

THE GOTHIC TIMES

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September 9, 2010

Charges brought against NJCU employee for \$420,000 theft

By Felix Alarcon
Editor-in-Chief

Former Student Government Organization office manager Shaunette Ruffin-Moody, a long time New Jersey City University employee, was indicted by a federal grand jury on charges of stealing more than \$420,000 from the organization.

The charges were initially for allegedly stealing more than \$167,000 of student money, over the course of 2008 and 2009 school years until a further probe lead to the discovery of the theft going as far back as 2007 and in the amount of \$420,000.

Ruffin-Moody, 48, of Jersey City, was said to be on suicide watch last week as she awaited release on \$150,000 bail at the Hudson County Jail.

Ruffin-Moody was arrested on August 27, after an investigation

by the state attorney general's office. Her husband, Alex Moody, 51, also of Jersey City was arrested several days later and also charged with second degree theft by deception.

In an e-mail distributed to the NJCU students and staff, President Carlos Hernandez said, "I would like to remind all of us that we have a responsibility to foster and maintain the public's confidence that we are carrying out our duties with integrity and in a manner consistent with law. I cannot over emphasize the importance of financial integrity in a public institution. Public funds entrusted to the use of University employees must be used only for the public purposes intended. The misuse



Photo from NJ.com

Shaunette Ruffin-Moody, after her arrest.

of a position at a State university to misappropriate public funds for personal gain is a violation of State conflicts of interest standards as well as our obligation to the public and this University community."

Ruffin-Moody wasn't present at the Jersey City Court House arraignment, however participated via TV link, and pleaded not guilty, her attorney Alan D. Bowman did not attend.

As SGO office manager, Ruffin-Moody was responsible for superintending approximately \$600,000 – money derived from student activity fees. This money is used to fund clubs, organizations, and various student functions

and events.

The attorney general's complaint alleged that Ruffin-Moody appropriated approximately \$420,000 of this money by writing almost 237 checks to her husband and herself.

"I am disappointed and shocked [about the alleged theft from the SGO]. She's been here since 2002 and she was trusted," said John Melendez, Vice President for student affairs.

The Gothic Times contacted Ruffin-Moody's attorney Bowman but he declined to respond to any questions.

At the arraignment on August 30, 2010, Superior Court Judge Richard Nieto said the conviction on the charge of second degree theft by deceit carries up to ten years in person and \$150,000 fine.

At the time of this writing Moody had yet not posted the \$150,000 bond for her release.

Interview with

President Hernandez

Editor's note: Recently, 'The Gothic Times' sat down with President Hernandez to discuss the challenges of the coming year, and his thoughts on campus issues. Here are some excerpts:

GT: What do you do to make yourself accessible to students?

H: I always have an open door policy. The president of a university should be accessible to everyone on campus. I try to attend a lot of the student functions. I meet with students and talk to them informally on campus. I try to learn more about their life. I can't learn from them sitting in this office. I get out as often as I can and eat in the cafeteria much more than people realize. I listen in on the conversations.

GT: When was the last time you helped a student cut through the "red tape"?

H: I helped out a student a few days ago. Their parent had called me on the phone about the admission process. They weren't clear on the procedures and I helped them as best I could. I must get a hundred calls from students throughout the semester. I do what I can to help them.

GT: Would you consider New Jersey City University a safety school?

H: No, I've never used that term and I never will. There might have been a time, a



Photo by NJ.com

President Hernandez

long time ago when perhaps it was considered inferior. I think we turned that corner a long time ago.

GT: What changes have you seen from the students since your time here as President?

H: Students now have much greater responsibilities. They have weight on their shoulders that past generations didn't – real life responsibilities. Students are older now and more mature. I tell students and faculty that university life is an intellectual life. The goal shouldn't be what kind of job am I going to get career wise but rather, what am I getting from this intellectually? It is a changed world. Perhaps it's my nostalgia or romanticism of what university life was about. This shouldn't be a cookie cutter

education. We need to get this intellectual life restarted and faculty has a major role to play in this.

GT: What do you look for in prospective NJCU students?

H: In terms of academics, I look for social skills, maturity, and motivation to complete their degree. I think that we need to look closely at the maturity. In the long run, a motivated person that buckles down can pretty much do whatever they set their goals too. If you're motivated you can overcome any intellectual challenge. The motivated student, regardless of what they come in as, will likely complete their degree.

GT: What made you get into academia?

H: That's a good question. I've always been interested in the academy, higher education, since I was a college student. I derived excitement from the ability to take on challenging tasks, reading and analyzing high level materials. It seemed very natural for me to continue that as a career. Also, the atmosphere was different then. I went to school in the early 60's and 70's. Students were very active socially and politically. I got the bug. I knew then that it was what I wanted to do.

Interview conducted, condensed and edited by Felix Alarcon and Juan Bustos.

Students shocked at turn of events

By Felix Alarcon
Additional Reporting
by Rabiah Bhatti

The NJCU campus community expressed its shock this week as students, staff, and faculty learned of the pending charges of a former NJCU employee.

"I think it's disgusting that someone would attempt to take advantage of students trying to earn an honest education in that way."

John Melendez, Vice President for Student Affairs said, "The students were the victims here and it is my responsibility to respond. I've been having ongoing meetings with the Student Government Organization officers. I've told them that

they're not held responsible. I want to assure students that this isn't a symptomatic problem.

The university officially responded to the Ruffin-Moody situation by issuing a statement distributed through email to the campus community.

In the e-mail New Jersey City University President Carlos Hernandez said, "We are shocked, disappointed and angered by Ms. Ruffin-Moody's actions. She breached the trust that was placed in her by all of us at the University with these alleged actions. NJCU is cooperating fully with the State Attorney's office."

Some current students involved in the SGO declined the opportunity to comment.

Continued on page 3

BACK TO SCHOOL



Photo by Jan Aguilos

These students are among the more than 6,000 NJCU students on campus this fall. The first week of classes was marked by the excitement and anxiety of the new semester.

NEWS

FOOD ROUND UP

Places to Eat on Campus

By Nadya Alvarado

There are many affordable places for the New Jersey City University community to eat near campus. Some of these recommended places have quick on the go service, as well as a comfortable environment to hang out and get homework done. Here are some venues you can look forward to that cater to all those who want a great meal after those long hours of class or those coming from an eight hour shift.

Here are five places that will fit your budget:

Miss America Diner—322 West Side Avenue, a block away from the NJ light rail and two blocks away from campus.

"This diner is very family orientated, close to school and service is great and fast," said Maggie Bifida, waitress at the diner.

The Miss America Diner opened its doors in 1929 and has been open since. Much hasn't changed about the diner's appearance: its metallic oval shape with its large

red MISS AMERICA sign resting on the entrance, with a nostalgic scene from the movie Grease.

The menu boasts variety. The diner opens at 5 am and closes at 9 pm. On their breakfast menu you can order three pancakes with ham, bacon, and sausage for just \$4.95. In addition, you can get an American cheese omelet for \$4.50.

Christine Colon, 22, junior, psychology and early childhood major is a waitress at the diner and a student at NJCU and recommends the diner to all students.

"Breakfast is great you can get



Photo by A. Selvaggio

Miss America Diner

two eggs, hash brown, toast, and coffee or tea for just \$4.35 it's a great deal," said Colon.

NJCU Cafeteria—Gilligan Building on the second floor.

The cafeteria serves breakfast and lunch. They have Wakin' Up with CulinArt. Aside from this cafeteria, we have a smaller one in Vodra Hall with a similar menu. They open at 11 am and closes at 3 pm.

Starbucks—in the professional building on the first floor. It's a quick and cool place to grab a tasty cup of coffee.

"We are cheaper than the regular Starbucks," said Doug Porter, who is employed at Starbucks.

They have a variety of sweets and great flavored coffee.

"Our top seller is a caramel Macchiato. Students love getting it hot or cold," Porter said

Here you can purchase your favorite coffee during the hours of 8 am to 9 pm. Along with your choice of drink you can purchase a salad or a delicious chicken wrap.

"My favorite coffee in the mornings is a caramel macchiato. I get

to school and grab one and get to class," said Tinika Deans, Senior and Psychology major.

The Breakfast and Lunch Trucks—Located by the main entrance of the school on Kennedy Blvd, and Audubon Ave.

The Breakfast and Lunch Trucks offer sandwiches and drinks, most under \$5.

"I have good food and prices as well, a menu that suits meat lovers and vegetarians," said Gus Papathanasis, owner of the truck on Kennedy Blvd.

The lunch trucks open at 6:30 and close at 7 pm. Gus Breakfast and Lunch have been open for 26 years and planning on staying for more.

"Everybody knows me and I have never had any problems since I have been here," Gus said.

Sub Marinos—234 Westside Ave. in front of parking lot B

From its high tables and stools to its bright cool colors. It's a



Photo by Nadya Alvarado

Sub Marinos

fresh and trendy place to eat and hang out with your friends.

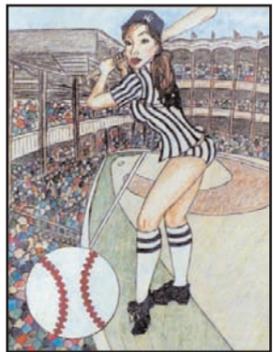
"We opened in September of 07' and have had great success since then. I get students from NJCU and the public schools. My busiest hours of the day are 10 to 3 p.m.," said Marino Zizza, the owner

"If you come in I recommend our Marino cheese steak sandwich, its great and only \$6.50," said Marino

The menu contains house made salads, soups, deli, and even ribs.

ART EXHIBITION

Reflecting Visions



Batter Up — Suehaydee Rosa



Circles of Time — Sidra Hassan

Photos by Sidra Hassan
(right) Desert Woman — Sidra Hassan

(below) Rabiah — Rabiah Bhatti

(above) Torrent — Sidra Hassan
(left) Dylan — Samantha Masinsin

By Rabiah Bhatti and Felix Alarcon

In the Michael Gilligan Student Union Art Gallery in the GSUB building, eight New Jersey City University students will be holding their opening reception on September 15, 2010, Wednesday from 1:00 p.m. to 4:00 pm for an art exhibition titled Reflecting Visions. Artists included in the exhibition are Rabiah Bhatti, Aurora Estevez, Sidra Hassan, Victoria Hernandez, Samantha Masinsin, John Melendez, Suehaydee Rosa and Fatima Zahoor. The title, Reflecting Visions, refers to the exhibition's focus; portraits.

"Portraits are a great subject to work with because like fingerprints everyone has different features, expressions, lines and curves and I love observing these factors in every new face I encounter which is why I wanted to gather a group of artists to show how different and unique everyone's style of drawing and perception of a faces is," says Sidra Hassan, 22, Accounting and Illustration major.

The exhibition contains mostly images of women that enable viewers to see a profound connection between strength, femininity and harmony.

"I believe that through this piece

we can show the unity in every woman and that by having a different type of hair that does not determine a specific race so it unites all women as one gender," says Aurora Estevez, 20, Economics major about her piece, Luna, featuring a ceramic plate with the face and of a woman with her hair flowing in a crescent-like shape.

"I think that it's really interesting and important to see the ethnic background of the artists brought out in their work," says Hugo Morales, Manager of the gallery and Associate Director of Marketing at NJCU.

A major element in most of the work contributed to the gallery is the idea of using self-portraits as a form of self expression. The compulsion of colors mixing to create images that allow emotions to seep through the pores of the canvas paper into the eyes of viewers creates a refreshing affect.

"I also think that it shows that they are either by doing self-portraits: 'I count' and 'I'm here' and screams out 'MY LIFE HAS VALUE'". The artists dance around some issues that people are afraid to talk about," says Morales.

"It also portrays our God-given abilities through the hand that allows to better function in our every day lives. God gives us all

our abilities and talents and he molded this unique body that we have to give us an opportunity to do things for ourselves. I believe that by including a hand in my work is essential because our hands are a real facilitator for us as humans and specifically for me as an artist," says Aurora Estevez, 20.

Inspiration spirals off the colorful paintings giving a sense of character to the work that is a reflection of the artist's personality.

"The elements of forces of nature is something I always like to work with because that's what we are."

"I was inspired by two different things, baseball and architecture. I've always loved and watched baseball as a kid and wanted to work on a piece that would show my love for the game. Everyone in my family likes the Yankees, as do I. I chose Lou Gehrig's number four because he was one of the greatest players and is my favorite," says Suehaydee Rosa, 21, Art Education major, about her piece, Batter Up, which de-

picts herself in a baseball costume in batting position.

Heavy in structure and holding bold carvings of a detailed face and delicate fingers, Aurora Estevez's ceramic plate gracefully sets off an earthy mood.

"My inspiration was hands. I learned to value hands and everything that I have when I was in my sophomore year of high school and one of my ceramics classmates was a girl that was paralyzed from the head down and I had to help her mold her clay. Ever since then, clay has meant a lot to me and it reminds me every day of all the wonderful blessings that I have in my life," says Aurora Estevez.

Nature is another prominent theme that flows fluidly through the work elegantly through Sidra Hassan's series: First Meeting, Last Goodbye and Solitude.

"The element of forces of nature is something I always like to work with because that's what we are. Earth, fire, wind and water. Elements of unreality or a fantasy is another theme I love to work with because of the freedom it provides me with. It lets me use my wild imagination and result in beautiful things. I think our reality is inspired by what seems unreal or crazy imaginations in our head so I just like to catch these images and transfer it on a visible sur-

face," says Sidra Hassan.

Reflecting Visions mirrors the imagination of each of the artist's perception of their inner self.

"In this case, a lot of it is kind of subconscious. The emotions kind of rise when I draw; it's somewhat like a medley of emotions depending on where I'm going for example, I go for a scribble effect if I'm feeling expressionistic. From drawing I get this 'Ahhhh' feeling in letting my mind flow out there and it feels like a natural high. Also, I'm curious about the subconscious and it intrigues me and prompts me to explore that. I let my subconscious drive me. I just let it happen and let it rip through my hands," says John Melendez, 20, Art Therapy Major.

The exhibition works well to emphasize that art can spring from anyone, not only art majors, and can be created with almost any medium ranging from the simple pencil and paper work of John Melendez to the intricate glass work of Sidra Hassan.

"I guess everyone has the potential to create a master piece it just a matter of envisioning it in your mind and striving for it. Basically, doing what you need to do what to need to make it happen. Make your mind and thoughts a reality," says John Melendez.

EDITORIAL

EDITORIAL CARTOON By Rabiah Bhatti

Caught



THE GOTHIC TIMES

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Letters to the Editor can also be sent to gothictimes@njcu.edu. All letters must be typed and include full name, age, major/occupation, class year, and hometown. A letter submission does not guarantee publication. *The Gothic Times* looks forward to hearing from you.

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GUEST COLUMNIST

Online, not On Line

By Fran Moran, Ph.D.
 Associate Dean of
 William J. Maxwell College of Arts
 and Sciences

Whether it's paying parking tickets, getting a driver's license, or trying to board a plane, I'm fairly sure that everyone reading this has a favorite horror story to tell about dealing with the bureaucracy that's part of any large institution. And, for better or worse, NJCU is a pretty large institution and has a pretty large bureaucracy with forms to be filled, rules to be followed, and lines to be stuck in. So I'm also fairly sure that newcomers and campus regulars alike have their favorite tales about the difficulties of dealing with that end of university life. Given that reality I thought I'd use this space to try to let you know how those of us in the administration of the College of Arts and Sciences have tried to ease at least some of the pain in our corner of the bureaucratic maze. Note, I said some of the pain. Your encounters with bureaucrats will never be pain free, but in the College of Arts and Sciences (CAS) we have tried to do what we can to make for a better experience.

Most of us in the college's administration are relatively new to our current positions, and one of the projects we took on in our first year together last year was to try to improve your experience with our bureaucracy. One of the main innovations we have introduced relates to the materials we have available for you on the college's website: web.njcu.edu/dept/cas/Content/default.asp. You can access the page from the dropdown menu on the upper right side of the university homepage: www.njcu.edu. Anyway once you get to your computer and log on

to the college's webpage, the menu on the left hand side has all sorts of goodies for you.

On the "Forms" part of the "Student Forms and Resources" link we have fillable pdf files of the most common forms you'll need and instructions on how to complete them. So if you're looking to take on an independent study project, substitute a general studies course, waive a general studies course, or grovel for a late withdrawal, we have all those forms available for you online.

Also, note that for perhaps the most common form – the add/drop request – we changed the policy last semester so that you no longer need to come to the Dean's office for approval and signatures; that's all handled within the cozy confines of the department offering the course that you're trying to add, or your advisor for the course that you're trying to drop (the only exceptions to that are drops to All University Requirement courses, those still need our approval). Other resources for students available on our homepage include applications for the Opportunity Scholarship program and a variety of grants available to students in math and the sciences, plus links to the 11 national and international honors societies who have chapters on campus.

And to show that the administration is not just about forms and paperwork, we also have pages to help you out in other ways. For instance, we have contact information for graduate school advice (organized by discipline), med school advice, law school advice, and basic information about most of the exams that the grad schools



www.njcu.edu

may request. We have info about the semiannual student research forums we sponsor. We're proud of the work that you do and we want to show off the best of the best, so last spring we reinstated a Student Research Seminar (the application form to submit a proposal is online too). We host the seminars in the waning days of the fall and spring semesters and we're moving to create an online space to feature the work presented at the seminars.

Finally, we have an online syllabus collection so that you don't have to worry if you should misplace, forget, or destroy your hardcopy. We've been encouraging faculty members to send along their course syllabi so that we can have them available to you online. Note that we post 'em when we get 'em (in other words, we don't have syllabi for all courses; but we did have a pretty sizeable number up in the spring and we're hoping to see it

continue to grow this semester).

Finally, we want to hear about your accomplishments! We post up the good news we get under the "Student News" and "Alumni News" sections. So if you have something big going on in your academic life – a poem published, an artwork exhibited, a paper presented, almost any sort of academic item of note – shoot us an email and we'll add it to our collection. Like I said above, we're proud of the work you do here and we want to share the good news with the wider community.

So, while I can't guarantee that you won't be frustrated or upset in your dealings with our office, I do think we've lengthened the odds of that a tweak or two.

Check our page regularly and let us know what else you'd like to see on it. And for what it's worth, yes, I see the irony in using a print forum to extol the virtues of our virtual pages. Maybe the press hasn't entirely outlived its usefulness after all.

Soccer Coach

continued from page 4

pionships.

Kalonji enjoyed a six-year professional playing career, most notably for the New York Red Bulls—then the MetroStars—during the 1999 season, playing three different positions for the Major League Soccer club: right back, right mid and forward.

After spending the 2000 season on injured reserve with a broken leg, he signed with the Carolina Dynamo of the United States Soccer League (USL) in Greensboro, NC, and led the club to its first USL regular season title while serving as captain while playing during the 2001 and 2002 seasons. He began his professional career in 1998 with the New Jersey Reptile of the United States Soccer League.

Following his professional playing career, Kalonji completed a major in Social Science with a concentration in Economics, earning a Bachelor of Arts from Ramapo in 2002.

Born in Belgium and a raised in the Democratic Republic of the Congo, the 37-year-old Kalonji currently resides in Jersey City with his wife and three sons.

Students shocked at turn of events

continued from page 1

"I personally was shocked when I heard of the news. That is an awful lot of money to just have come up missing. It's sad but justice will prevail," said Rhaso Altidor, 25, a Business major.

"I think this situation is going to affect NJCU's reputation because now people are going to hear what happened and think that the people who run the

school aren't that good at it because they let this slip by for so long. I really hope that everyone gives us a chance to recover before they start passing judgments," said Samantha Elizabeth Nunez, 20, and Elementary Education major.

A student who attended the SGO summer retreat said Ruffin-Moody was giving a lecture on PowerPoint about financial accountability.

SPORTS

Marc Brown appointed NJCU head men's basketball coach

By NJCU Office of Sports Information

Marc Brown, who led New Jersey City University's men's basketball team to two ECAC post-season appearances as interim head men's basketball coach in his first three seasons at the helm of the program and mentored a pair of New Jersey Athletic Conference Rookie of the Year selections, has been appointed to the position in a permanent capacity following a coaching search. Brown will begin his fourth overall season with NJCU in 2010-11.

Brown, the 10th head coach in the illustrious history of the men's basketball program, was appointed to the position permanently in July 2010.

In his first three seasons as head coach, Brown has directed NJCU to two post-season berths, reaching the ECAC Division III Metro quarterfinals in 2007-08 and again in 2009-10. During his tenure, he has mentored two D3hoops.com Preseason All-Americans and recruited eventual New Jersey Athletic Conference Rookie of the Year selections in back-to-back seasons in 2008-09 and 2009-10. "It's a relief to be permanent



Richard Formica/Creative Focus Studios
Marc Brown coaches a player.

now and a dream-come-true to be at one of the top Division III programs on the east coast and a place my dad coached. We had a good recruiting year and the key is to continue to be successful. Going into my fourth year, we have team goals of going to the conference playoffs and NCAA Tournament and those are the first two goals we're trying to achieve this year. The coaching staff is set and I think being here interim three years has given me the experience I needed to continue and hopefully to be successful."

In all, NJCU has received two All-NJAC selections, 15 NJAC

Rookie of the Week and two NJAC Player of the Week nods during his tenure. The Gothic Knights have had two .500 or better seasons—finishing 14-12 in 2008 and 13-13 in 2010—and a combined record of 37-40 with a 21-14 home mark.

In his first season in 2008, he contributed to the national media campaign for All-NJAC and All-Region standout Dana John, whose life story was chronicled by such major news outlets as ESPN and ESPN The Magazine.

In addition to coaching responsibilities, Brown serves as the advisor to NJCU's Student-Athlete Advisory Committee (SAAC) and oversees most of the athletic department's community outreach initiatives.

Brown, the youngest son of retired NJCU basketball coaching icon Charles Brown, succeeded his father as head coach after retiring as an active player in 2007. The younger Brown, who had coached during the off-season throughout his professional playing career, enjoyed 16 standout seasons on the court from 1991-2007 in the Continental Basketball Association (CBA), and in various major professional leagues in Europe and South America,

most notably the French A League and Brazilian Pro League.

Siena's all-time leading scorer with 2,284 points in a four-year career that spanned 1987-91, Brown, a 1998 inductee into the Siena Athletic Hall of Fame, was the Metro Atlantic Athletic Conference Player of the Year as a senior in 1991, and a Division I Honorable Mention All-American by both the Associated Press (AP) and United Press International (UPI) that year. He was also named Honorable Mention All-America in 1989 by The Sporting News.

Brown, known by the nickname "Showbiz," because of his flashy play-making ability at the point guard position, finished his overall career averaging 18.6 points per game, tallying 2,284 points, 796 assists, 372 rebounds, 221 steals and 11 blocks in 123 games. He was a career .481 shooter and .784 from the line.

In 2009, he was inducted into his second hall of fame when he was enshrined in the Columbia High School Athletic Hall of Fame in Maplewood, NJ.

Brown, 41, currently resides in Union, NJ with his wife, Marisa, and their five-year-old son, Marc, Jr.



Richard Formica/Creative Focus Studios
Nansha Kalonji

Kalonji appointed head men's soccer coach

By NJCU Office of Sports Information

In his first season as acting head coach of the New Jersey City University men's soccer program, Nansha Kalonji led a young Gothic Knight squad to several notable victories, including an upset of then #3 ranked Montclair State University, and an appearance on ESPN's Top Plays. Kalonji will have the opportunity to guide NJCU to even more future success after being appointed head men's soccer coach in a full-time role following a search to fill the position.

As a Hall-of-Fame collegian and on the professional soccer ranks, Kalonji excelled as an attacker. Now as the 12th head coach in NJCU history, the experienced soccer veteran brings the same brand of exciting soccer to the Gothic Knights, where he is known as a player's coach who values input from his athletes.

In 2009, he took over a program that had just graduated most of its starting line-up after making championship runs for much of the decade. Despite this obstacle, Kalonji led a young Gothic Knight squad to several notable victories, including an upset of then #3 ranked Montclair State University, and an appearance on ESPN's SportsCenter "Top Plays." The win over Montclair, one of seven for NJCU during the 2009 campaign, marked the highest ranked team ever defeated in the 51-year history of the program and snapped MSU's 19-game NJAC regular season unbeaten streak—23 games including the NJAC Tournament—and 37-game regular-season unbeaten streak.

Kalonji came to NJCU from NJAC-rival Ramapo College, where he served as an assistant coach from 2006-09 at a program where he was a Hall-of-Fame, record-setting athlete.

He served three years as the part-time head coach of Rutgers-Newark from 2004-06 after taking over that program just three weeks before the start of the 2004 campaign.

As an assistant coach at Greensboro (NC) College from 2002-04, Kalonji was an important piece of a perennial NCAA tournament squad under head coach Rusty Scarborough which went a combined 41-14-6 in his time with the program and won back-to-back conference cham-

2010 NEW JERSEY UNIVERSITY MEN'S SOCCER SCHEDULE

Day	Date	Opponent	Location	Time/Result
September 2010				
Wed.	09/01/2010	CITY COLLEGE OF NEW YORK	Jersey City, NJ	4 p.m.
Sat.	09/04/2010	vs. Randolph College 1	Rocky Mount, NC	2:30 p.m.
Sun.	09/05/2010	at North Carolina Wesleyan College 1	Rocky Mount, NC	12 p.m.
Sat.	09/11/2010	vs. Johns Hopkins University 2	Camden, NJ	2 p.m.
Sun.	09/12/2010	vs. Franklin & Marshall College 2	Camden, NJ	2 p.m.
Sat.	09/18/2010	WILLIAM PATERSON UNIVERSITY *	Jersey City, NJ	1 p.m.
Wed.	09/22/2010	at Ramapo College *	Mahwah, NJ	4 p.m.
Sat.	09/25/2010	ROWAN UNIVERSITY *	Jersey City, NJ	1 p.m.
Wed.	09/29/2010	at Kean University *	Union, NJ	7:30 p.m.

All times ET.

* denotes New Jersey Athletic Conference game.

¹ denotes North Carolina Wesleyan College Roger Taylor Fall Classic

² denotes Cialella Soccer Classic (at Rutgers University-Camden)

Alumni Game either October 9 or 17

Home games (in **BOLD CAPS**) played at the Robert L. McNulty Memorial Soccer Field in the Thomas M. Gerrity Athletic Complex, Route 440 South, Jersey City, NJ. 18 game schedule (9 home/6 away/3 neutral).

Preseason: Thursday, August 19 thru Tuesday, August 31

Last updated: August 4, 2010

2010 NEW JERSEY UNIVERSITY WOMEN'S SOCCER SCHEDULE

Date	Opponent	Location	Time/Result
September 2010			
09/04/2010	vs. Albright College 1	Madison, NJ	3 p.m.
09/05/2010	at FDU-Florham 1	Madison, NJ	3 p.m.
09/07/2010	COLLEGE of MOUNT SAINT VINCENT	Jersey City, NJ	4 p.m.
09/10/2010	Ramapo College vs. SUNY Old Westbury 2	Jersey City, NJ	2:30 p.m.
09/10/2010	MOUNT SAINT MARY'S COLLEGE (NY) 2	Jersey City, NJ	5 p.m.
09/11/2010	Ramapo College vs. Mount Saint Mary's College 2	Jersey City, NJ	12 p.m.
09/11/2010	SUNY OLD WESTBURY 2	Jersey City, NJ	3:30 p.m.
09/13/2010	MEDGAR EVERS COLLEGE	Jersey City, NJ	4 p.m.
09/15/2010	at St. Joseph's College (LI)	Patchogue, NY	7 p.m.
09/18/2010	at William Paterson University *	Wayne, NJ	6 p.m.
09/22/2010	RAMAPO COLLEGE *	Jersey City, NJ	4 p.m.
09/25/2010	at Rowan University *	Glassboro, NJ	7 p.m.
09/29/2010	KEAN UNIVERSITY *	Jersey City, NJ	4 p.m.

All times ET.

* denotes New Jersey Athletic Conference game.

¹ denotes North Carolina Wesleyan College Roger Taylor Fall Classic

² denotes Cialella Soccer Classic (at Rutgers University-Camden)

Alumni Game either October 9 or 17

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