

# THE GOTHIC TIMES

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## Mr. Christie Comes to Trenton

### Republican Statewide Victory First in Seven Years

By Danielle Church, John Roth, and Patrick Jarkowsky

On Tuesday November 3, the citizens of New Jersey elected former U.S. Attorney, Republican Chris Christie, as the 55th governor of the Garden State, with a 49 to 45 percent victory over incumbent, Democrat Jon Corzine.

Christie becomes the first Republican to win a statewide election since former Governor Christie Whitman's re-election victory in 1997.

The majority of those interviewed by the *Gothic Times*, ex-

pressed concern and frustration over the results, although there was a minority who supported Christie.

"I agree with most of his [Christie's] policies...mainly because he's pro-life," said Joseph Sforza, 21, a Journalism major from Guttenberg.

Much was made about what, if any, affect Independent Candidate Chris Daggett would have on the election.

Daggett may have received 5.8 percent of the vote statewide, but students and faculty at NJCU did not rush to the polls to vote for this



Photo by Jeff Zelevansky/Reuters

**Christopher J. Christie celebrated his victory with his running mate for lieutenant governor, Kimberly M. Guadagno, center, and members of their families at their headquarters in Parsippany.**

one-time Department of Environmental Protection commissioner.

Some members of the NJCU community greeted the results with a positive outlook and expressed tentative optimism for the next four years.

"I hope [New Jersey] will get better," said Jeremy Jagla, 19, undeclared, from Jersey City.

The campus as a whole seemed to have a rather indifferent attitude toward Christie's win and realized they're going to have to accept the results and keep a positive attitude.

"I was more [supportive of] his [Corzine's] campaign than Christie's, [but] the people voted him into office, so I guess he is

now my governor," said Phaenehas Lubrin, a NJCU facility worker from East Orange.

Like Lubrin, those interviewed appeared to be in Corzine's corner, whether or not they actively participated in the election.

Jorge Llivicura, 40, an Accounting and Finance major from Fairview believes, "the situation is a little precarious.

"He [Christie] needs to work a little more...do [more] to benefit the public."

Christie campaigned on the promise of cutting taxes, revamping the Department of Education (DOE) and improving higher education overall. He also made

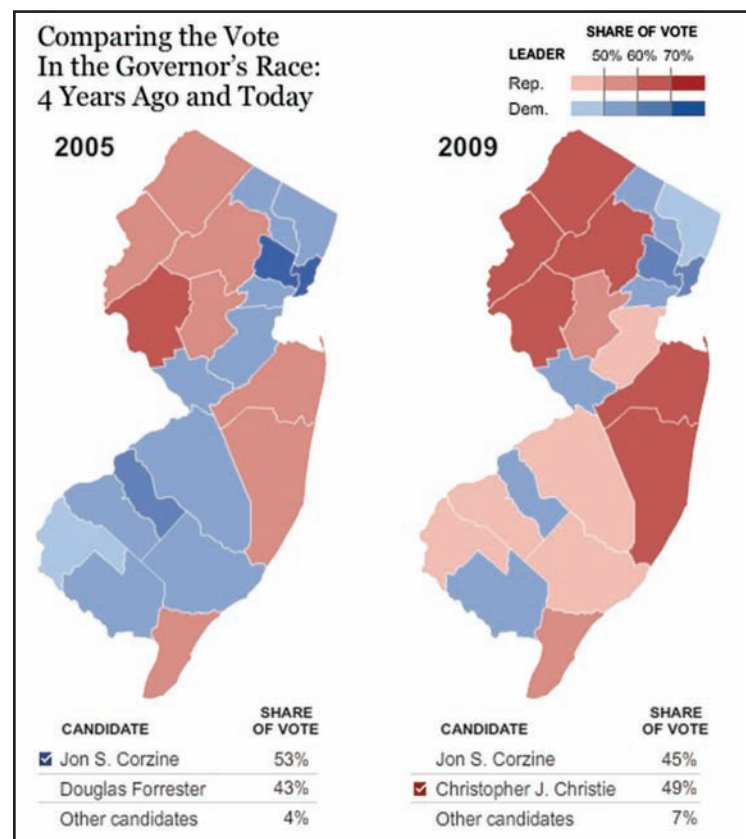
strong statements indicating his desire to provide New Jersey residents with affordable healthcare.

However, the issue of union contracts, a subject covered extensively by the *Gothic Times*, was on the minds of many members of the NJCU community.

Dr. Joseph Moskowitz, professor of Political Science at NJCU and President of the American Federation of Teachers (AFT) Local 1839 was one of them.

He didn't vote for either of the top three candidates and instead went with a less popular choice, Independent Gary Stein, stating

**Continued on page 3**



## The Rainbow in the Sky: NJCU Honors the LGBT Community

By Clara Orozco

In remembrance of the 40th anniversary of the Stonewall riots and to honor its gay, lesbian, bisexual, & transgender community, New Jersey City University's Lesbian, Gay, Bisexual, Trans-

gender, & Friends Alliance (LGBTFA) was proud to host its second annual LGBT flag raising ceremony on October 14.

Students and faculty gathered on the Hepburn Hall lawn to witness this shining moment in what is considered by many to be a contentious time for the LGBT community.

LGBT Alliance advisor Renata Moreira welcomed

comed students and faculty to the event.

"We are here to deliver a message; (New) Jersey City University is definitely committed to creating a safe place for our LGBT students, faculty, staff, and allies. By raising this flag we wish to symbolize that the lives of LGBT people are worthy of respect, dignity and honor as are the lives of all people."

At the conclusion of the outdoor ceremony, a moment of silence

was held on behalf of victims of homophobia and AIDS-phobia.

After the flag raising, the event moved to the Gothic Lounge. Guest speaker and NJCU Alumni Nancy Cammano, director at Hudson Pride Connections, spoke about her experiences with "coming out."

"I signed up for the military and realized that it wasn't for me. So I chose to come to NJCU. I remember being nervous about signing up for Gay and Lesbian Literature because I was worried that everyone would then know (about my sexual identity) but being in that class made me feel comfortable with myself."

LGBTFA president Jonathan Colon felt a sense of pride not only in his identity but also as a person who is becoming involved with LGBT issues on campus.

"Being in the LGBTFA has allowed me to be more open to people. I have come to meet a lot of



Photo by Jan Aguilos

people who, like me, aren't the stereotype of what a homosexual is supposed to be. My involvement in the LGBTFA has made me aware how diverse our issues are as a community. It has opened my mind to the hardships that people face coming out, protecting out rights, etc."

Guest speakers also included John Mendoza from the Jersey City Gay and Lesbian Outreach (JCLGO) as well as Student Government Organization Vice President of Student Activities, Carolina Garcia.



Photo by Clara Orozco

**LGBTFA Advisor Renata Moreira with Director, Hudson Pride Connections, Nancy Caamano.**

*"Being in the LGBTFA has allowed me to be more open to people. I have come to meet a lot of people who, like me, aren't the stereotype of what a homosexual is supposed to be."*

**Jonathan Colon**

*President of the NJCU LGBTFA*



## NEWS

# Supreme Court Watch

## Sotomayor's Impact on Upcoming Controversies

By Michael Palomino

Last month marked the opening of the Supreme Court's new term and with it, the seating of its newest Supreme Court Justice, Sonia Sotomayor. The new term is expected to see a number of high-profile cases whose significance depends on how the court rules.

The cases involve issues of free speech, the separation of church and state and patent law.

One of the first cases before the court was *United States v. Stevens*, a case that stems from a 1999 statute which outlawed the creation, selling and possession of videos depicting animal cruelty.

Robert J. Stevens would be the first, and so far, the only person tried and convicted under the statute for possessing videos of pit bull terriers engaged in dog fighting.

Both sides presented arguments in October with the defendant claiming the videos are a protected form of speech under the First Amendment, whereas the attorneys for the United States suggested the videos fall outside such protection, much like child pornography.

Justices Scalia and Sotomayor asked pointed questions regarding the scope of the statute itself, suggesting perhaps the statute was too broad and could make legitimate usage, such as documentary or journalistic footage, illegal.

Attorneys for the United States contend the statute was designed to be narrowly defined to protect legitimate uses of such footage.

*Salazar v. Buono*, focuses on the separation between church and state, as detailed in the Establishment clause.

The clause, "Congress shall make no law respecting an establishment of religion," located in the First Amendment (alongside



supremecourt.gov

**Top row (left to right): Associate Justice Samuel A. Alito, Associate Justice Ruth Bader Ginsburg, Associate Justice Stephen G. Breyer, and Associate Justice Sonia Sotomayor. Bottom row (left to right): Associate Justice Anthony M. Kennedy, Associate Justice John Paul Stevens, Chief Justice John G. Roberts, Associate Justice Antonin G. Scalia, and Associate Justice Clarence Thomas.**

clauses for the freedom of speech and the freedom of the press) prohibits Congress from establishing a national religion as well as giving preference to any one religion.

At the center of this case is a large cross at a remote location in the Mojave National Preserve.

Erected over seventy years ago by the Veterans of Foreign Wars to honor their fallen comrades in World War I, the cross came under fire ten years ago when a retired employee of the park, Frank Buono, claimed the cross was a violation of the Establishment clause of the First Amendment.

After ten years of legal maneuvering by Congress, which includes selling the acre of land under the cross to a private organization, the case is now before the

court.

The case of *Bilski v. Doll*, a patent dispute, brings the question of the patentability of business methods as set forth in federal patent law.

The law awards a patent to anyone who "invents or discovers any new and useful process, machine, manufacture, or composition of

matter, or any new and useful improvement thereof."

The court will decide whether a business method, in this case the plaintiff's (*Bernard L. Bilski*) claim to a patent on a system of hedging risks in commodities trading, is indeed patentable.

Depending on how the high court rules, the consequences of

*"The bottom line is she [Sotomayor] is in a position where she doesn't actually have to follow precedent."*

— Alfred E. Ramey, Esq.  
University Counsel

this case could have far-reaching effects throughout the business world, affecting everything from banking and investment to the software development industry.

For those following developments at the court, there is a question of what impact, if any, Justice Sotomayor will have on these decisions?

Executive Assistant to the President and university counsel, Alfred E. Ramey, who spoke at last month's discussion panel on the appointment of Sonia Sotomayor to the United States Supreme Court, declined to speculate on Sotomayor's impact on these and other pending cases.

Regarding Sotomayor's judicial philosophy, however, Mr. Ramey cited her own testimony during last summer's confirmation hearings.

"She emphasized how it's important to listen very carefully to the arguments [and] to make sure the correct and fair judgment is made under the law."

"Her reputation is that she's not someone who is intimidated by others. She's obviously [a] well prepared and intellectually strong individual. Presumably she'll be able to persuade others to her position also."

Ramey concluded, "The bottom line is she is in a position where she doesn't actually have to follow precedent, which differs from where she was before [as a circuit court and U.S. District court judge.]"

As of this writing, the Supreme Court has not returned a verdict on these cases, whose decisions are still pending.

For more information regarding these cases and many others, visit <http://otd.oyez.org/>

## Spotlight on SGO Council Meeting

By Jan Aguilar

On Monday, October 19, New Jersey City University's Student Government Organization (SGO) held its third Council Meeting of the Fall 2009 semester in room 125 in the Gilligan Student Union Building.

Leading the meeting were the six elected SGO officers: President, Cory Spencer, Executive Vice President, Sandra Barsoum, Vice President of Finance and Administration, Oneil Madden, Vice President of Internal Affairs, Steve Velez, Vice President of Public Information, Olumayowa Okubango, and Vice President of Activities, Carolina Garcia.

The remaining members of the SGO Council are composed of the various executive board members of all SGO-approved student clubs and organizations.

Each club and organization has a single seat on the Council, in which one executive board member (usually the President) votes on SGO decisions such as approv-

ing new clubs/organizations and amendments to the SGO Constitution.

Early on in the meeting, Grace F. Bulaong, the director of the Congressman Frank J. Guarini library spoke to the members of the council.

Council members have previously complained about high school students using the library but Bulaong explained that the library was open to the public.

She added that the Guarini library is one of two federal deposits in Hudson County, with 30,000 print volumes and close to 100,000 electronic documents from the U.S. government.

She spent time discussing the library's website. Its database offers volumes of recognizable and reputable literature including books, magazines and journals on countless subjects. The online home of the Frank J. Guarini Library is: <http://www.njcu.edu/guarini/>.

One of the other notable events was the admission of a new stu-

dent club, Fashion Org. President Tiffany Salas spoke to the SGO Council about the budding club and asked to be approved by the members of the Council.

Executive Vice President Sandra Barsoum was the first member of the Council to endorse Fashion Org. After the motion was seconded, the members of the Council approved the club unanimously.

Council members also discussed and debated nine amendments to the SGO Constitution. The amendment that received the most attention was the third, which, if changed, would hold the president of each club more accountable to SGO Council members.

Asheenia Johnson, president of Black Freedom Society, pushed for this particular amendment.

If passed, the amendment would mandate that the president of each club must delegate members of the club's executive board to attend mandatory SGO committee meetings (such as the Electoral Credentials, Finance, and Public

Information Committees) or else bare full responsibility for his or her organization's absence.

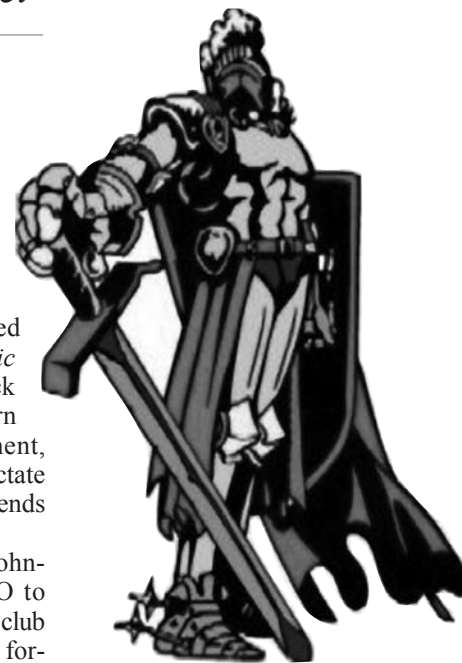
Supporters of the proposed amendment, including *Gothic Times* Editor-in-Chief, Patrick Jarkowsky, voiced concern over the standing amendment, which allows the SGO to dictate which particular member attends the mandatory meetings.

"I agree with Asheenia (Johnson). By allowing the SGO to make decisions regarding our club members, we are essentially forfeiting our responsibility as campus leaders."

The standing amendment also gives the SGO the authority to terminate members of clubs and organizations without the approval of the club president.

"If a member of a club is not fulfilling his or her duties, the president of the club should determine whether the individual is terminated, not the SGO," Jarkowsky concluded.

Opponents of the amendment



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worried about the possibility of losing their position as club president simply because their fellow club members failed to attend mandated SGO meetings.

Overall, eight amendments to the SGO constitution were approved with only one, the third, being defeated.

Readers can find out more about the SGO by visiting: [www.njcu.edu/sgo](http://www.njcu.edu/sgo).



NEWS

NJCU Hosts First Annual Security Symposium

By John Roth

New Jersey City University recently hosted its first annual Northeast Regional Security Education Symposium. The October 16 event featured presentations from five national leaders in the fields of national security, corporate security and information assurance/cyber security.

The University has been designated a National Center of Academic Excellence in Information Assurance Education for academic years 2009-2014 by the National Security Agency (NSA) and the U.S. Department of Homeland Security (USDHS).

*Ensuring Security in a High Risk World* was the subject title of NJCU’s inaugural event. Sponsors consisted of S.M. Group International (SMi), a consulting firm active in the engineering, quality management, and environment and information technology fields, International-Matex Tank Terminals (I.M.T.T.) a sup-

plier of large scale industrial liquid handling services, PSEG and the NJCU Office of Grants and Sponsored Programs.

The meeting opened with greetings from NJCU President Dr. Carlos Hernandez, Vice President for University Advancement Khatmeh Osseiran-Hanna and Symposium Program Moderator and Chair of NJCU’s Professional Security Studies Department Dr. Tsung Y. “Bill” Soo Hoo.

In a brief interview with *The Gothic Times*, Dr. Tsung explained how NJCU was selected for the annual event.

According to Dr. Tsung, at first the University was not even on the NSA or USDHS’s list for possible hosts.

“We (NJCU) had to apply and prove to the NSA and the DHS that we were able to meet their standards.”

Weysan Dun, special agent in charge of the Newark (NJ) Division of the Federal Bureau of Investigation was the first speaker



Photo by NJCU.edu

of the day. The title of Agent Dun’s presentation was *The Importance of Community Partnerships to Countering the Current Terrorism Threat*. The presentation posited the bureau’s latest appraisal regarding the threat of international terrorism to the United States.

Next up was Richard C. Schaeffer, Jr., information assurance director, National Security Agency. Mr. Schaeffer’s presentation focused on the best way to secure our nation’s information systems and networks and how the NSA’s partnership with university circles and business helps to meet today’s cyber security

challenges.

Marene N. Allison, corporate security executive and member of the Board of Directors for the American Society for Industrial Security (ASIS), a company that offers educational programs and materials concentrating on a wide range of security interests, finished out the morning session.

Mrs. Allison’s presentation reviewed current issues facing the security profession as viewed by ASIS International including how the complexity of the profession has accelerated since 9/11 and how legislation, regulation, globalization and scarcity of resources have driven the ASIS approach.

A short lunch break coupled with a brief naming ceremony for NJCU’s Center for Academic Excellence in Information Assurance Education, in honor of the Dr. Dorothy Denning, split the morning and afternoon sessions.

Dr. Denning, a professor, a member of the Department of Defense Analysis and of the Naval Postgraduate School, began the afternoon session. *Your Password Has Expired* was the title of Dr. Denning’s speech which focused on user authentication as one of the most important aspects of security.

Closing out the afternoon session was Rear Admiral Cynthia Coogan, assistant commandant for the Coast Guard Directorate of Intelligence and Criminal Investigations. The Admiral’s presentation focused on joint partnerships as a successful way to diminish the continuous threat of terrorism.

The day’s symposium would be capped off with closing remarks provided by Dr. Tsung.

Mr. Christie Comes to Trenton

Continued from page 1

that he “was enthusiastically against the other three alternatives.”

“I was not interested in voting for any of the leading candidates. And I found that Mr. Stein’s explanation about who he [is], was most entertaining. He made me laugh,” said Moskowitz.

Phaenehas Lubrin’s concerns over union contracts were summed up in one short sentence, “I hope Christie doesn’t prolong furlough days.”

Once the results were in, speculation as to why Christie was victorious blanketed cable news, radio, and the blogosphere.

Pundits and citizens alike may have offered their own opinions as to reasons for Corzine’s defeat, but the truth was in the numbers.

Although the Corzine machine turned out voters in Hudson, Essex and Camden counties, the margin of victory in these three overwhelmingly Democratic counties was lower than in 2005.

During the 2005 election,

Corzine defeated Republican Doug Forrester 75 to 22 in Hudson County, 73 to 25 percent in Essex County, and 60 to 35 percent in Camden County.

Corzine held on to these three counties this election, but the diminished margin of victory (69 to 27 percent in Hudson, 67 to 28 percent in Essex, 54 to 40 percent in Camden) hurt Corzine’s chances statewide.

The Corzine campaign is certainly looking at the overall decline of 6 percent in these counties as one of the key factors to Christie’s victory.

Significant losses in Atlantic, Burlington, Cumberland, Gloucester, Middlesex, and Salem Counties further contributed to Corzine’s defeat.

Another contributing factor in Christie’s victory was independent voters. According to various sources, Christie won 62 percent of the bloc’s vote.

Independents broke for Christie during this election, but the key to a re-election victory may lie in his ability to connect with disenchant-

ed Democrats.

When asked if he would consider voting for Christie during the next election (if Christie positively transformed the economic and political landscape of New Jersey), Dr. Moskowitz responded by saying, “Yes, anybody can change.”

“And then maybe I can change my analysis.”

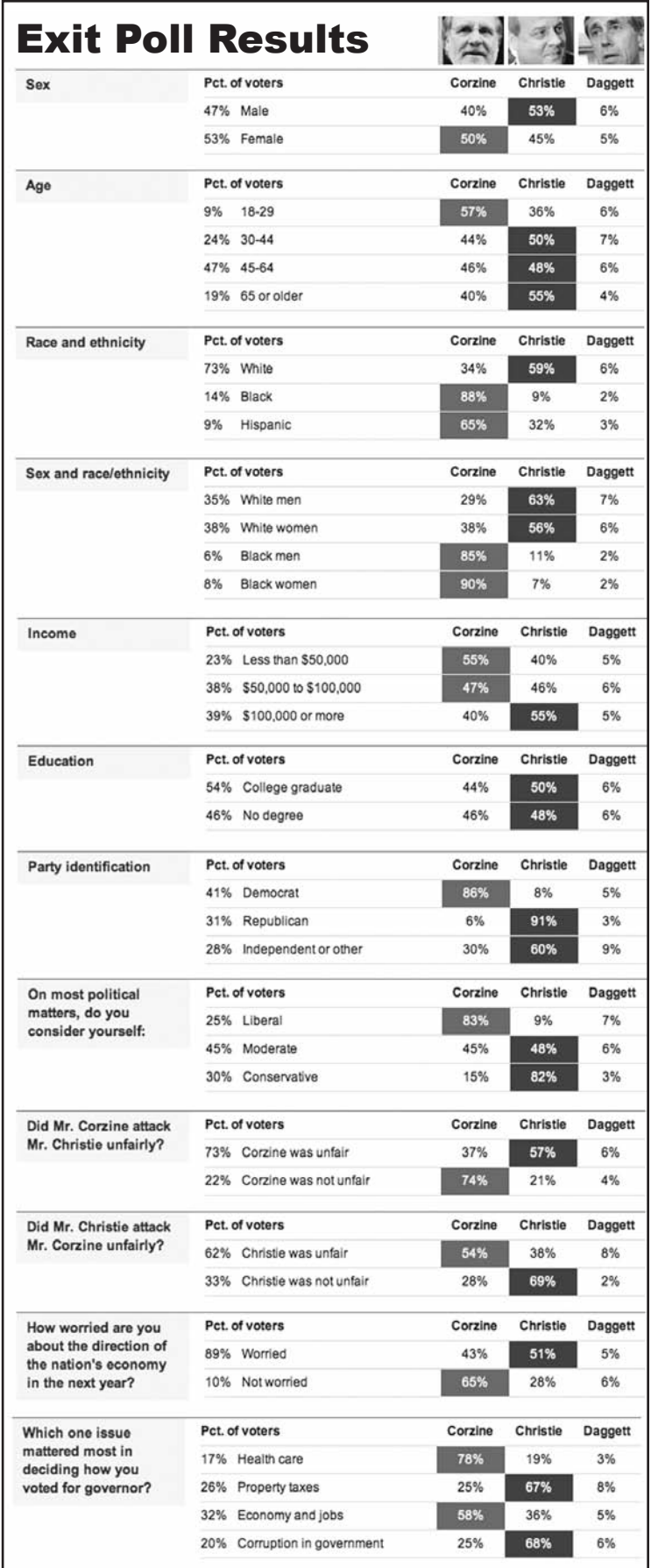
When the *Gothic Times* presented the same question to Dr. Moskowitz’s colleague, Acting Assistant Dean, William J. Maxwell College of Arts and Sciences, Dr. Fran Moran, he simply laughed out loud.

“Yeah, I suppose [I could vote for Christie].”

“My political training would seem to say there is no way it’s going to happen, but sure, [it’s possible].”

Dr. Moran is also skeptical as to whether it’s even possible to turn around the state.

“New Jersey is...almost ungovernable in its current structure. It’s way too localized, way too fragmented and it needs some consolidation.”



Infographic by XXX'

WORD ON CAMPUS:

Interviews & Photographs by Danielle Church and John Roth

The NJCU Campus Responds to the NJ Gubernatorial Election



Aida Toro, 19, West New York, Criminal Justice major

I was with Corzine simply because, “he’s a Democrat.” “Maybe they’ll be better jobs for the people” she said, in response to a positive outcome of Christie’s win.



Joseph Sforza, 21, Guttenberg, Journalism major

I honestly didn’t vote because I didn’t think he [Christie] had a chance.



Dr. Fran Moran, Ph.D., Acting Assistant Dean, William J. Maxwell College of Arts and Sciences

He [Christie] didn’t campaign with a lot of ideas. It was mostly, he’s not Corzine.” “New Jersey is almost ungovernable in it’s current structure...it’s way too localized, way too fragmented and it needs some consolidation.”



# OPINION

## Obama Wins Humility Award

By Jan Aguilos

Last year, just a month before the presidential election, scores of New Jersey City University students came out to the “Great Debate” to take a survey on which presidential nominees they would vote for. Obama won with 89.6 percent of the vote. La-di-da.

Many students on campus are effusive when describing President Barack Obama. These Obamanauts loyally stick to their man, the vessel of “Hope” and “Change.”

I guess they weren’t surprised when, on October 9, just a year after NJCU’s Prez popularity contest, the Nobel Committee announced President Obama as this year’s recipient of the Nobel Peace Prize.

Aside from the ever-loyal Obamanauts at NJCU and beyond, there was skepticism around the world.

Nicholas D. Kristof, a liberal *New York Times* columnist and supporter of Obama, wrote that he was “nonplussed” by the “premature” award from the Nobel Committee.

“What has he done?” Kristof asked.

In its announcement for the Peace Prize, the Nobel Committee cited the Obama administration’s nuclear disarmament plan.

However, a nuclear deal with Russia is in its first act and Iran’s government still clings to its nuclear program.

Additionally, the Nobel Committee cited a “new climate” of “multilateral diplomacy” that was ushered in with the Obama presidency.

It’s not ridiculous to suspect that one of the reasons the Nobel Committee is giving Obama the prize is because he’s not George W. Bush. The former president has set a pretty low bar.

They also cited Obama’s championing of democracy and human rights.

In a year when the streets of Tehran were filled with those who long for democracy and human rights, when Morgan Tsvangirai is trying to save Zimbabwe from the depths of a despot’s depravity, when civil rights lawyers are arrested en masse in China, I can think of dozens of people who have worked and suffered in the trenches on behalf of democracy and human rights.

*The Nobel Committee had the chance to give a global platform to obscure yet passionate activists, but they squandered that opportunity.*



Photos by Stephen Crowley/The New York Times/Redux

Obama in White House Rose Garden after Nobel Peace Prize Announcement

The Nobel Committee had the chance to give a global platform to obscure yet passionate activists, but they squandered that opportunity. Instead, they went for celebrity.

And let’s be honest, the Nobel Committee is an Ivory Tower cabal. It’s consists of five people who are appointed by the Norwegian Parliament. Who knew that

Norway would be relevant to Obama’s presidency?

Nevertheless, it’s comforting to know that Obama took the October 9 announcement with a healthy dose of humility. In a press conference that same day, he walked out on to the Rose Garden of the White House and stated that he was “surprised and deeply humbled.”

He seemed almost embarrassed that he was getting a prize that people like Martin Luther King, Jr. and Mother Theresa have received. He went on to say that the award was an “affirmation of American leadership.”

President Obama didn’t ask for this prize. He didn’t ask people to have such high expectations for him. It’s obvious that Barack Obama is a man of great personal ambition, but his belief in the mission of “Change” in a tumultuous world is what made him step up and run for the most powerful office in the world.

When he formally accepts the prize in Oslo, Norway on December 10, President Obama should note that he receives praise on behalf of Americans who share his mission to better this world. Although there are many Herculean tasks ahead of him, Barack Hussein Obama needs to go forth and become the agent of change that so many expect him to be.

## Mr. Obama, Keep Guantanamo Open

By Patrick Jarkowsky

During the 2008 presidential race, I had the misfortune of portraying Republican nominee John McCain in NJCU’s “Great Debate.”

During the event, I noticed that one of the biggest applause lines for the liberal mock candidates was prompted by uttering these few simple words; “I will close down Guantanamo Bay.” A year has passed, but the issue of Guantanamo Bay continues to dominate the media.

Unfortunately, the American people have been presented a false dichotomy that only serves to devolve this issue into a liberal vs. conservative dogfight.

Guantanamo Bay need not be the Qur’an flushing, water boarding, sleep depriving hellhole that Liberals make it out to be. Nor should it function as some earthly black hole; a view held by a large number of Conservatives.

It may be helpful to clear up a major misconception regarding the rights of the individuals being held at Guantanamo.

Although the Supreme Court has ruled that Guantanamo detainees deserve *habeas corpus* rights, these individuals are not citizens of the United States nor are they legal residents. Therefore, they do not have the rights guaranteed under the US Constitution and should not have the ability to file a writ of *habeas corpus* with the Supreme Court or any court of the United States.

Article I, Section 9, Clause 2 of the Constitution affords citizens the right to file a writ of *habeas corpus*, but surely that right, as well as the many rights spelled

out in the Constitution, does not apply to citizens of the international community.

The Constitution was not drafted with the purpose of being an international treaty nor was it meant to be a guarantor of the rights of man. It was drafted with the purpose of being a guarantor of the rights of natural-born citizens or legal residents. Guantanamo detainees are neither.

In cases such as these, when domestic law is not a sufficient source of guidance, we must turn to international law.

In the theatre of war, a *privileged combatant*, a person, more often than not being part of the military or organized militia, who takes a direct part in the hostilities of an armed conflict within the law of war, is upon capture afforded the rights of a prisoner of war under the Third Geneva Convention.

The important distinction made by the Convention is the recognition that not all captured individuals necessarily belong to the military or organized militia. Article IV governs those that do; Article V governs those that do not.

The Taliban is not an internationally recognized government nor are the Shia militias and Sunni insurgents in Iraq part of the government-sanctioned military



Photo by globalsecurity.org

Gate to Guantanamo Bay base.

apparatus. Therefore, Article IV does not apply to any individual fighting under the control of these three groups.

In the theatre of war, an *unlawful enemy combatant*, a person, more often than not being a mercenary or non-military civilian, who takes a direct part in the hostilities of an armed conflict within the law of war, is upon capture not afforded the rights of a pris-

oner of war under the Third Geneva Convention.

Article V states that should any doubt arise as to whether persons, having committed a belligerent act and having fallen into the hands of the enemy, belong to any of the categories enumerated in Article IV, such persons shall enjoy the protection of the Convention until such time as their status has been determined by a competent tribunal.

The Bush administration’s establishment of the Combatant Status Review Tribunal (CSRT) was an attempt to create such a tribunal. However, this court made a mockery of international law. The Obama administration need not follow this example.

President Obama must establish a new tribunal whose sole aim is

*The Constitution was not drafted with the purpose of being an international treaty nor was it meant to be a guarantor of the rights of man.*



# OPINION

# Enough is Enough, Healy!

By Nicole Leibowitz

It appears that Jersey City Mayor Jerramiah Healy cannot keep his name out of the headlines.

From the “get drunk, get naked” incident in 2004, when Healy, then just a councilman, was photographed sitting on his porch naked after what appeared to be a long night of drinking, to the “belligerent intoxication” incident in June 2006, where he was arrested in Bradley Beach, NJ for “disorderly conduct, resisting arrest and obstruction of justice,” Healy’s name has become a product of the rumor mill.

In July, officials from the Federal Bureau of Investigation arrested a great number of Hudson County politicians during Operation Bid Rig. Although Healy was questioned, no charges were filed against him.

Operation Bid Rig, a joint investigation conducted by the FBI, IRS, and the U.S. District Attorney for New Jersey, centered on Solomon Dwek, a failed real estate developer turned government informant who promised several people, including Jersey City politicians, bribes in exchange for political favors such as expediting zoning deals.

Several of the arrested Jersey City officials, including former Deputy Mayor Leona Beldini, al-

legedly funneled bribe money from Dwek to Healy’s re-election campaign.

According to an article published on jewishbreakingnews.wordpress.com, “Dwek told Beldini he wanted to build condominiums on the property off Garfield Avenue in Jersey City, which would sell for \$500,000 or more a unit.”

Beldini, who was more than happy to oblige, stated, “I can definitely help you get through a lot of red tape.”

Solomon Dwek then promised to buy \$10,000 in tickets for an upcoming political fundraiser.

According to Beldini, one of the 44 arrested in Operation Bid Rig,

*[I]t’s possible that his [Healy’s] human persona softens his political nature and makes his slip-ups irrelevant, almost endearing to the public.*

this is a common practice among politicians.

In the criminal complaint filed against her by the U.S. District Attorney for New Jersey, Beldini stated “What we’re trying to do is put money into different funds so we can, when we need it, funnel it back into [JC Official 4’s (Healy’s) election fund]. Which everybody does.”

Mayor Healy has since fired Leona Beldini as deputy mayor.

It’s important to stress that Mayor Healy has not been indicted on charges relating to the Operation Bid Rig investigation, but the fact that people in his employ took bribes from a government informant is troubling to say the least.

Considering the rampant corruption in Hudson County, one would think that Jersey City residents would be calling for Healy to resign.

But it’s possible that his human persona softens his political nature and makes his slip-ups irrelevant, almost endearing to the public.

However, Jersey City residents



Photo by Pamela Suchy/Jersey Journal

Mayor Jerramiah T. Healy of Jersey City

## Jersey City’s Cast of Characters

By Jan Aguilos

New Jersey City University’s campus sits in the middle of a fascinating hub of politics – Jersey City.

Obviously, there are a lot of JC residents roaming around campus, but most of them are disenchanting with local politics. Even those who are interested in politics much prefer the sexiness of national and international politics, not the mundane pace of local governance.

Luckily, Jersey City politics is a lot juicier than the average 19-year-old undergrad would think. The city that spawned the Frank Hague political machine of past decades is bound to produce some crooks.

Dear reader, I must confess, I don’t know much about Jersey City politics – being from Secaucus – but I’m beginning to understand the antipathy directed at your community’s municipal government.

The members and former members of the elected City Council (made up of nine seats) have suffered enough arrests, lawsuits, and pot shots to merit full coverage from *The National Enquirer*.

Let’s start with Councilman Mariano Vega, a man who doesn’t know when to quit.

Vega was arrested and indicted on July 23 as one of the 44 people initially rounded up as part of Operation Bid Rig, a two-tier



Photo by Cityofjerseycity.com; Jan Aguilos/The Gothic Times; The Jersey Journal (File Photo); Cityofjerseycity.com

(Left to right) Mariano Vega, Steven Fulop, Phil Kenny, and Nidia Lopez

investigation of public corruption and money laundering conducted by the FBI, IRS and U.S. District Attorney of New Jersey. Vega allegedly took bribes from a government informant, Solomon Dwek, in exchange for using his influence as City Council President to help expedite real estate deals.

On October 6, under a cloud of disrepute, Councilman Vega “temporarily” resigned from his post as President of the City Council but decided to remain on the City Council as Councilman-at-Large.

Ward E Councilman Steven Fulop considered the move disingenuous, saying, “I never heard of a temporary resignation. It’s like saying you’re a little pregnant.”

Nice burn, Councilman Fulop.

Steven Fulop is another interesting figure. He’s the young,

wiry councilman who props himself up to be the corruption fighter. Fulop aggressively pushes for pay-to-play bans and is more than happy to hear

Ward B Councilman.

He wasn’t one of the 44 people rounded up in Operation Bid but was later indicted on similar charges; Kenny would then

Nidia Lopez.

She’s ensnared in a residency lawsuit in which two of the five candidates she defeated in May’s municipal elections claim that her actual state of residency is Florida. Allegedly, Lopez filed federal taxes in Florida and even voted in Florida elections by mail-in ballot.

Lopez should step down from the council and take geography classes. She shouldn’t participate in Jersey City governance if her primary residence is in the Sunshine State, not the Garden State.

As much as we complain about our elected officials, we get the government that we deserve. To all my friends who are Jersey City residents, kvetch about Jersey City government all you want, but pay attention to what’s happening at City Hall.

*“As much as we complain about our elected officials, we get the government that we deserve.”*

“Steven for Mayor!” calls during rallies.

Equal parts intellect, ambition, and idealism, Fulop is a rising star in Jersey City politics. In time, we’ll find out if he’s any more fresh and clean than his colleagues.

Fresh and clean isn’t a description best used to describe Phil Kenny, the disgraced former

plead guilty to taking bribes from Solomon Dwek.

In fact, he was the sixth Jersey City official to plead guilty to charges related to the Dwek investigations and Kenny would resign from the City Council immediately after his guilty plea.

And to prove that corrupt politics isn’t just a man’s game, there’s Ward C Councilwoman



# Arts

## In/Out Up/Down Over/Under *Jared Martin Memorial Exhibition*

By Jan Aguilos

During the late afternoon and early evening of October 19, family members, friends and members of the New Jersey City University campus community gathered for the opening reception of *In/Out Up/Down Over/Under*, a memorial exhibition for Jared Martin. The exhibition took place in the Gilligan Student Union Building gallery from October 19 to 23.

Jared Martin was the oldest of four siblings, an Art major and *Gothic Times* Art section editor before passing away in late August. The works that were shown varied in genres and disciplines. His work included illustrations,

paintings, collages and print-making.

Anyone who walked in the gallery could tell that Jared was a young man of various interests; he lived and breathed art and nature, since childhood.

Lisa Martin, his mother, describes a simple drawing lesson at the kitchen table just before kindergarten one day.

"And that's when he came to me and said, 'Mom, I don't think I'm going to do well in kindergarten. I can't draw.' I guess that's what he thought kindergarten was all about, drawing."

Mrs. Martin taught young Jared how to draw and mentioned this in the exhibition's program, of which she was the author.



Photos by Rossana Villaflor

**Jared's parents, Robert Martin (left) and Lisa Martin (3rd from left) stand with unidentified members of Jared's family during his posthumous In/Out Up/Down Over/Under exhibition.**

Nicole Contreras, Willa Goldthwaite and Laura Krepacher, classmates and good friends of Jared, were the organizers and curators of the exhibition.

"We put the show together [because] it was something that needed to be done," Krepacher stated. "We were really good friends with Jared and he deserved having a show; and I think his family deserved seeing his stuff up on walls."

Krepacher was pleased that such a large number of people came to the opening reception. Classmates and professors crossed Culver Avenue from the Visual Arts Building to attend. The high turn-out also pleased

dees.

"It seems like all the people that I've come in contact with all had a positive image of him and he had no enemies," Mr. Martin stated. "He didn't have arguments with people; he was just always friendly and accepting. I think he fit in here perfectly."

Since the Martin family's house in Old Bridge, New Jersey is surrounded by 1,200 acres of forest, nature plays a tremendous role in Jared Martin's body of work.

"We don't have any neighbors and our house is completely covered by woods," Mr. Martin said. "He would just go into the backyard and draw whatever he saw,

on Audubon, trees, deer and vegetarianism."

Nature was an obvious influence on Jared, but Lisa, his mother, appeared to be his inspirational conduit.

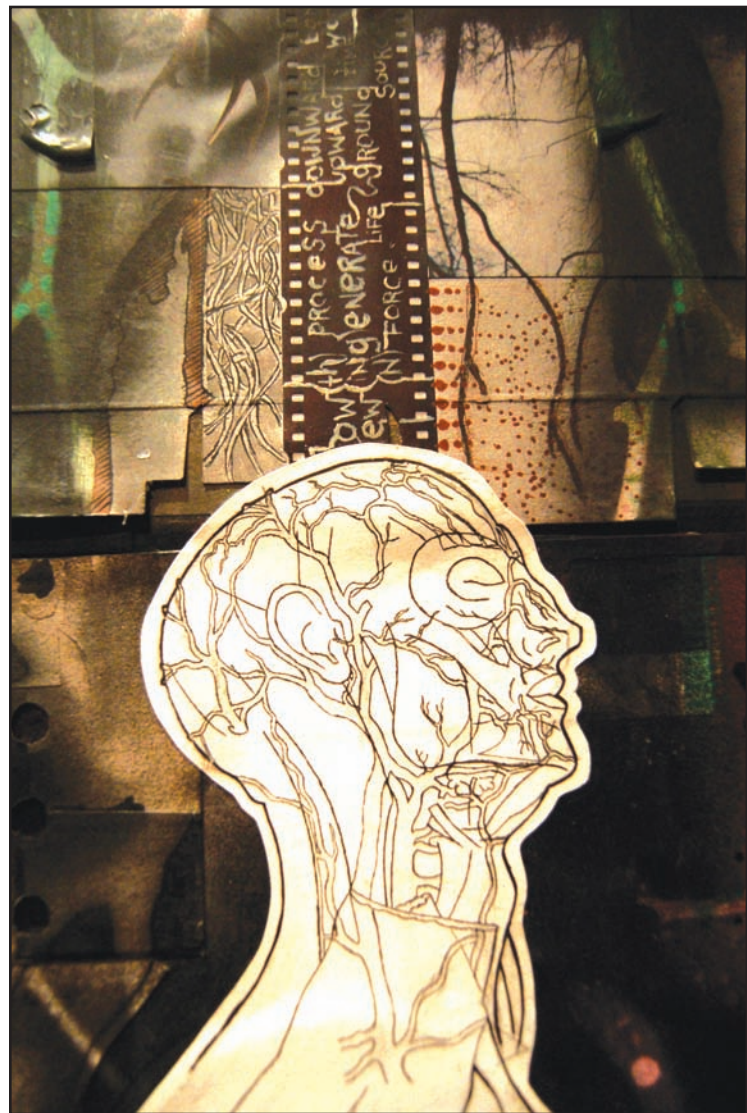


Photo by Rossana Villaflor

**Artwork from the late Jared Martin.**

*"It seems like all the people that I've come in contact with all had a positive image of him and he had no enemies."*

*—Robert Martin,  
father of the late Jared Martin*

Jared's family members.

"I'm very happy," said Wyatt, 17-year-old brother of Jared. "He had a lot of close friends and I think it's great that they all came out and supported him."

Robert Martin, Jared's father, noted the positive comments made about his son by the atten-

like animals, deer, raccoon and stuff.

"And then trees, he used to draw trees. He used to take trees and paint them. It was all nature kind of stuff."

Mrs. Martin writes in the program for the exhibition, "Jared's bedroom was filled with books



Photo by Rossana Villaflor

**Artwork from the late Jared Martin.**

## Sister Steans' Lovely Landscapes

By Juan Paolo V. Francisco

When I entered the main lobby of Hepburn Hall, I took the nearest staircase to the third floor in this gothic inspired building. Once I arrived, I walked to the left until I saw The Harold Lemmerman Gallery. This simple rectangular shaped room has white walls and a clean wooden floor.

Attending the reception of Sister Joan Steans was both exciting and inspiring to me, especially since I am an art major.

Sister Joan Steans' watercolor "Scholarship Benefit Exhibition" was such an extraordinary reception and experience since most of her artwork used water color as its main medium.

The exhibition featured approximately 100 works of Sister Steans many painted with the use of watercolor on

rough paper. Her nature-inspired paintings are very soothing, yet melancholy because of the juxtaposition of dark color and pervasive light.

She is trying to depict nature's appearance during the fall, winter, and spring seasons by experimenting with watercolor. This experimentation can be seen in her painting, "Thanksgiving in Sparrowbrush" (1998, Watercolor, 11 X 10). The trees appear lifeless, symbolizing the onset of the

*Painting a landscape is like playing and listening to the sweet harmony of music.*

fall season while in the distance, the sun in quietly setting below the horizon. She uses a fair orange color with slightly gray clouds.

Painting a landscape is like playing and listening to the sweet harmony of music. The moving melodies pour into your ears and the soothing sounds wrap themselves around you.

The simplicity of Steans' paintings put me at ease. She delivers a fresh perspective when it comes to painting with watercolor and every stroke exemplifies her expressiveness and closeness with nature.

This exhibition reminded me of the value and beauty of nature. Her art gives new insight to my art and how I approach it. I would recommend this show to anyone who loves painting and the valuable inspiration that nature brings into our lives.



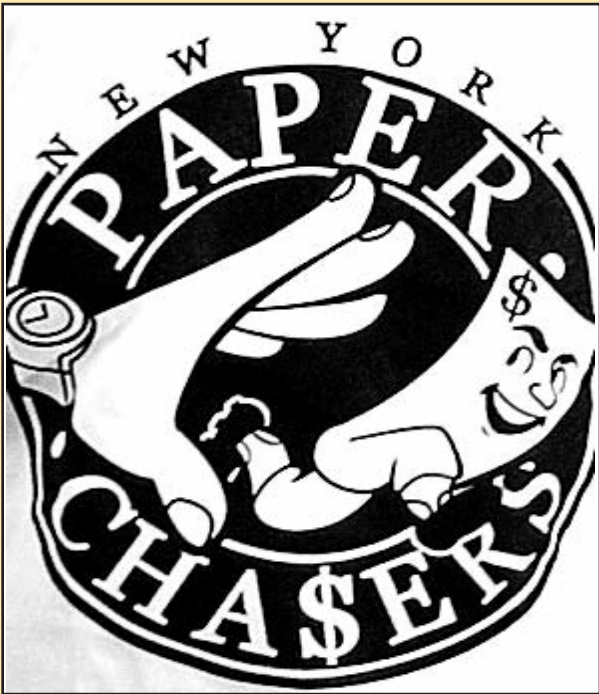
"Frosty Morning"



# Arts

## Spotlight on an NJCU Artist: AJ Camara

T-shirt designs by AJ Camara.  
Medium: Pencil, paper, scanner, Adobe Photoshop CS2  
AJ is an art major, with a concentration in illustration. He designed these t-shirts for his clothing line, “Cashletes,” which he and his brother, Moustapha, started in January 2009.  
AJ defines A “Cashlete” as a person who is trained or skilled at money-making and contends for massive wealth on a journey to higher earning.  
To learn more about “Cashletes” and to see more designs, visit [cashletes.com](http://cashletes.com).



T-shirt design by AJ Camara

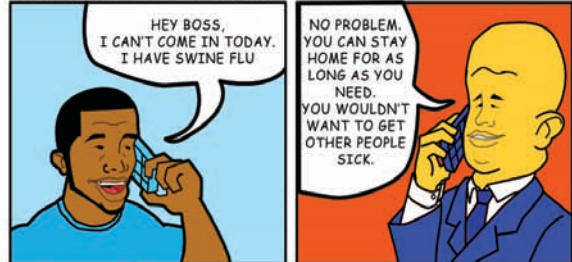


### SWINE FLU CARD

by Abdoulaye Camara

Remember the last time you tried to call out sick and nobody believed you?  
Well, lately with all the paranoia surrounding swine flu, you can call out sick as much as you want.  
In fact, you can use the Swine Flu card for just about anything.

#### CALL OUT OF WORK



#### SKIP CLASS



#### ESCAPE A BLIND DATE



## MUSEUM INFORMATION

**Metropolitan Museum of Art**  
1000 Fifth Avenue at 82nd Street.  
New York, New York 10028-0198  
**Information:** 212-535-7710  
**TTY:** 212-570-3828  
<http://www.metmuseum.org>  
**Museum Hours**  
Monday: Closed (Except Holiday Mondays)  
Tuesday–Thursday: 9:30 a.m.–5:30 p.m.  
Friday and Saturday: 9:30 a.m.–9:00 p.m.  
Sunday: 9:30 a.m.–5:30 p.m.  
**Admission** is free, but these are the suggested donations:  
Adults \$20; Seniors (65 and older) \$15  
Students \$10; Members Free  
Children under 12 (accompanied by an adult) Free

**Guggenheim Museum**  
1071 Fifth Avenue (at 89th Street)  
New York, NY 10128-0173  
**Phone:** 212 423 3500  
[www.guggenheim.org](http://www.guggenheim.org)  
**Museum Hours**  
Sun–Wed 10 am–5:45 pm  
Fri 10 am–5:45 pm  
Sat 10 am–7:45 pm  
Closed Thursday.  
Some galleries may close prior to 5:45 pm  
Sun–Wed and Fri (7:45 pm Sat)  
**Admission**  
Adults \$18; Students and Seniors(65 years +) with valid ID \$15  
Children under 12 Free; Members Free  
**Audio Tours**  
Audio tours are free with admission.

**Museum of Modern Art**  
11 West 53rd Street. New York, NY 10019  
**Phone:** (212) 708-9400  
<http://www.moma.org>  
**Hours**  
Sunday: 10:30 am.–5:30 pm.  
Monday: 10:30 am.–5:30 pm.  
Tuesday: closed (except December 29)  
Wednesday: 10:30 am.–5:30 pm.  
Thursday: 10:30 am.–5:30 pm.  
Friday: 10:30 am.–8:00 pm.  
Saturday: 10:30 am.–5:30 pm.  
Thanksgiving Day (November 26) CLOSED  
**Admission**  
Adults: \$20; Seniors (65 and over with ID): \$16; Students (full-time with current ID): \$12; Children (16 and under): Free (this policy does not apply to children in groups)  
Members: Free  
Guest of Members: \$5

**Jersey City Museum**  
350 Montgomery Street  
Jersey City, NJ 07302  
**Phone:** 201.413.0303  
<http://www.jerseycitymuseum.org/>  
**Gallery hours**  
Wednesday thru Friday:  
11am to 5pm  
Saturday: 12pm to 5pm  
**Office hours**  
Tuesday - Friday: 9am-5pm  
**Admission**  
\$5 adults, \$3 seniors 62 and older and students with I.D.; Free for museum members & kids under 12; Children must be accompanied by an adult in the galleries.  
**Target Free Saturdays:** Admission is free for all visitors on Target Free Saturdays, which take place every Saturday during the museum's gallery hours of 12pm to 5pm.

**Newark Museum**  
49 Washington Street,  
Newark, NJ 07102-3176  
**Phone:** 973-596-6550  
<http://www.newarkmuseum.org/>  
**Hours**  
Wednesday through Friday, noon–5 pm  
October–June: Saturday and Sunday, 10 am–5 pm  
July–September: Saturday and Sunday, noon–5 pm  
Closed Mondays (except for Dr. Martin Luther King Jr. Day and Presidents' Day), Tuesdays, New Year's Day, July 4, Thanksgiving Day and December 25.  
Barrier-free entrance, café service and restrooms available.  
**Suggested Museum Admission**  
Adults: \$10 Children, Seniors & Students with Valid I.D.: \$6, Members: FREE  
**Planetarium Admission\***  
Adults: \$3, Children under 12, Seniors & College Students: \$2  
*\*In addition to the suggested museum admission*



Jersey City Museum



# EDITORIAL

## We Were Promised Financial Regulation! *So, Where Is It?*

**By John Roth**

A laissez-faire system of regulation lobbied for by special interest groups handed financial institutions across Wall Street the ability to generate large sums of artificial wealth. The events that followed lead to a financial disaster that warped our country's economic system and demolished many innocent American's "peace of mind." President Obama promised the citizens of our country heightened regulatory policy, so where is it?

Legislation signed by President Bill Clinton in 1999; combined with lenient executive oversight during the Bush Administration's eight year reign unlocked the door to a cataclysmic collapse of the world's economy not seen since the Great Depression.

The Banking Act of 1933 (commonly referred to as the Glass-Steagall Act) barred the consolidation of commercial banks (institutions that accept deposits from and provide loans to individuals like you and me), investment banks (financial institutions that raise capital, buy and sell securities, and facilitate corporate mergers and acquisitions) and insurance companies.

However, a relentless assault by lobbyists and interest groups on long standing and sensible regulatory policies assisted in the passage of legislative deregulation. In its wake surfaced the Financial Services Modernization Act of 1999.

Key features of the Financial Services Modernization Act allowed for the creation of Financial Holding Companies (a holding company controls part or all the interests in another company or companies).

The Act authorizes Financial Holding Companies (FHC) to establish investment companies, merchant banks, insurance underwriting services, insurance company portfolio investments and much more.

Under the Bush administration, oversight was ignored. His hands off policies gave financial institutions added incentive to participate in unethical and destructive practices.

The increasing need to generate monstrous sums of capital fueled the industry's biggest firms. Such practices created a short term boom, allowing many finance barons to become wealthy beyond belief.

Institutions were able to buy and sell mortgages from brokerage firms, and then insure these assets through companies such as American International Group, Inc. (AIG), one of the world's largest underwriters of commercial and industrial insurance.

As a result, many working class Americans were given opportunities never allowed in the past. Those, who traditionally were prevented from owning a home, could do so via mortgages that in a short period of time would become, for many new homeowners, too difficult to maintain.

And in an increasingly unstable economy, lenders saw the incomes of workers, who had

signed mortgage agreements for the first time, quickly disappear.

A subprime mortgage crisis (a serious real estate and financial crisis caused by a rise in mortgage delinquencies and foreclosures), which actually started in 2007, became clearly visible by April of 2008. Worthless derivatives (compiled assets that are created from other stocks, bonds, commodities, currencies, interest rates and market indices), referred to as toxic assets, created a financial market meltdown from which Wall Street could not recover.

What created the meltdown was the legal collusion of two or more parties who became involved in contractual agreements to exchange cash or other assets for mortgage derivatives. As mortgage delinquencies and foreclosures began to rise, the value of these derivatives fell.

*The Bear Stearns Companies, Inc.*, a global investment bank and securities trading and brokerage firm now owned by JPMorgan Chase would be the first company to crumble, posting monumental losses overnight.

*Lehman Brothers*, a global financial-services firm and a major dealer in the U.S. Treasury securities market also participated in practices that included investment banking and investment management. As the company's stock plummeted, over the summer of 2008, it would be forced to declare bankruptcy by the Secretary of the Treasury Henry Paulson in September, 2008.

The events that lead to the demise of *Lehman Brothers* would have a direct impact on *American International Group, Inc.* (AIG). The insurance giant would now be responsible for the bankrupt company's worthless assets. However, it did not have the available funds to cover such large scale losses. At this stage of the crisis, the Secretary of the Treasury understood he could not allow AIG to collapse.

The dire situation eventually required Paulson to divvy out vast sums of tax payer dollars (hundreds of billions) to a bevy of financial institutions in an attempt to alleviate the problem.

It became obvious by October of 2008 that the federal government would have to enact new regulatory guidelines and oversight as a way to limit the actions of greedy financial firms who couldn't be trusted to do the right thing.

It's been more than a year since the 2008 presidential election. On occasion, the topic of banking reform pops up. Statements put forward by the White House and congressional leaders supporting an overhaul of existing financial regulatory policies have become standard practice. It is time for our nation's leaders to stop the empty rhetoric and deliver on their promise.

On June 17, while discussing our countries economic difficulties during a White House Press Conference, President Obama explained, "it is an indisputable fact that one of the most significant contributors to our economic down turn was a[n] unraveling of

major financial institutions and the lack of regulatory structures to prevent abuse and excess."

His speech, like so many others, addressed the nature of the problem and to some degree outlined legislative solutions. But nothing can be done without the participation of congress. Congressional leaders have made no real effort to do what is necessary to correct this level of corporate recklessness. One has to wonder if they truly intend to do anything that would eliminate the possibility of another economic catastrophe.

Like the President, Congressional leaders frequently communicate the very same rhetoric while doing nothing to change the system.

Moments after the President's June 17 speech, Senate Banking Committee Chairman Christopher Dodd (D-Conn.) and House Financial Services Committee Chairman Barney Frank (D-Mass.) held a joint press conference on the White House grounds.

Senator Dodd said, "I can just tell you that the Senate Banking Committee is working already on drafting ideas and proposals in consultation, obviously with Barney [Congressmen Frank] and the White House, on the very bill the President outlined this morning."

It's been more than four months since the June 17 White House press conference and once again, their claims of legislative reform have translated into nothing. Our country stands on the doorstep of a new year and not a thing has been done! The complete reinstatement of all Glass-Steagall

laws would be a good place to start.

Since January, reform has been posited as a necessary part of our recovery yet nothing has transpired. Our countries executive assured citizens long before his inauguration, last January, that reform would be coming. So where

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GSUB, 2039 Kennedy Blvd, Room 301  
Jersey City, NJ 07305  
201-200-3575  
gothictimes@njcu.edu

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This paper is printed on recycled content newspaper.

is it Mr. President?

*A detailed explanation of the subprime mortgage collapse and resulting economic crisis was broadcast on PBS's Frontline last February. To watch this program, visit [www.pbs.org/wgbh/pages/frontline/meltdown/view/](http://www.pbs.org/wgbh/pages/frontline/meltdown/view/)*

## 14th Annual Gifts From The Heart Project

Donations accepted from November 9<sup>th</sup> until November 30<sup>th</sup> 2009



**Distribution of clothes & toys to children in need**  
**In our Jersey City Community:**  
**HUDSON CRADLE**  
**LET'S CELEBRATE**  
**WOMEN RISING**

**WE NEED: new and nearly new winter clothes, toys and complete games in good condition, gift bags (medium & Large) and gift boxes.**  
**Cash/Check contributions will be accepted at the Financial Aid Office in Hepburn 212 until November 20<sup>th</sup>.**

**DROP OFF your donations from November 9<sup>th</sup> – November 30<sup>th</sup>**  
**At one of the following locations:**

**The Health & Wellness Center, Vodra 107**  
**The Office of Campus Life, GSUB 111**  
**The Children's Learning Center, Hepburn 101**  
**The John Moore Athletic Center, 110 Culver Ave.**

**VOLUNTEERS NEEDED: for sorting, wrapping & decorating packages on Wednesday December 2<sup>nd</sup> from 9:00AM until 4:30PM in the Gothic Lounge (Hepburn 202).**

**FOR MORE INFORMATION: Call Sergio at Ext. 2170**

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In partnership with the offices of the President and the Dean of students*



# LIFESTYLE

## Thanksgiving 101

By Danielle Church

It's that time of the year again—a time to give thanks to those we love most. Here at New Jersey City University (NJCU), the campus community celebrates this national holiday in accordance with American tradition.

"It's my favorite holiday of the year," said Amee Gronczewski, 21, a Journalism major from Bayonne.

"Each year we hold Thanksgiving at my house. My grandmother and aunt usually come over to join my father, mother, sister, and myself for dinner."

Thanksgiving Day has no specific calendar date, but it is celebrated on the fourth Thursday of the month of November. This year it will be held on November 26.

The history of this American holiday can be traced back to a 1621 celebration at Plymouth Plantation, where settlers held a feast in celebration of a good harvest.

So how did turkey come to symbolize the fullness and satisfaction of this day?

According to an unofficial Thanksgiving menu found on History.com, there are only two food items historians are sure

were part of the main course of the first Thanksgiving—venison and wild fowl.

Other items that may have been included in this massive feast were lobster, pumpkin, peas, beans, carrots, plums, chestnuts, and seasonings such as olive oil and parsnips.

"A lot of people include ham in their [Thanksgiving] dinner, but my family only makes the turkey...the side dishes we include are sweet potatoes, dinner rolls, cranberry sauce, stuffing, mashed potatoes and some kind of green vegetable. Everything we make is homemade," said Gronczewski.

"I am of course thankful for family, and making these dishes with mom has always been something special for me."

Macy's annual Thanksgiving Day parade in New York City, which is broadcast on television and attended by thousands of people each year, has become a part of the Thanksgiving tradition.

The parade originally began as Macy's Christmas Parade but over time has become known as the Thanksgiving Day Parade.

For the past 82 years, swarms of people, helium balloons, celebrities, and a whirlwind of other entertainment have marched

down Broadway. This year's parade will follow a different route, moving from Broadway to Seventh Avenue.

According to Macysparade.com, the change of location will enhance spectator viewing of the festivities. The parade is held Thanksgiving Day at approximately 9 a.m.

If you don't plan on attending the parade, you can always participate in another Thanksgiving tradition, watching football.

For many Americans, like Albert Stevens, a 21-year-old Fire Science major from Edison, watching football is an integral part of the holiday.

"My whole family usually gets together and we eat and watch football," said Stevens.

If you want to impress your family this Thanksgiving, here are some facts about the holiday that you might not have known:

- Congress made Thanksgiving Day an official national holiday in 1941.

*The history of this American holiday can be traced back to a 1621 celebration at Plymouth Plantation, where settlers held a feast in celebration of a good harvest.*



photobucket.com

- The National Turkey Federation estimated that 46 million turkeys, one fifth of the annual total of 235 million consumed in the U.S. in 2007, were eaten on Thanksgiving.
- Minnesota is the top turkey

producing state in the US according to the U.S. Census Bureau.

- The first Macy's Thanksgiving Day Parade took place in New York City in 1924.

- Three towns in the U.S. take their name from the traditional Thanksgiving bird: Turkey, Texas (pop.465); Turkey Creek, Louisiana (pop.363); and Turkey, North Carolina (pop.270).

For more fun thanksgiving facts, visit <http://www.history.com/content/thanksgiving>

## Tis the Season to be... Depressed?

By Alissa Koval-Dhaliwal, Ph.D.  
NJCU Counseling Center

Autumn has made her entrance once again. For most, this signals the arrival of cooler weather, colorful falling leaves, warm sweaters and coats, preparing for the holiday season, and the end of daylight savings time. But for some,



this signals the appearance of something far less pleasant—the beginning symptoms of seasonal depression.

Seasonal depression, clinically known as Seasonal Affective Disorder (SAD), is a mood disorder that typically affects sufferers from late fall through the winter months, lifting in the spring. Although less frequently seen, it can occur at other times of the year.

The key elements of SAD are:

- A clear relationship between the onset of symptoms and a particular time of the year
- A clear relationship between the remission of symptoms and a particular time of the year
- There are no specific life stressors occurring at that same time each year (for example, being unemployed each winter or being busy with schoolwork each fall)

People who struggle with SAD usually begin to experience signs of depression as the days grow shorter and the nights grow longer.

Symptoms include sadness, anxiety, irritability, social withdrawal, feelings of hopelessness and worthlessness, difficulty concentrating, changes in appetite (under-eating or overeating), changes in sleep (insomnia or oversleep-

ing), low energy, and reduced interest in things once enjoyed.

The causes of SAD remain unclear; researchers continue to work towards a better understanding of its contributing factors. However, theories suggest that reduced levels of sunlight during the fall and winter months may impact three important

components that, in turn, affect mood: circadian rhythm (natural sleep-wake cycle), melatonin level (a hormone that contributes to sleep and mood regulation), and serotonin level (a brain chemical that contributes to sleep and mood regulation).

What can you do if you believe you or a loved one are struggling with SAD?

First and foremost, consult a trained professional for assistance. Effective treatments for SAD include psychotherapy, light therapy, and antidepressant medications.

A psychologist, a clinical social worker or a physician can discuss these different options and help one determine which treatment option(s) would be best.

Registered New Jersey City University (NJCU) students are eligible for free, confidential counseling at the NJCU Counseling Center in the Gilligan Student Union building, room 308. Call us at 201-200-3165 to request an appointment.

Registered students can also consult a physician or nurse at the NJCU Health & Wellness Center in Vodra Hall, room 107. For more information, call 201-200-3456.

**The Student Government Organization,  
The Center for Community Service and Volunteerism,  
and the Sisters of Phi Chi Epsilon Sorority Inc. are conducting a**

## Holiday Canned Food & Turkey Drive



### Canned food Drive Info

Canned goods may be dropped off from **Monday, November 9 through Monday, November 23.**

All cans will be donated to the Salvation Army, who will then give it away to a needy family for their Thanksgiving Dinner.

Drop off locations include the SGO office (GSU 125), the Office of Campus Life (GSU 111), Admissions office (H 206), the John Moore Athletic Center, the Marketplace Cafeteria, the Residence Life Office (V 124), and the Academic Computing Lab located in the Professional Studies Building.



### Calling all Turkeys!!!

The holiday season is upon us once again and it is time to count our blessings and keep those that are less fortunate in mind. The Center for Community Service and Volunteerism will be accepting **Frozen turkeys on Monday, November 24** and monetary donations to purchase additional turkey's from **November 9 through November 24.**

The average price range to purchase a turkey is between \$15-\$25 but, any amount donated would be appreciated. **Cash donations** will be accepted as well as **checks** made out to *The Center for Community Service and Volunteerism (Memo Turkey).*

**Last year's Turkey Drive produced 39 turkey's and we would LOVE to exceed that number this year**





# ENTERTAINMENT

## EDITOR’S SPOTLIGHT:

### Lips’ *Embryonic* Wonderfully Mature

By Efrain Calderon, Jr.

Oklahoma’s Flaming Lips are solid musical veterans with twenty years of touring and eleven albums to their credit. It comes as a complete surprise that the group would follow a lukewarm record like 2006’s *At War With The Mystics* with something as strong and unapologetically difficult as *Embryonic*.

It’s hard to create a double album that can keep a listener’s attention. Thankfully *Embryonic*’s full 70 minutes seems a necessity, rather than a chore. This is an epic that will reward repeat listens.

David Friedman, a producer who has worked with the Flaming Lips throughout their career, adds his magic touch again on *Embryonic*. Friedman’s production pushes drums into the



Warner Bros., 2009

red until they become a fuzzy aggressive wash of sound while bell-like synthesizers add an element of serenity amid chaos. The band maintains a raw power while sharing a sincere vulnerability with listeners.

“Worm Mountain” collapses mid-song to a violent jam session, while “See The Leaves” has lead singer Wayne Coyne reciting, “See the leaves they’re

dying again...see the sun, it’s trying again,” in trance-like fashion.

In *Embryonic*’s final minutes, a sound clip eerily repeats, “This is the beginning” before the Lips launch into their closing number. Throughout the 18 tracks Coyne contemplates inherent good and evil and its interactions with planetary movements, mathematics and the zodiac.

Would this have been better as a single album? Perhaps, but the “fearless freaks” have been too busy crafting pop gems the last ten years, delivering quirky anthems with diminishing returns.

*Embryonic* is a pulsing, risk taker—a return to the kind of psychedelic jams that made the Lips famous—with maturity only possible this far into their careers.



broadwayworld.com

### Jude Law Shines In *Hamlet*

By Zeba Blay

In the new production of *Hamlet* at the Broadhurst Theatre in New York, Jude Law dons the title role of Shakespeare’s famous hero – a melancholy prince bent on avenging his father’s murder. Directed by Michael Grandage, the production is a bleak, minimalist approach to the four hundred year-old play. But does it work?

Visually, it’s arresting. The set is stripped-down and prison-like with stone walls, barred windows, and dramatic beams of light. At one point, Law delivers the famed “To be, or not to be” speech as snow falls on the bare stage.

These striking visuals coupled with a brooding, prerecorded soundtrack certainly do lend to creating a rich atmosphere.

Law’s performance is solid, playing the lead character with volcanic impulse. Weighty lines like “Frailty, thy name is

woman,” roll off his tongue with ease, and he so immerses himself in the character that one easily forgets that they are watching a famous movie star at work.

Unfortunately, much of the supporting cast is lackluster at best. Actors stand idly aside whilst Law delivers his lines, totally detached from the world of the play.

At times the play is almost over rehearsed, lacking the sense of energy, immediacy, and spontaneity that defines its leading man.

This is by no means a bad production of *Hamlet*, but it is certainly not the mind-blowing theater experience it paints itself to be.

If you’re looking for a fresh and unique retelling of the story – look elsewhere. Hearing some of the most beautifully written lines delivered by Jude Law’s vulnerable and passionate version of *Hamlet*, however, is well worth the ticket price.

### What Is *Good Hair*?

By Oriana Sweeny

Men may finally have the answer to why women often say, “Don’t touch my hair!”

Chris Rock’s hilarious documentary, *Good Hair*, explores the amount of money African American women spend on human hair.

In *Good Hair*, Rock interviews actresses Nia Long, Raven-Symone as well as rapper Eve. The interviews reveal that these celebrities spend thousands of dollars to acquire the best kind of human hair.

Unfortunately, these three female icons of the African American community help to further mainstream society’s notion that nappy hair is ugly by defining

“good hair” as simply being straight.

In the film, Rock addresses the reasons why African American women feel they have to straighten their hair in order to conform to society’s view of beauty while simultaneously joking about the standards of beauty.

Many people are curious about African American women’s hair, but are often intimidated and refrain from asking questions. The comedy aspect of this documentary provides the perfect excuse to those curious individuals.

Rock adds his brand of humor to the film, even attempting to sell a bag full of African American hair to a beauty supply store! His incorporation of countless punch lines keeps the audience



Photo by HBO Films 2009

on the edge of their seats. Probing deep into society’s perception of good hair, Rock proves that all hair –long, short, curly or straight –is good hair.

### I Wouldn’t Mind Vacationing *Where the Wild Things Are*

By Daniel X. Rivera

Our hero, a nine-year-old boy named Max, wearing a wolf costume, acts out in fits of savagery. We are introduced to him as he chases his dog with a metal fork.

He growls and tackles the helpless prey as the title, *Where the Wild Things Are*, is plastered on the screen in a child’s whimsical handwriting.

This opening sequence gives viewers a strong indication of the

type of film they’re in for, an authentic depiction of the awkward and often frustrating nature of growing up.

Disenchanted by strained familial bonds in the all too real world, Max escapes to an imaginary island that’s visually stunning and inhabited by whimsical beasts.

Max convinces the naïve creatures that he has conquered formidable foes, such as Vikings, and is therefore christened king.

James Gandolfini delivers his

best performance since HBO’s *The Sopranos* voicing Max’s most cherished and vulnerable furry friend, Carol.

This live-action adaptation of a popular, nine-sentence children’s book released in 1963 takes worthy creative liberties in expanding on its timeless artwork.

Director Spike Jonze has managed to capture the essence of the limitless wonderment of a child’s mind.

The range of facial emotion conveyed by the wild things (actors in 9-foot foam costumes) through seamless visual effects should captivate wide-eyed kiddies and grown-ups alike.

Director Spike Jonze has managed to capture the essence of the limitless wonderment of a child’s mind.



Warner Bros., 2009



Warner Bros., 2009



# ENTERTAINMENT

## NJCU Gets Jazzed Up: Saxophonist James Moody Visits NJCU for Charity Concert

By Mohammad Hassan

On October 19, famed jazz saxophonist, James Moody, performed at the Margaret Williams Theatre at NJCU. The concert was held in order to raise funds for NJCU scholarships.

Born in Savannah, Georgia and raised in Newark, New Jersey, James Moody has been one of the most consistently expressive and enduring figures in Jazz history.

He made his recording debut as a leader on *James Moody and His Modernists* in 1948.

Twice nominated for a Grammy Award for best Jazz musician, he has been named to the International Jazz Hall of Fame, The New Jersey Hall of Fame, and the Jamaica Hall of Fame.

The concert was kicked off by The Brecker Brothers Combo, which performed really jazzy tunes like "Some Skunk Funk" and "Lester Leaps In."

The tunes were fast, upbeat and intensely rhythmic. The performance propelled the audience



Photo by William Wittkop

Jazz saxophonist, James Moody, performing at NJCU's Margaret Williams Theatre.

back to a time when Jazz ruled the charts and Jazz musicians were considered the gods of music.

Later, the NJCU Jazz Ensemble took the stage and amazed the audience with their talent and professionalism.

Under the guidance of Dr. Edward Joffe, the ensemble played two songs, "Manteca" and "Things to Come." These jazz standards were often performed by the legendary Dizzy Gillespie, with whom James Moody worked for many years.

The theatre was packed with stu-

dents, family and friends of both the student and professional performers. The musicians were greeted with thunderous applause after each performance.

But it was James Moody who was the real star of the night.

His seminal piece, "Moody's Mood for Love," was as melodic as Jazz can get. Accompanied by vocalist Kristen Dziuba, "Moody's Mood for Love" proved to be an instant hit with the crowd of long time jazz listeners.

"It's such an experience and [a] real blessing to be playing with

James Moody," said Justin Hernandez, trumpet player and Jazz major who performed at the concert.

When asked how he felt working with Moody, Hernandez replied, "He is so melodic and so musical."

If you take a look at today's music world, you can easily notice that Jazz isn't what it used to be.

Chris Messina, a music education major who was volunteering for the concert said, "Jazz is very popular among students at NJCU who are majoring in music, but not so much with other students."

James Moody played with passion and energy. It was obvious that he was having the time of his life performing for the NJCU crowd. Each round of applause only added to Moody's impressive level of energy.

This performance proved just how talented and incredible our jazz program is and more importantly that Jazz is still alive and kicking.



Photo by William Wittkop

James Moody



Photo by William Wittkop

James Moody, left, with NJCU's Dr. Edward Joffe, right

## Foxx, Butler Tough to Abide in *Citizen*

By David Sansevere, Jr.

*Law Abiding Citizen*, F. Gary Gray's thriller starring Jamie Foxx and Gerard Butler, adds up to less than the sum of its parts.

The film's mixture of elements from *Seven*, the *Saw* franchise, and *Prison Break* must have sounded good on paper, but don't quite work on celluloid.

Despite adequate performances by the film's two leading actors and a strong supporting cast including veteran character actors Bruce McGill, Colm Meaney, and Gregory Itzin, the movie is not very good.

During a home invasion robbery, engineer Clyde Shelton (Butler) witnesses the brutal murder of both his wife and daughter. The perpetrators are quickly caught, but justice is thwarted thanks to prosecutor Nick Rice (Foxx) and his overriding concern for main-

taining his high conviction rate.

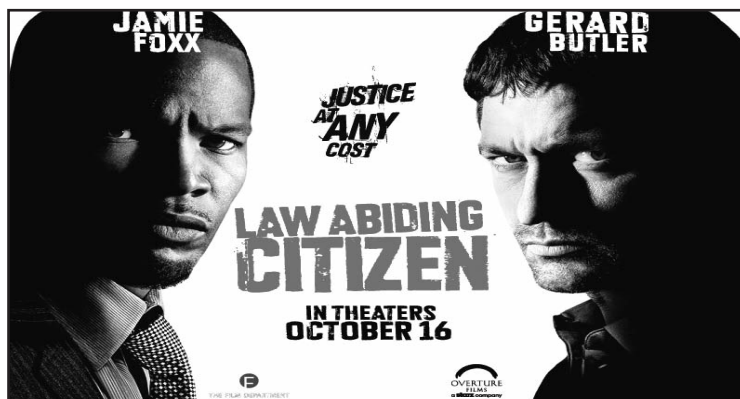
Rice's explanation of the difference between what is right and what is provable in court is lost on the grieving Shelton.

Using his vast monetary resources, acquired through years of high-level military contracts, and engineering skills, Shelton begins to exact brutal revenge on his family's killers, as well as the justice system that allows such men to go unpunished.

Chief among the film's problems is the lack of a truly sympathetic protagonist.

Butler's Clyde Shelton garners

*A good film should leave the viewer with some questions, one of those questions should not be; "Did they cut a scene before the climax, or was it supposed to make such little sense?"*



Overture Films, 2009

some sympathy initially, but his murder of so many decent people, most of whom are only tangentially connected to the original crime, squanders any pity the audience might feel for him.

One cannot help but wonder how many families, like his own, Shelton destroys in his pursuit of vengeance.

Foxx's Nick Rice is not much better, as the film's first act establishes him as such an unfeeling pencil-pusher that it is difficult to

root for him even as he spends the film's second and third acts attempting to foil Shelton's manic plans.

Shelton's plans present the second major problem with the film. His overall scheme is complicated to the point of being Rube Goldberg-esque.

Shelton's plan to capture the man who murdered his family is quite possibly the most elaborate abduction scene in the history of modern cinema. The film's draw

is clearly intended to deliver shock value. And to this end, the film delivers.

While Shelton's deathtraps are complex, seemingly for the sake of complexity, they are shown throughout the film to be quite effective due to his incredible intellect, and are thus at least believable in some context.

Shelton's eventual capture, and I use the word loosely, as Shelton spends the majority of the film in prison, as part of his plan, is largely unbelievable.

Rice, with the aid of two completely inconsequential police detectives, is somehow able to out-think Shelton and snare him with one of his own traps.

Strangely, Nick Rice, a civil servant lacking the brilliant tactical mind of Clyde Shelton, is able to accomplish this feat.

A good film should leave the viewer with some questions, one of those questions should not be; "Did they cut a scene before the climax, or was it supposed to make such little sense?"



SPORTS

NJCU Men's Soccer Highlight  
Featured on *SportCenter's* Top 10

By NJCU Office of  
Sports Information

New Jersey City University's (NJCU) dramatic, golden-goal victory over No. 3 ranked and previously unbeaten Montclair State University (MSU) in men's soccer on October 30 has made national headlines, and now national television.

The video highlight of NJCU's overtime win was featured on October 31 on ESPN's *SportsCenter*, and was selected as the No. 9 play of the day during the "Top Plays" segment of the 11 p.m. broadcast.



After Awal Ahmed's golden-goal header, jubilation was found at the bottom of a pile.

It is the first ever known instance of an NJCU athletics highlight being featured on *SportsCenter* and one of a handful of times a Gothic Knight team or student-athlete has been chronicled by the network since 2007.

The play occurred during the first overtime period of NJCU's final game of the 2009 season, as the Knights were deadlocked 1-1 with long-time rival MSU, the three-time defending New Jersey Athletic Conference (NJAC) champions, and the 2009 NJAC regular season titlist.

After a foul by the Red Hawks, freshman midfielder, Jefferson

Hurtado, was awarded a free kick from his own defensive half of the field, in front of the opposing bench, approximately five yards from the sideline and 15 yards behind the midfield line.

The rookie had just entered the game in the 79th minute as a substitution. Hurtado unleashed a remarkable line-drive cross that cleared more than half the field and wound up in the box.

Senior midfielder, Awal Ahmed—with his back to the goal, 15 yards away from the target—timed the play perfectly. Ahmed leaped in the air and headed the ball up and over the opposing keeper, who was unable to backpedal to his line in time to stop the shot.

Ahmed's sixth and final goal of the year set off a wild celebration as the Gothic Knights secured the 2-1 upset win just 3:59 into the overtime period. It was Hurtado's first career assist.

Perhaps the biggest upset in National Collegiate Athletic Association (NCAA) Division III this season, the win marked the highest ranked team NJCU has defeated in the 51-year history of men's



Awal Ahmed's leaping golden-goal header with his back to the goal made ESPN's Top Plays.

soccer and snapped MSU's 19-game NJAC regular season unbeaten streak—23 games including the NJAC Tournament—while also ending the Red Hawk's 37-game regular-season unbeaten streak.

Ironically, the last team to defeat MSU during the regular season was the Gothic Knights when NJCU knocked off their rival 3-0 in Jersey City on October 13, 2007.

The two goals by NJCU marked the first time since November 17, 2007 that MSU has allowed two goals in any game—regular or postseason—snapping a 40-game streak of surrendering one goal or less.

The last team to score two goals against MSU was also the Gothic Knights—in the NCAA Division III Sweet 16 won by the Red Hawks in overtime with 3-2.

Number 8 NJCU Women's Bowling  
Opens 2009-10 Season with Three Wins

By NJCU Office of  
Sports Information

The New Jersey City University (NJCU) women's bowling team, ranked number eight nationally among Division I, II and III institutions, opened its 10th season on Friday, October 30, posting a 3-2 record while placing fifth overall on day one of the Farleigh Dickinson University (FDU) Knights Fall Invite at Parkway Lanes.

NJCU (3-2), competing in five Quad-Baker matches on National Collegiate Athletic Association (NCAA) Pattern number five—considered the toughest shot in

the sport—posted wins over No. 15 Morgan State University (MSU) (792-661), Long Island University (LIU) (656-458), and No. 13 Adelphi University (701-658), dropping matches to the host team, No. 3 FDU (736-607) and Florida A&M University (FAMU) (738-717).

After day one of the three-day, 12-team tournament, number six Delaware State University leads with a 3,858 total pinfall, owning a 51-pin edge over No. 5 University of Maryland Eastern Shore, which has 3,807 pins.

Host FDU is third with 3,714 pins. University of Wisconsin-Whitewater (UWW), ranked No.

16, has 3,493 pins, 20 more than the fifth-place Gothic Knights with 3,473. NJCU is six pins in front of sixth-place Sacred Heart University.

In the opening two matches against MSU and FDU, the Gothic Knights used a lineup of sophomore Jennifer Daunno, freshman Kelley Daunno, senior Candice D'Angelo, senior Jenn Marmo and junior Nicole Drejerwski.

In the final three matches versus LIU, FAMU and Adelphi University, Marmo led off, followed by Kelly Daunno and her older sister, Jennifer Daunno, with D'Angelo in the set-up position and Drejerwski anchoring.



Nicole Drejerwski anchored all five matches for the number eight Gothic Knights.

DATE	SPORT	OPPONENT	LOCATION	TIME
Wed. 11/18/2009	Women's Basketball	vs College of Staten Island	Jersey City, NJ	6 p.m.
Fri. 11/20/2009	Women's Bowling	vs Eastern Shore Hawk Classic		
	(Host: Md.-Eastern Shore)	Millsboro, DE	4 p.m.	
Fri. 11/20/2009	Men's Basketball	at SUNY Oswego	Oswego, NY	8 p.m.
Sat. 11/21/2009	Women's Bowling	vs Eastern Shore Hawk Classic		
	(Host: Md.-Eastern Shore)	Millsboro, DE	10 a.m.	
Sat. 11/21/2009	Women's Basketball	at Stevens Institute of Technology	Hoboken, NJ	6 p.m.
Sat. 11/21/2009	Men's Basketball	vs Medgar Evers College or Morrisville State College	Oswego, NY	2/4 p.m.
Sun. 11/22/2009	Women's Bowling	vs Eastern Shore Hawk Classic		
	(Host: Md.-Eastern Shore)	Millsboro, DE	10 a.m.	
Sun. 11/22/2009	Women's Basketball	vs Wesleyan College or Babson College	Hoboken, NJ	6 or 8 p.m.
Tue. 11/24/2009	Women's Basketball	vs Fairleigh Dickinson-College at Florham	Jersey City, NJ	6 p.m.
Tue. 11/24/2009	Men's Basketball	vs College of Staten Island	Jersey City, NJ	8 p.m.
Mon. 11/30/2009	Men's Basketball	vs St. Joseph's College (Brooklyn)	Jersey City, NJ	7 p.m.



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