered if your date ever thinks about what you might be doing to get ready? In this case, truth is stranger than fiction.



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Guy shaving while calling his date.

1 "S.S.B"- The "S.S.B" stands for Shower, Shave, and Beautify. Every guy will do this (or we hope) to prepare for this grand day. Hygiene, as most men and women will tell you, is important. Especially in a first date setting, impression is everything and can ultimately make or break you.

2 "Confirm, Confirm, Confirm" In order to establish that something is even HAPPENING, you must make sure. This ensures that reservations have not been tampered with, which makes you appear to be organized. As we have mentioned, impression is everything.

3 "Psych-Up" Often times, many a guy will find himself in the mirror, and feeling less than confident. What is a guy to do? YELL? BARK! And other aggressive gestures whose sole aims are to boost confidence. THAT'S WHAT! How else are we supposed to get psyched up before a date and boost confidence?

4 "Kit for Success" Prepare a field kit for emergency situations. Obviously having and maintaining a fresh breath is a must. So bring gum, breath mints, or other breath freshening tools. An obvious tool that often gets neglected on a date would be the toothbrush. The toothbrush is the tag team partner to the breath freshener. Another great tool to take full advantage of would be floss. Bring floss to get the hard to reach places between your teeth so that the date isn't inadvertently subverted by that stubborn piece of beef glaring back at your partner every time you smile.

5 "Pump It Up" As a chief puts the last sprinkle on his beautifully well crafted cake so to must we work out before we leave the house. Science tells us that working out in general gives you a sense of confidence. As a result, some men do a few push-ups and sit-ups to feel this confidence and also tone their physique before the date.

Guys

Women

1 "Recon" First and foremost, the biggest thing for women before a first date is recon. This is an astounding find, but all too true. So gentlemen clean up your records, leave no stone unturned because they

will find out everything and anything they possibly can about you before the date. They do their homework, and this can make or break the date even before it gets off the ground. Also, be cautious about who and what you have on your Facebook wall. Don't give them more artillery that they can use against you.

2 "Beautification" This is; as you can imagine, everything under the sun that can and should be done before a date. This usually entails showering, manicures, pedicures, getting their hair done, and other typical beautification procedures. This is a crucial step simply because poor hygiene is a serious violation of the articles of proper dating.

3 "The Phantom Menace" Now for the shocker! Believe it or not the fake phone call is real! It actually exists. Doesn't this sort of thing belong in some kind of romantic comedy starring Jennifer Aniston or Ryan Gosling? I mean, it just sounds made up, but it is true. So be mindful on a date, if she disappears to the bathroom for an extended period of time only to return to a phone call minutes later, you probably messed up the date. The phone a friend technique would make even the most battle hardened strategists like Sun Tzu blush in envy.

As if dating wasn't hard and weird enough before. What a strange look into the lives of the single, lonely, and dating. The secrets and proverbial cards are all laid out on the table. How are your dates going to go now that you know the secrets behind the sexes?

Leap Year is coming around, for better or worse

By Elisheva M.R.

This year, 2012, is a leap year! There are many interesting traditions and superstitions that occur on leap day, the 29th day of February. Some people believe that leap day is the equivalent of Friday the 13th and that it signifies bad luck. In Greece, a number of people dread the idea of getting married during leap year, and it is considered especially unlucky to get married on leap day.

New grounds, such as Ireland, the idea of marriage on leap day is not considered bad luck. In fact, leap day is a day on which

women in Ireland traditionally propose to men. Just as leap year balances our calendar with respect to the Earth's irregular revolutions around the sun, leap day in Ireland brings some balance to the traditional roles of men and women. If a man refuses a proposal on leap day, he is expected to pay a penalty to the woman, which can range from a gown to money. Most people are taking an interest in the Irish tradition that occurs on leap day.

"I think that tradition is good. It is perfectly normal for women to propose. It's actually romantic! Women these days are doing many things that men used to do. So proposing is just another step for women," said Karin Tavaraz,

20, Criminal Justice, Newark.

Leap year, also known as "intercalary year" is a year that possesses 366 days, countering a common year which consists of 365 days. Leap year was created by Julius Caesar in order to keep

"May you never steal, lie or cheat. But if you must steal, then steal away my sorrows. And if you must lie, lie with me all the nights of my life. And if you must cheat, then please cheat death, because I couldn't live a day without you. Cheers!"

Wedding toast from the movie "Leap Year"

our calendar in position with the Earth's orbit around the sun. If leap year had not been created we would lose about six hours of our calendar at an annual rate. Leap year occurs every four years, with



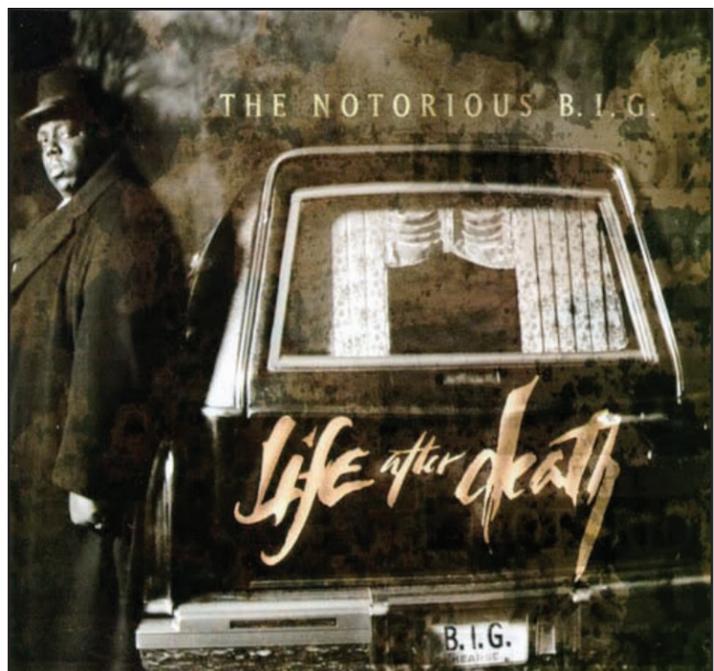
www.123rf.com

some exceptions. For instance, instead of February having 28 days as usual, this year February will have 29 days, the additional day being "leap day."

Lee Thomas, 25, Psychology, from Jersey City said, "It's a new era, if females feel like they should propose then they should. Leap day or any day of the year. I think this tradition is cool."

ART & ENTERTAINMENT

Albums You Should Listen To



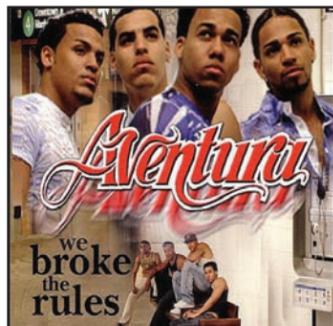
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Everyone has their opinion on great albums. At *The Gothic Times* we have our own rendition of top best albums over the last three decades. We listed our personal choices and explain why our readers should go out and purchase these classic albums. With a collection of hip hop, Latin, metal, and pop we provide varies of genres everyone can find appealing.

2000's

Artist: Slipknot
Album: Iowa
Year: 2001

This album showcased the band's lowest point and they weren't afraid to air out the anger. According to ArtistDirect.com, "It's [Iowa] an uncompromising, unsettling, and unique exorcism from modern metal's most important band, and it rose from their darkest and most dangerous period". If you're having a rough day and want to know there are others who are relating to your emotions, listen to *People=Shit*.



music.yahoo.com

Artist: Aventura
Album: We Broke the Rules
Year: 2002

The follow-up album to the then-newcomers Aventura's debut, "Generation Next", "We Broke the Rules" was the album that put them on the Latin map music. Although their worldwide hit "Obsesion" is in this album, songs like "Todavía Me Amas", "Amor de Madre", and "Enseñame a Olvidar" showed the group's potential in route to becoming one of the greatest Bachata groups of all-time or as vocalist Anthony "Romeo" Santos says, "the Kings of Bachata."

Artist: Evanescence
Album: Fallen
Year: 2003

The nu-metal band's debut album *Fallen* quickly reached the top of the charts with "Bring me to life" already receiving popular reviews because of "The Daredevil Soundtrack." The Grammy-winning and international chart-topping band's *Fallen* album has many hits including "My Immortal," "Everybody's Fool," and "Going Under." These songs make you want to finish something you started giving you the right frame of mind in order to get things done. Even if you just want to just sit on your bed and fall asleep, the symphonic and relaxing music puts you in a feel-good mood. *Fallen* is an album you should take a listen to.

80's

Artist: Iron Maiden
Album: The Number of the Beast
Year: 1982

The first album to feature former Samson vocalist Bruce Dickinson, "The Number of the Beast" made a drastic move in terms of musicianship by drifting away from the Punk-like sound from their two previous albums-1980's "Iron Maiden" and 1981's "Killers". The album title song is the band's most famous song, being played in almost every live show they perform. "Children of the Damned", which is based on the films "Village of the Damned" and "Children of the Damned", starts off with a ballad tone and features a harmonic guitar solo between Adrian Smith and Dave Murray.

Artist: Bon Jovi
Album: Slippery When Wet
Year: 1986

If you're from New Jersey then Bon Jovi must strike a chord in your mind. The album *Slippery When Wet* holds classic hits such as *You Give Love a Bad Name*, *Livin' On a Prayer*, *Wanted Dead or Alive*, and *I Die For You*. The smash hit video game Rock Band features *Livin' On a Prayer* while modern day metal band Atreyu covers an angry and heavy version of *You Give Love a Bad Name*. This album was the best selling album in 1986 beating Michael Jackson's *Bad*.

Artist: N.W.A
Album: Straight Outta Compton
Year: 1988

"Parental Discretion iz Advised" when listening to the controversial gang "N.W.A". The trash-talk, in-your-face, all-out album will take you back, way back (before autotune), to the rhythmic beats of early Hip-Hop. Hearing this album isn't just my opinion, but has been on numerous "albums you must listen to" lists, including (but not limited to): *Rolling Stone*, *Time Magazine*, *Q*, *Alternative Press*, and *Spin* magazine. You don't have to be from Compton, CA to appreciate the poetic and artistic words of a young Ice Cube, MC Ren, and, now deceased, Eazy E. You'll soon figure out that *Straight Outta Compton* even has "Something 2 Dance 2" when you're bored.

90's

Artist: Nirvana
Album: Nevermind
Year: 1991

Nirvana can easily be the seen as the birth and death of grunge music. *Nevermind* consists of songs such as *In Bloom*, *Come As You Are*, *Lithium*, and the most famous and well known song, *Smells Like Teen Spirit*. The current adults that were teenagers in the 90's can hear the first riffs of *Smells Like Teen Spirit* and remember the teenage angst behind the lyrics.

Artist: The Notorious B.I.G.
Album: Life After Death
Year: 1997

Released posthumously after the death of The Notorious B.I.G., "Life After Death" changed the world of Rap/Hip-Hop completely, being considered as the most influential album of that genre. The double-album includes the popular hits "Hypnotize", "Mo Money Mo Problems", "Sky's the Limit", and a dark toned "Notorious Thugs". This album demonstrates collaborations with 112, Jay-Z, Lil Kim, Mase, Bone Thug-N-Harmony, Too Short, Carl Thomas, Run-D.M.C., Total, R. Kelly, The Lox, Kelly Price, and Puff Daddy.

Artist: Blink 182



amazon.com

Album: Enema of the State
Year: 1999

The 90's era was the era of Pop and Rock, with boy bands and rock bands topping the charts. Blink 182 was neither. The Punk band consistently poked fun at the groups, (check out the "All the Small Things" music video), and pushed punk to the top of the charts. Hits like "Dumpweed," "Mutt," and "Adam's Song" showed music lovers that even though you do grow old, you never have to grow up. If you want music you can just laugh along with, then Blink 182's *Enema of the State* is the album you need to tune into.

Black Maria:
Long tradition of short films

By Vanity Delbridge and Monir Khilla

Thirty-one years going and strong, the Annual Black Maria Film and Video Festival is at it again, with a great turnout for its premiere on February 3rd at the Margeret Williams Theater inside NJCU's Hepburn Hall.

The festival featured the work of some of NJCU's very own, including Director's Choice winner Felix Rodriguez. The festival will make its way to 22 states and will also be going to venues around Europe.

Many high calibre locations will host the Black Maria including, but not limited to, the National Gallery of Art, the Newark Museum, and the Virginia Museum of Fine Arts.

With many famous film festivals such as Sundance and Tribeca, what sets Black Maria apart?

Black Maria Film and Video Festival Director John Columbus explains that despite their local connection, the Black Maria is more than just a local film festival. "We're an international film festival!" exclaimed Columbus, "And while we appreciate a lot of our regional alliances, we go to one of the most prestigious venues in the United States: The National Gallery of Art in Washington, D.C. When that started happening three years ago, it took my breath away."

What also distinguishes the Black Maria from other festivals is the fact that it receives funding from the National Endowment for the Arts (NEA).

"There's pretige to that. They don't fund every film festival and that means a lot to us and to the filmmakers to know that the NEA gives us funding," said Columbus.

Columbus, fittingly, had a love for filmmaking at an early age. After receiving a Master's in Film Art from Columbia University, it dawned on him to propose a truly open film festival at the Edison Historical Park, solely for the diverse, short, non-commercial independent films. His last film, "Growing up in New Jersey," was shown at the Museum of Modern Art.

He then went on to say that shorts were "more egalitarian, and truly open to everyone; that anyone could make a short film whether he or she was an emerging new filmmaker experimenting with the possibilities of the medium, or a veteran filmmaker of short, but who all too often didn't have a venue to showcase their work."

NJCU Media Arts professors Jane Steuerwald, Roddy Bogawa and Joel Katz have also submitted films to the Black Maria.

Steurwald's film was shown at the National Gallery of Art and Columbus stated, "I'd like to believe that this positive exposure contributes to the positive image of NJCU."

All three faculty members are now on the Board of Trustees of the Black Maria.

The Black Maria also has an award-winning history behind it.

There have been past Black Maria films that have landed Oscar nominations and some have even won Oscars, including, but not limited to, Joan C. Gratz' "Mona Lisa Descending a Staircase" in 1993, as well as Jessica Lu's "Breathing Lessons" in 1996.

Robert Rodriguez, who is the Director of the "Spy Kids" series, "Desperado," "From Dusk 'til Dawn," and "The Faculty" is also a past winner of the Black Maria Film and Video Festival. His benchmark book about independant filmmaking, "Rebel Without a Crew," makes special mention of the Black Maria.

At one point, the cash prizes were substantially higher, but in part to the economy and not enough donors, it depreciated. Nonetheless, the films presented are nothing short of spectacular. Audience members will see work that they would never see otherwise in the kind of synergetic, diverse, and culturally enriching environment of the Black Maria.

Columbus speaks of how it is the "biggest unknown film festival," that has had National public coverage. He believes that bigger isn't always better, for one's work can or may be diluted at some point.

What truly sets the Black Maria apart isn't the films, the funding, the publicity, or the prestige, but the people behind the curtain.

"I don't know if any of these other film festivals here in town are run by people that have lived, eat, and breathed film for 30 or 40 years, as I have," Columbus said.

Even the jurors are uniquely selected.

Columbus points out that "[The Black Maria] has had authors, film scholars and we have outside jurors come in and look at the films objectively. The only way you can guarantee to not play favorites is to bring people who have long, serious backgrounds in films."

"We're not Sundance, but for short films we're one of the majors. We've been covered on National Public Radio twice and we've had national coverage. It's great for the filmmakers."

What does the Black Maria get out of all this success?

"What we want out of this is the gratification of really being privileged to see all this work. We've had over 400 submissions and it's great to see as much as I can possibly look at. You get a finger on the pulse of what's happening," Columbus said. "It's a privileged position to see this work and probably know as much independent film as almost anybody. That's the reward for us, it's not money."

ART & ENTERTAINMENT



Photo by Actors Shakespeare Company

'Macbeth': A tragedy with a NJCU twist

By Aida Toro

The Actors Shakespeare Company has done it again with an excellent addition to their plays. In March, they will be hosting a performance of Shakespeare's Macbeth as their show of the season. This play isn't acted out by just any cast, but by faculty members as well.

The lead role, of Macbeth, is played by former actor and NJCU English Professor Michael Basile, along with Lady Macbeth being played by Denise Hurd, who is a resident artist of the Actor Shakespeare Company.

For those unfamiliar with Macbeth, it is the shortest tragedy written by William Shakespeare. The play is about the killing of a king and the events that occur afterwards. Macbeth consists of 24 characters. However, this play doesn't, which is what makes it different.

"One thing particular about this production is that all of the roles will be acted by just 7 actors," said Colette Rice, ASC Producing Artistic Director.

In this production of Macbeth, the performers are wit-

nesses to the unfolding tragedy. Since there are only seven performers, certain male roles will be played by the two women that are in the play, along with four men playing some of the female roles. The reason why there are only four men playing multiple roles is due to the fact that Macbeth's part contains a lot of lines.

Therefore, Basile is the only one performing that role.

Aside from this version of the play being produced with only 7 performers, the ASC is focusing it on language.

Rice said, "The plot is very simple, the plot is very easy to follow. But when you follow the text, the language is very ambiguous. Instead of Macbeth saying, "I have killed Duncan," he says "I have done the deed."

Language can be something very complicated, especially for an audience to grasp and understand right away. Therefore, the ASC has arranged a special discussion 30 minutes before the curtain.

"We have an informal discussion about the play and the production. I like to think of it as a primer and a jump start so people can be aware on what they are going to see," said Rice.

The featuring of Macbeth is going to be exciting for the NJCU Cammpus community. By having some faculty members and other actors from the ASC, the show is going to be a grand hit.

"NJCU representation is very high in this play," said Rice.

SHAKESPEARE COMPANY
ACTORS SHAKESPEARE COMPANY
NEW JERSEY CITY UNIVERSITY
MACBETH
By William Shakespeare
Colette Rice, Play Master
March 16 - April 1, 2012
7:30 p.m. Fridays
3:00 p.m. Saturdays and Sundays
West Side Theater, 285 West Side Avenue, Jersey City
Bard Banter in the theatre lobby 30 minutes before every show
Talk back after March 17, 18 & 24 shows
Opening Reception on Sunday, March 18
Buy tickets online at ascnj.org
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Provided by Roddy Bogawa

'Taken by Storm'

By Hanna Botjer

New Jersey City University Professor Roddy Bogawa said that as a child, music was always key to him; it brought him to art, which then brought him to film.

Recently Bogawa filmed a documentary, *Taken by Storm*, about Storm Thorgerson, a British Graphic designer.

Storm has designed covers for famous bands like "Pink Floyd," "Muse," "Cranberries," "Genesis," "Led Zeppelin" and many others. He's most famous for his Pink Floyd cover, Dark Side of the Moon, considered to be one of the most iconic covers in music history. Storm has also designed hundreds of record covers, many of which Bogawa had as a child.

Bogawa met Storm's assistant and soon became interested in how this one person who without "Photoshop" and without computer graphics was able to create these fantastic covers.

"I was doing a script when I heard he was still doing covers and I became very interested," Bogawa said.

With intimate interviews and footage of Thorgerson reflecting on his inspiration and idiosyncratic creative process, *Taken by Storm* explores technology, culture, hyper-realism, and the role of the record sleeve at the intersection of art and commerce.

Bogawa had this idea in mind because he believes records are disappearing, with the emergence of iTunes and technology. Storm is helping to keep records alive.

He interviewed Storm, his assistants, and musicians that Storm worked with for the documentary. Bogawa sent him an e-mail to meet and after several "no's," Storm finally agreed and



Provided by Roddy Bogawa

Bogawa flew to London to film him while he was shooting covers. While filming, the two became very close.

"It was surreal and I didn't know if it was real and as a kid I was really fascinated by that idea," Bogawa said.

Storm chose the title for the movie and has a book out with the same title. At first Bogawa was skeptical, but since it was a really great title, he quickly gave in and used it for the film. Bogawa is also helping Storm with a new book.

"His name really is 'Storm' so he tends to use it as puns for his books," Bogawa said.

Storm's images are famous because they have never shown pictures of the band. Upon working and filming with Storm, Bogawa discovered hundreds of pictures of the bands. Bogawa convinced Storm to publish those photos in a book.

The first screening of this documentary was in Austin, Texas where there were five screenings at the Music Film Festival in March. The east coast premier is on February 23 at 8 pm. at the Monmouth Theater. This is the documentary's first east coast premier. New generations of people are becoming interested in vinyl again.

"As much as we progress in technology, I think there is a certain amount of loss. I never wanted the film to become nostalgic," Bogawa said. "I hope my students become inspired by this."

FREE EVENT
Save The Date
Women Unlimited Conference
March 2nd 2012
Location: Hudson County Community College
Culinary Conference Center 161 Newkirk Avenue
Jersey City, New Jersey 07306
Time: 8:30am to 3:30pm
Sponsored by: New Jersey City University, Hudson County Community College, Saint Peters College, New Jersey Blood Services & Lambda Tau Omega Sorority, Inc.
Contact Erin McCann, Assistant Dean of Student for more information: emccann@njcu.edu

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FEATURES

Make a difference, become a tutor

By Edgar Rivas, Jr.

The Center for Student Success (CSS) was a project created by Amani Jennings, the Assistant Dean of Students, and Renata Moreira, the Coordinator of CSS. The program started in the Spring of 2010.

"They thought it was a program that students on campus needed," said CSS Assistant Coordinator Brittany Machi, 23, an English/Elementary Education major. "There was nothing like this anywhere else on campus."

The center was launched through Lyn Hamlin, the Dean of Students. The program offers basic one-on-one tutoring and is open to students with remedial needs, with tutoring being offered five days a week.

Starting January 25th, the CSS will be hiring peer tutors. The tutors will be coaching Basic English and Math. The program hired twelve tutors back in the Fall of 2011—the most in the program's history. Sadly, five of the seven current tutors on staff will be graduating this May.

Training is required. The training sessions include peer mediation and a plagiarism workshop. Machi has even pushed for a workshop she calls, "Beyond Social Networking."

"[The program] is about how to be wise in the decisions that you make about what you put on your social networking site and how to social network more effectively in life," said Machi.



<http://web.njcu.edu>

"[Social networking] can make-or-break you."

CSS has achieved success—the number of students participating in the program has increased over the past two years. Last semester, over eighty students were tutored.

"We cooperate with the OSP program and athletics [to name a few]," said Machi.

CSS houses a family-like, harmonious atmosphere and no tutor has ever quit the program.

"[My fellow tutors] are my family members, so I spend time [in the CSS office] with them," said Machi. "We talk, catch up on classes, and see how everybody's doing."

The future of CSS is bright. The program is going in the right direction and students can be part of its overall growth and continuity.

"It was Amani and Renata's vision and I can see that it's going in such a great direction," said Machi.

Applications are in GSUB Rm. 216. To be a peer tutor, students must have a 3.0 GPA or above with a minimum of 60 credits, and a B+ or higher in English or Math.

Family: all it needs is love

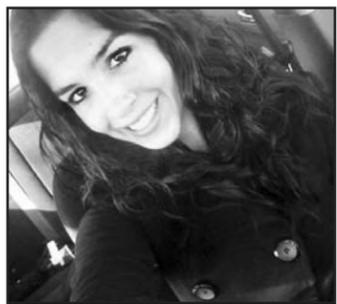
By Melissa Sutaris

What is a family? Your "family" is not necessarily your blood relatives, or only the people who share your name. These people are chosen for you. Who you choose for yourself is who matters the most.

Family is togetherness, as a whole. Family is comfort, laughter, and acceptance. It is irreplaceable, undeniable, irresistible. That feeling you get when you know you're loved no matter what you do, what you say, or how much the other people would gladly smack you if they could.

Family is about messing up over and over again, and still being forgiven. Family is the assurance that these people will forever be there for you, no matter what day, month, or year. Through thick and thin; through all the good and the bad. They're there to share your laughter and to dry your tears. Every moment, every step you take; these people will be there with you along the way. When you fall, they will pick you back up. When they fall, you'll catch them.

When you need somebody the most, they'll pick up the phone. And this does not only pertain to just you; this deals with everyone in the group. Family is about what you can give, what you can share, and what you can make others see without tinting their glasses.



Provided by Melissa Sutaris

Melissa

It's about expressing your ideas and gaining a support system that is so strong even the Gods couldn't break through it. It's that wall. That wall that can never be broken, regardless of how many times the envious have tried to knock it down. The wall that frees us from judgment, criticism, and neglect. This wall solely expresses love, encouragement, and support. No matter what you want in life or where you want to go, you'll always have the support of your family. No matter how crazy your ideas seem or how much of a dreamer you are, you'll always have the support of your family. No matter how many times you make mistakes and apologize, you'll always have the support of your family. NO MATTER WHAT.

And that, is what family is all about. Not whether you have the same blood type.

Follow Melissa Sutaris at <http://essenceofmelissa.tumblr.com>

LOL with Vince Royale

Continued from page 1

to turn the things he sees into world class jokes. He is humble and says that his passion for comedy and ability to do what he loves in front of an audience is indeed a blessing.

Royale will be the first one to tell you that his success with comedy truly happened by accident. After a few cocktails with a group of friends at a local California bar, Royale swooped on stage at an open mic and made everyone laugh out loud. He was so funny that the club's owner invited him to come back the very next week to perform in a comedy contest. Royale agreed to do the show; it's a good thing he did because he won.

"I followed my passion," Royale explained. "My mom wanted me to become a doctor, but I couldn't stand the sight of blood."

It's a good thing he chose comedy over surgery because after only four years performing stand-up, Royale has already shared the stage with a number of well-known comedians that include Louis C.K., Jim Gaffigan, and Martin Lawrence. However, it was comedian Tommy Davidson that inspired him to take his act to the next level. Royale says that he was doing at least three shows a night, up to five days a week when he met Davidson at "Improv" in California. He asked the former In Living Color star what else he should be doing to further his career. Davidson, sharp-tongued, proclaimed, "Do it seven days a week."

Royale took his advice and has been performing comedy non-stop ever since.

Vince iterated that, "[Comedy] becomes a muscle... the more you exercise that muscle, the stronger it becomes."

Royale was proactive at NJCU, always involving himself in campus affairs. While working to obtain his degree, he was a host on NJCU's radio station and VP of Activities with SGO, all while working with Sony's Distribution Department. His marketing background definitely plays an integral role in how he promotes his comedy act. He says that it helped him to apply what he learned in the classroom and gave him an opportunity to be more hands-on behind the scenes.

Royale also particularly stressed the importance of networking, adding value to yourself, and building relationships with others. He currently runs his own website, has three Facebook pages where he promotes his shows, and posts his thoughts frequently on his twitter account.

"I've always been a fan of guerilla tactics to create my own opportunities. If one



Photo provided by Vince Royale

Royale

club didn't let me perform, I'd try and find another venue that would let me produce my own show," says Royale.

Royale who just moved back home to Jersey City from California is happy to be back in the city where he grew up. He insists that "It's like transferring to a new high school." He pointed out that the main difference between California and New York comedians is that in Hollywood, comedians are trying harder to get into acting while comics in New York are here to work on their stand-up. Rivera, himself is no stranger to acting, having had a guest spot on VH1's Celebrity Rehab and a small role in an independent film called "Lizard Man," due to premiere on the Sci-Fi Channel.

Royale's way of making people laugh truly sets him apart from his West Coast counterparts. However, he believes he has not truly made a name for himself until he has his own televised special on Comedy Central.

Though Royale is always back and forth on the road doing shows, he is still in touch with what goes on in Jersey City. He says he would like to get more involved in the community by creating a program to help local neighborhoods that are being neglected by local politicians. "There is so much violence and shootings. People should feel safe in their neighborhood," said Royale.

Royale can find laughter in everything that happens to him. He recalls that he left to

do a show in Nevada and five days later he received a call from his roommate, who asked, "Where have you been? There are dishes in the sink." He was amused and jabbed, "I'm in Nevada. I've been gone for five days and you're worried about the dishes? I could've been kidnapped." He then went on to say that he's single, but it's because women won't date a guy with a job that doesn't carry health insurance.

He then proceeded to offer a bit of advice to any student looking to make it big in Hollywood ushering that "show business is a tough business and there is a high level of competition. It's not for everyone."

Royale is truly an inspiration to never give up on your passion.

Currently, Royale is working on a documentary detailing his life on and off the stage. He is collaborating with a filmmaker Andre Sandoval who has over 70 hours of footage of the comedian doing stand-up across the country. It also offers a look into the life of the comedian when he's just being Roi.

In the future, he hopes to be able to come back to NJCU and perform for students and alumni. "I accomplished a lot in life, but performing at my alma mater would be a real honor," he exclaimed.

Check out his weekly podcasts on Wednesday nights!

For booking info, visit:
www.vinceroyale.com
www.facebook.com/vinceroyalemusic
www.facebook.com/vinceroyalefanpage
www.twitter.com/VinceRoyale
www.youtube.com/vinceroyale

FEATURES

Simply Feel Better

By Francis A. Wilson

Life, the cruel mistress that taunts us all, has a habit of wearing us all down. The day to day operations, the stress, school, and natural forces like gravity all play a role on our bodies, and a negative one at that. Wouldn't it be nice to have something that could melt away some of that sore joints, or chip away at the stress, or even relieve some of those chronic pains? Well, believe it or not, there is.

Simply Feel Better is an independently run business currently offering its services to the New Jersey City University Campus in room 107 of Vodra Hall at the Health and Wellness Center. The service offers a variety of natural methods for healing, and the overall betterment of both body and mind.

Simply Feel Better is the brainchild of Carol Crystal, and its services include natural healing techniques that range from stretching, massage therapy, and other natural techniques. Crystal has been in practice since 2000, and has been on campus for three years now.

The ultimate goal is healing. The kind of healing that stresses the use of natural methods that do not require drugs or surgery. And if you are wondering, the massage is fully clothed and does not require the use of oils.

"I use the body's natural healing, and educate on how the body works" Crystal said. The emphasis is healing, but more importantly, the kind of healing

that can be taught and maintained. What is the point of going to the gym, or dieting if you don't see any results, or can't keep up the progress for yourself? Each session is tailored to the individual, and is unique. The sessions are all different depending on the person involved, and the area of focus in question.

"It is a community issue for me, keeping people healthy", Crystal said. The work isn't about the money, but rather the health and wellbeing of the people who need it. Crystal also admits that the service is also an excellent venue to also verbally vent stress, "I don't give advice, I just listen."

So you can also balance the body, as well as, the mind while gaining pertinent information that will help you understand how your body works, but also how you can make it better.

The service is by appointment only, and scheduling can be made by contacting Carol Crystal directly at (201) 913-2864. Emailing is also available, and Crystal can be contacted by emailing Ceceecrystal@yahoo.com. The hours of operations are from 11 a.m. to 4 p.m. on Mondays, and Mondays only.

The services included run for twenty dollars for thirty minutes. The price is a steal considering the level of therapy, and the usual eighty five dollar going rate which is charged normally. The difference is there, the quality is there, Crystal is there, so why aren't you? Stop by, and put a stop to the aches, pains, and stress. It is time to get healthy, and learn how to stay that way.

CELEBRATING BLACK HISTORY

Understanding the past, forming a connection to the future

By Idressa Melvin

Since 1976, National African American History Month honors the progression of the African American community. This time it's not only used to remember the struggles and long—time battle for equality undertaken by African Americans, but also to celebrate their achievements and continuous growth.

Many people may not understand why it is necessary to dedicate and entire month to the celebration of African American History.

In fact, many believe that Black History month is outdated; that it has outgrown its necessity.

But has it?

Dr. Hagan Antoinette Ellis-Williams, director of the Lee Hagan Africana Studies Center located on campus, believes that Black history month is just as necessary, if not more, than it was when it was established 40 years ago.

"Black History Month is still needed because we have not reached equality. If you look at the statistics of Bachelors, Masters, and Doctorial degrees among African Americans, you will see that there are great disparities between them and whites. When it goes away that is a representation that we have



123RF.com

made it; that we have achieved equality. We aren't there yet."

According to Dr. Ellis, African American youth need to understand the past and form a connection with it, in order to be positive, productive citizens in the future. It is the responsibility of the educator to "inform" and "teach" them the importance of that connection. "You wouldn't go into new territory without a road map. We must be implanted and rooted in the past in order to secure the future," said Ellis.

Dr. Ellis wants the NJCU community to understand that Black History Month is not the only time of year to learn and celebrate black culture. Her department is dedicated to helping students find that connection all year round.

However, in honor of the nationally recognized month, the Lee Hagan Africana Studies Center has a series of special events planned throughout the month. These events include a screening and discussion of the movie "Guess Whose Coming to Dinner" and a performance by the Unity Ensemble, among other things.

"We must continue to fight for equality because the struggle has not ended. Regardless of if we think we are individually free, the struggle has not ended until our brothers and sisters are, too."

To find out more information about Dr. Ellis and the Lee Hagan Africana Studies Center, visit the Congressman Frank J Guarini Library, room 225.

Declutter, don't crash

By Jordan Freels

Clutter does not have to be defined as just a messy desk, or a messy room, it can simply be an everyday task one must complete. How many times have you said, 'I will do that assignment tomorrow' or 'there is not enough time in the day to do everything I need to.' It is not always about rushing to complete your million and one tasks, it is about being organized.

On January 30, Mary Carlomagno, Author of *Give it Up! My year of learning to live better with less* presented a de-clutter and de-stress your life workshop that share tips and guidelines to having a clutter & stress free lifestyle.

Carlomagno expressed that wanting to change does not happen overnight. She used the analogy of the popular television show *Extreme Makeover* to demonstrate that although it may seem rewarding to have a crew of people come in and help a family with their cluttered home, it must start within. She says, "If change does not come from you, you will probably go back to the bad habit." A person can voice that they want to change for the better and receive all the help in the world, but if that person does not start change from within they are only continuing the vicious cycle of not accomplishing the task at hand.



<http://www.cynthiahancox.com>

One memorable point Carlomagno made was suggesting saving time and energy so that you can do the things you need. Having stress and clutter in your life only complicates the situation because you are not able to focus on what is important. To stop being disorganized you must find the right method that works for you. Remember, not every method works for everybody.

To eliminate procrastination, give yourself a time limit to do things and to not over-commit or over schedule because then nothing that really needs to get done will.

One great example that can benefit many is trying to give up a bad habit each month. This does not mean eliminate this bad habit from your life forever, just try not to continue it for a months' time span. Carlomagno

gave examples from her personal life, whether it was no shopping for a month, no candy, not using elevators and etc. She confessed that it really did help her in the end. Psychologists say, "It takes four weeks to change a habit or adopt a new one," said Carlomagno.

Starting fresh or changing your bad ways can not only make one feel good, but it can also eliminate the stress free environment that they may live in. De-cluttering and de-stressing one's life can open new doors because it allows you to get things done in a fashion that may not have been possible before. So remember, as stressful or cluttered as your life may be, never hesitate to change your bad habits, because in the end your biggest accomplishment will be knowing you had the power to change the whole time!

Losers on a winning streak

By Nachalie Rodriguez

The title of this story may confuse many of you, but who wouldn't be proud of holding a "Losers Are Winning" title?

Well, think again. You might be the next "Loser" if you decided to enter "The Biggest Loser Contest" at New Jersey City University. The hosts to this event are Caitlin Croteau, Gourmet Dining dietitian Julie Aiello, Director of Gourmet Dining at NJCU and Anthony Cinelli, the head chef. This is not the first time that "The Biggest Loser Contest" has been held, but for those of you who entered on February 2, 2012 best of luck!

For those of you, who missed it, there is no need to worry, just contact Julie Aiello, Director of Dining Services and she'll make sure to inform you about the next contest. The Biggest Loser Contest began February 2, 2012 and will end April 12, 2012. There is one requirement you must meet in order to enter, which is to attend all three weigh-ins. The first weigh-in was on February 2, 2012, the second will be on March 2, 2012 and the final weigh-in will be April 12, 2012.



gourmetdiningllc.com

"The Biggest Losers" are not only fighting to lose the extra weight, get healthy and gain more confidence, but it's also a fight for the first place prize which is \$200. The second place prize is \$125 and third place is \$75.

"The hope is that people will take the information provided to them by Gourmet Dining dietitians to pursue a healthy weight loss program that will educate and inspire students to make healthy lifestyle changes," says Aiello.

The contest is open to all of NJCU's students, faculty and other colleges that have been offered the program. Approximately 20 students were interested before the contest began and we are hoping to have encouraged, motivated and communicated the importance of working towards a more healthy you to our NJCU community.

EDITORIAL / OPINION / ADVICE

EDITORIAL

You be the judge

A higher education exposes students to various materials from the light-hearted to the shocking and everything in between, as an effort to broaden our understanding about topics that may be uncomfortable to discuss in other settings.

In this case, when the Art department made the decision to take down "Mommy I hate them, too" they failed to remember art is supposed to provoke.

The university missed an opportunity to have an educational discussion about anti-Semitism and how racism in general is taught to children. Such an insightful conversation would have taken place at the right time, as recently synagogues in New Jer-

sey and New York have been firebombed and vandalized. But instead censorship has become the topic of conversation because of a hasty decision.

The art department chair said the painting was removed because it was out of context and that it needs a forum for discussion, however, that discussion hasn't taken place. Instead the painting was removed.

Does the painting fuel hate? Is it offensive and must it be removed from campus? Or does it make a good point that children learn to hate by simply watching and listening to their parents? Someone viewing the painting may have a storm of emotions and questions, which is what art should evoke. All these and other



Photo by Kory Martinez

One student's response to removal of the artwork.

questions should be discussed openly, not suppressed.

In a building where paintings of vaginas and penises hang, it's hard to imagine what really pushes the limit. What the Art department should do is put the painting back up along with an invitation to a scheduled open forum with not only students, but with the entire campus community. The painting should be accompanied with an explanation on the context and meaning of the painting. The artist should, also, receive a formal apology and an adequate explanation on why the decision was made without his consultation.

LETTER TO EDITOR

Lashing out to shuttle loop

Imagine yourself, an Art major, carrying your heavy load of sketchbooks, portfolios, and other miscellaneous tools that seem to gain another ten pounds with every step. Now imagine, for the first three years of your college career, having the convenience of being able to ask any shuttle bus to drop you off in-front of the VAB (Visual Arts Building).

Well, that was my experience before this loop shuttle system was put in place, for my "convenience," mind you. Now, I try to catch the loop shuttle every morning, which is more like a rare mystical creature that never actually shows up. This results in me being late to class constantly. Most of the time, I have to take the "express" shuttle to the main

campus, then lug my equipment to the VAB.

Aside from the forced work-out and constant tardiness, this loop

I often see the shuttle zoom by and not stop.

shuttle seems to do nothing for my feeling of safety. When I get out of my six hour classes, I often see the shuttle zoom by and not stop. I fear of walking to the lot because I have been bothered on many occasions, by this estranged man who rides on his bike and I do not want to get jumped like two other art students did last semester.

When I do call for the shuttle,

many times I end up waiting outside at night for over 30 minutes, resulting in myself walking down West Side Ave at night, alone completely scared. So much for public safety, right?

Aside from fear, this new system requires me to leave 20 minutes earlier on my commute because of the extra trouble the shuttle system puts me through.

Aside from going to school and working, now I am forced to try to take this into my own hands: creating a petition, when the school and public safety should just care enough to put the old system back in place.

Here is a link to the petition: www.ipetitions.com/petition/nj_cushuttle/

Lauren Evans

THE GOTHIC TIMES

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Letters to the Editor are welcome from any member of the campus community. Editors reserve the right to edit for space. Please address all correspondence to Editor of *The Gothic Times* in GSUB, 2039 Kennedy Blvd, Room 301. We cannot guarantee the return of any submissions. If you wish to have the letter returned, please enclose a self-addressed stamped envelope.

Letters to the Editor can also be sent to gothictimes@njcu.edu. All letters must be typed and include full name, age, major/occupation, class year, and hometown. A letter submission does not guarantee publication. *The Gothic Times* looks forward to hearing from you.

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Frustrated, angry, happy, or excited about 'The Gothic Times' articles?

Sound off at GothicTimes.net.

Below are some of our readers' responses from GothicTimes.net

Class Cuts, Protests and Tensions Arise at NJCU

This is silly. The State is broke. It's reasonable to take a hit for the 4 years you are in college and then make it up in the future. NJCU is the most affordable university in NJ and you're still complaining. When will people realize this is all union driven and has nothing to do with the students and only with the benefits teachers and other workers receive? I guess NJCU students have to learn early on in life that their voice will be used by those in power to benefit themselves. NJCU Unions clearly demonstrate that. — Comment by Jack

The bottom line for the students is this: if you don't like the tuition increase or any of the other budgetary problems associated with NJCU, then you need to move your 'informational picketing' to Trenton! NJ politicians, both Democrats AND Republicans, have improperly managed this state for years. Local elected officials have staked their claims and have managed their municipalities in a similar, disastrous manner. Why haven't you taken your complaints to the state house or to any of the numerous city halls throughout New Jersey? — Comment by PJ

WGKG Radio: Tune in to campus

What about broadcasting sporting events (especially men's basketball or other successful teams)? Other schools do it, why not NJCU? — Comment By AJ

Give a Chance Foundation sponsors ESL program

Thanks so much, Sheny. You are a great person indeed. Our country ES thanks to you. — Comment by Frank

Capstone: Riot or Rebellion

Awesome article!! Learned some history about Newark, NJ. Very interesting as one only thinks about the southern civil rights movement, happy to see progress for all and hopefully one day without discrimination to race, gender or social class! Congrats on a wonderful article! — Comment by Evelyn

Valentine's Day: Pro & Con

By Brittany Woodard

When was the last time your significant other showed you a token of their appreciation just because? Or, when was the last time you didn't have to offer to split the bill in half? Think carefully.

Society mainstreams us into thinking that Valentine's Day is the most important day of the year. You show your partner how much you love them by sending them things like 'you're mine' engraved on candied hearts that taste like Pepto Bismol and chalk.

Women maintain high expectations that men believe will upset them if they're not met. If anyone truly benefits from V-day, its the jewelers, florists, and tons of chocolate factories.

I've heard of series of opinions from men. "It's a pointless holiday!" "Ugh, Valentines day; the stupidest holiday of them all." I mean is it really even a holiday? Every year Valentine's Day is celebrated by love and affection between devoted couples. The day is named after Christian martyr Saint Valentine and was established in 496 AD. It is traditionally a day in which lovers express their love for each other by presenting flowers, offering tokens of their affection, and by sending greeting cards. The day first be-



Photo by Brittany Woodward

Brittany Woodard



Drawing provided by Kristina Valera

came associated with romance in the Middle Ages when the tradition of courtly love flourished. This was an age when men chose to be chivalrous on a daily basis and didn't need a holiday as an excuse to be nice.

Pro Cupid:

Girls figure, "Hey, this is the one holiday where you can get presents and pampered for no reason, without having to do anything in return!"

Con Cupid:

Guys see it as, a setback from the super bowl. Who wants to waste their paycheck for no reason, to tell someone how great they are? Seriously, go to Hallmark, get a card, & call it quits.

The truth is you shouldn't need an artificial, society mainstreamed holiday to show your

significant other that you care. You should be doing that already, everyday! Besides those who aren't even in a relationship just use it as a free excuse to have sex or make their non-sex life active once again.

Plus where's the REAL excitement in the relationship? Wouldn't you rather surprise your significant other spontaneously, rather than have it scheduled on the same day of every year? Come on, live a little. I think it's about the little things; making breakfast in the morning, sending a cute text just to see how your day is going, let her know she's beautiful after she wakes up (even if she has morning breath, guys!), bringing home some flowers for no reason, or simply saying I love you just because; it's the little things that count not a stupid unnecessary holiday.

OPINION

Republican Primary Endorsement

By Gothic Times Staff

The Gothic Times officially endorses Congressman Ron Paul (R-TX) as the candidate of choice in the Republican Primary.

Paul best represents the ideology and philosophies of many young Americans. It comes as no surprise that he has the biggest support among the young voter base.

Paul is one of the remaining few politicians who has not succumbed to the disease known as "Washington." For over 25 years he has stood on principal, liberty, and equality for all Americans.

An avid believer in individual liberty and choice, he has been against the bailout, against the Patriot Act, and against the new TSA body pat-downs and screenings since the beginning.

Paul bases his strong convictions and philosophies on the US Constitution, often citing it as the premise for his beliefs. Obvi-



Photo from google images
Ron Paul

ously, this did not sit well with DC cronies. Often the lone advocate against bills, he earned the nickname "Dr. No," (the Dr. is for his medical background as an Ob/Gyn).

Despite his strong belief in capitalism, he has never served the special interests of banks and believes that the power to control money in America shouldn't be given to them. He believes in auditing the Federal Reserve, as well as, destroying the cozy and cuddlesome relationship banks have with the federal government.

He has never been lobbied and continues to fight, not for the special interests, but for the self-interest of all Americans.

It is this quality that makes Ron Paul stand out.

In a campaign process that's filled with mud-slinging at all sides, Ron Paul continues to consistently convey a positive message and a - dare I say - common sense attitude when it comes to foreign and domestic issues.

We need to show off

By Rafal Rogoza

Numbers such as 2012, 666, 1986 and Knicks 76 - Heat 110 creep some

people out. These numbers symbolize doomsday prophecies and tragedies. The number that should send chills through the student body is -3.5%. That's how much NJCU's enrollment has fallen the last ten years. It's also the number that should make some people in Hepburn Hall sweat.



Photo by Sean Rammarian
Rafal Rogoza

research, show off art work in abandoned warehouses, get their hands dirty in urban gardens, and just moved an audience at a local poetry slam.

For the next open house, the university should take the initiative and organize events with flair. A music show on the plaza behind Hepburn could make a tour of the campus more lively. Displaying work created by art students could simulate the atmosphere of a museum, lets cover up those bare walls and put them to use.

Students that are leaders, organizers, and businessmen should confidently step up to the podium to brag about their success to potential students.

We need to show off and let the competition know that "Harvard on the boulevard" has what it takes to impress. Sitting quietly in the dark won't get anyone's attention.

A decline of -3.5 in enrollment effects everybody on campus. Tuition goes up, classes are cancelled, people lose jobs, and Grossnickle keeps crumpling.

I'm sure there are people working hard to boost enrollment. They tour potential students and sizzle the services the university has to offer. However, there is more that can be done if the campus community works together.

The university needs to reach out to students with a creative and entrepreneurial drive. I'm not referring to just honor students. It's unnoticed talent on campus that the university should be reaching out to, to boost enrollment.

These are students that play at sold out rock concerts, make national headlines abroad, have unique contributions to scientific

Why should students get involved with politics?

By Kristina Valera

While I was in Journalism class, my professor, Mr. Broderick, asked the class a series of questions. The questions were asked to test our knowledge concerning politics. Along with those questions, he also asked us questions about celebrity gossip, sports and movies. As it turns out, the majority of the class did well when it came to naming the cast of Jersey Shore but almost everybody were absolutely stumped when asked to name the six candidates for this year's election.



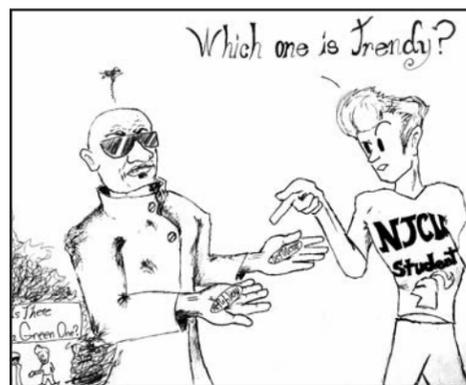
Photo courtesy of Kristina Valera
Kristina Valera

Being a student who attends NJCU as well, I admit I have limited interest and knowledge regarding politics. Let's be frank here; most students are ignorant when it comes to politics and how the

government works. If the Gothic Times, or any other News Publication, were to conduct a survey asking University students why politics doesn't interest them, the most common answer one would receive,

and I paraphrase, "It's just a bunch of old guys arguing with each other." What's worse than that distorted perspective of politics, is the idea that nothing these politicians do have any effect on you.

That's where you are gravely mistaken. Now, on the other hand, politics appear to be nothing more than disagreements, controversy and scandal! The media has gone out of their way to create this superficial, visual concept to keep you



Drawing provided by Armando Sultan

blinded from the truth! They want you to remain clueless and to make you feel like the elections and politics have no impact on you so that politics is just a bunch of people bickering all day. The people in power want to keep you in the dark. Why? Because they realize that young people are the back bone of society. College students' opinions matter just as much as some unknown politicians. Imagine if you were to use your voice against those who think they can control you. What better way to voice out your concerns than to vote?

Using the NJCU server on your handheld device

By Juan Perez

Sometime between Fall 2011 and the beginning of Spring 2012 the Campus IT staff updated the email server. In an effort to cut costs and go green, the campus wants to go paperless and most professors are emailing materials to your NJCU email address or putting it on Blackboard. If you're like me, you hardly ever sign into email traditionally and you just set it to your phone and only sign in when you have to. Thanks to updates to the server IOS and capabilities of Android devices, we now have native NJCU email support at our disposal. What does that mean? It means you can now use your tablet, smart phone, or any other handheld device with internet connection and e-mail application without having to sign into Gotmail through a web browser. If you've had those devices since 2009 you can only receive NJCU email but never send it with your @njcu.edu account. That feature only worked for Blackberry users but not anymore. So sit back, pull out your device, and let's configure it.

For Apple users:

First, go to settings, press on mail, contacts, calendars, then hit add account. Next, hit other then pop3 Under pop account information: Name: put the name you want the email to display Address: example@njcu.edu Description: The name you want to give your NJCU account

Incoming Mail Server

Host Name: mail.njcu.edu User name: just the first half of your NJCU email leave out @njcu.edu Password: your NJCU email password



Outgoing mail server

SMTP: mail.njcu.edu User name: just the first half of your NJCU email leave out @njcu.edu Password: your NJCU email password Use SSL: turn that on Authentication: set it on password

These settings also work on Android, just go to the email app and hit the menu button. Next tap on more then add account and follow the same instructions. But the SSL settings may vary on different Android devices otherwise it is the same.

That's it, let the emailing begin. I want to give a big thank you to the Campus IT Staff, keep those upgrades coming. I'm excited to see what you guys have for us next!

Black HISTORY

FEBRUARY 29, 2012

WEDNESDAY

8PM - 10PM

GSUB MPRA

Presented by Residence Life and Black Freedom Society

AFROS, Bell Bottoms and Platform Dancing Shoes!!!!?
BLACK HISTORY TRIVIA with a 70's Feel, FOOD, DJ, Live Performances, Giveaways and a PRIZE for the best 70's look!?!?
SOUNDS DY-NO-MITE!!!



SPORTS

Deja Blue!

By Egypt Hicks

The New England Patriots and the New York Giants went head-to-head in what was a rematch of Super Bowl XLII. This year's Super Bowl was held at Lucas Oil Stadium in Indianapolis, Indiana. Miranda Lambert, Blake Shelton, and Kelly Clarkson were the pre-game opening acts.

The first half seemed to be an uninteresting game, with a few touchdowns. The Giants dominated possession, lead by QB Eli Manning. The Patriots ended up leading 10-9 by halftime, with a superb orchestrated drive by QB Tom Brady.

The halftime show was breathtaking, as Madonna sang her new single "Give Me Your Lovin" feat. LMFAO, Nikki Minaj, M.I.A., and Cee Lo Green. M.I.A. made post-Super Bowl headlines with an obscene gesture during the performance. De-

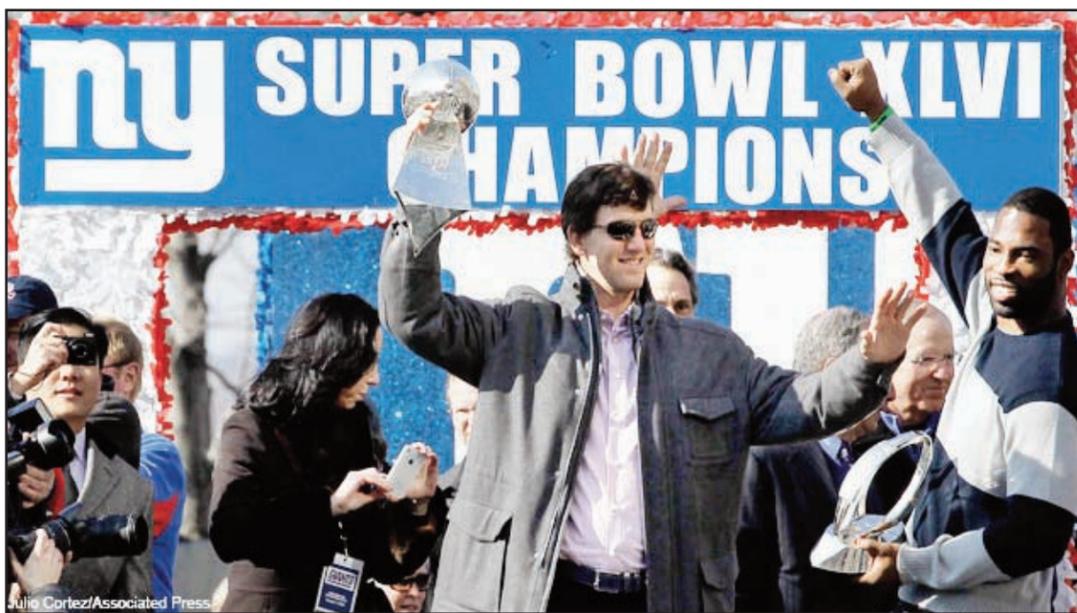
spite that, the halftime show was a success.

The second half was entertaining- Patriots CB Patrick Chung laid a huge hit on the Giants' WR Mario Manningham. The huge hit inspired the Patriots, as they scored 14 unanswered points and took a 17-9 lead.

In the 4th quarter, where anything can happen, Giants TE Travis Beckum injured his ACL and missed the rest of the game. The Giants ended up punting on that drive. The following Patriot possession, QB Tom Brady threw an interception to LB Chase Blackburn. The pass was intended for TE Rob Gronkowski.

Following 2 Giants field-goals, the Patriots missed a crucial play- QB Tom Brady's pass was dropped by WR Wes Welker. If that catch was made, the Patriots could have killed the clock, en route to a Super Bowl win.

It was the Giants who made a



Julio Cortez/Associated Press

Eli Manning

crucial play- QB Eli Manning threw a pass to WR Mario Manningham, who made the biggest catch of the game. Later on in that drive, RB Ahmad Bradshaw scored the eventual game-winning touchdown run, giving the Giants a 21-17 lead.

The Patriots had one last chance and could not convert- 2 dropped passes by WR Deion

Branch and TE Aaron Hernandez, a sack by DE Justin Tuck, and a failed Hail Mary pass at game's end.

The final score was 21-17 and Eli Manning was named Super Bowl MVP. Head coach Tom Coughlin, in his 8th year as Giants head coach, won his 2nd Super Bowl in a span of 5 years. He and Patriots head coach Bill

Belichick embraced each other at midfield after the game. It was arguably the greatest Super Bowl ever played.

2007-08 was relived all over again. The Giants and Patriots played against in each other in Super Bowl XLII and just like that Super Bowl, the Giants were victorious.

NJCU vs. RU



NJCU Gothic Knights

Record: 16-5
Pct.: .762
Conf.: 6-4
Home: 10-1
Away: 5-3
Neutral: 1-1

Rutgers-Newark Scarlet Raiders



Record: 13-9
Pct.: .591
Conf.: 6-4
Home: 5-4
Away: 6-3
Neutral: 2-2

(Stats are as of Feb. 6, 2012)

Final home game of the regular season

By Edgar Rivas, Jr.

The NJCU Men's basketball team will play their final home game of the regular season against Rutgers-Newark on Feb. 15. The Gothic Knights are having a stellar season as the defending NJAC champions. They have one loss at home and three players are averaging over 10 Pts/G. Kaihrique Irick, Walik Albright, and Keith Williams have become a three-headed scoring monster, averaging 16.7, 12.5, and 10.6 Pts/G, respectively.

As for Rutgers-Newark, Pedro Burgos is averaging an astonishing 17.6 Pts/G. They are four games over .500 and have the same conference record as the Gothic Knights, 6-4. The two teams did meet earlier in the season on Jan. 25, where the Scarlet Raiders won 73-69, behind Burgo's 28 Pts.

It is the final Gothic Knights home game before the NJAC Tournament begins. Show your support at the John J. Moore Athletic Fitness Center on Feb. 15 at 8:00pm.

For more information about NJCU sports, games and events, visit...
www.NJCUGothicKnights.com

A new baseball regime

By Alberto Arias

The New Jersey City University Men's Baseball team is entering the 2012 season with a clean slate. After finishing the 2011 campaign with a 10-28 record some changes were made to get this program back on track. The Gothic Knights have recently added new head coach, Jerry Smith, who coached for seven successful seasons at JFK Memorial High School. He became the 11th head coach in the program's 65 year history. They have also revamped the rest of the coaching staff by adding Assistant Coach Matthew Cilentio, Catching Coach Calvin Costanzo, and Pitching Coach Nick Casere. The baseball program is looking to turn over a new leaf and become a more competitive team in the 2012 campaign.

"Our expectations for this upcoming season are to compete. We are not going to put a win total on the season because you can't control wins. We expect to play to the best of our ability each day and by focusing on the process the doing such the wins will be the byproduct," said Coach Smith.

The NJCU pitching staff surrendered a disastrous 6.61 Earned Run Average (ERA) during the 2011 season. Under Coach Casere, who was a mem-



Photo by NJCU Sports Information

The Thomas M. Gerrity Athletic Complex.

ber of the 2007 national championship team, the Gothic Knights hope to provide a more competitive edge and deliver dominating performances against opposing offenses. The starting rotation will be led by the club's ace Nelson Maldonado, 21, Mathematics, from Newark, NJ, Wendell Rodriguez, 20, Undeclared, from Jersey City, N.J, Delio Coutinho, 20, Undeclared from Colonia, N.J., Pedro Garcia, 20, from North Bergen, N.J and Alvin Carrasco, 21, from Jersey City, N.J.

The team will also have fire-power from Center Fielder (CF) Francisco Ramirez, 22, Finance, from Jersey City, N.J., who led the team with 23 Runs Batted In (RBI) and 11 Doubles.

The 25 man roster will have 15 newcomers, who are hopeful to be key contributors to the team's success and 10 players who are returning to provide leadership and stability. So the team will have to gel and play alongside each other's strength starting March 3 against Centenary College at the Thomas M. Gerrity Athletic Complex.

"Since goals should be measurable it is a daily occurrence to chart several aspects of the game or practice to give us objective measurement on whether or not that is the case. We feel as though if we play the game our way, the right way, the results will take care of themselves," said Coach Smith.

Sports Standings

NJAC Men's Basketball			NJAC Women's Basketball			NJAC Women's Bowling	
North:	Record	Overall	North:	Record	Overall		
1) William Paterson	9-2	19-3	1) William Paterson	10-1	21-1	1) Valparaiso 30-8	
2) NJCU	6-4	16-5	2) Rutgers-Newark	6-4	15-6	2) Fairleigh Dickinson 45-12	
3) Rutgers-Newark	6-4	13-9	3) Montclair State	6-5	16-7	3) Sacred Heart 37-9	
4) Montclair State	6-5	16-7	4) Ramapo	5-6	14-8	4) Maryland-Eastern Shore 37-9	
5) Ramapo	6-5	15-7	5) NJCU	0-10	4-18	5) Sam Houston State 40-13	
South:	Record	Overall	South:	Record	Overall	6) Vanderbilt 30-13	
1) Richard Stockton	9-1	15-7	1) Kean	11-0	20-3	7) Central Missouri 26-12	
2) Rowan	4-7	10-12	2) The College of NJ	7-4	15-6	8) Nebraska 18-6	
3) Kean	4-7	5-18	3) Richard Stockton	4-6	13-9	9) Arkansas State 27-11	
4) The College of NJ	2-9	8-15	4) Rutgers-Camden	2-8	13-9	10) NJCU 24-8	
5) Rutgers-Camden	1-9	4-18	5) Rowan	2-9	8-14		