



THE GOTHIC TIMES

The Official Student Newspaper of New Jersey City University

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GothicTimes.net

September 2016

New Deans Appointed for School of Business and College of Arts & Sciences

BY DAVID MOSCA

The William J. Maxwell College of Arts & Sciences has appointed Dr. Joao Sedycias as its new Dean and Professor in the Department of Modern Languages after a nationwide search that included meetings with NJCU's faculty, administrators, staff, and students. Dr. Sedycias brings twelve years of domestic and international administrative experience from a number of institutions of higher learning, which include two in South America and three in the United States. Sedycias is a linguist and scholar who is conversant in seven languages and served as Professor in the Department of Foreign Languages and Literature at the School of Arts and Humanities at the State University of New York College at Oneonta from 2014 to 2016. Sedycias received his Ph.D. in Comparative Literature from the State University of New York at Buffalo and also holds two M.A. degrees in Spanish and English.

Along with this new development is the appointment of Dr. Bernard McSherry as Founding Dean of the NJCU School of Business. McSherry founded McSherry & Company in 1988 and grew it into one of the largest independent brokerage firms on the New York Stock Exchange (NYSE). A former governor of the NYSE, McSherry brings three decades of experience as a business leader. He has served as a faculty member and interim Dean of the NJCU School of Business since 2014. He joined NJCU in 2011 as a faculty member in Finance. McSherry has appeared as a market commentator on CNBC, FOXBusiness, Bloomberg, and CBS. He has also offered periodic commentary on ABC, MSNBC, CNN, BBC, NPR, Reuters and NP. McSherry holds a doctoral degree from the Lubin School of Business at Pace University and an M.B.A. from Stern School of Business at New York University and is a graduate of Wagner College.



Dr. Joao Sedycias (for College of Arts & Sciences)

Dr. Bernard McSherry (for School of Business)



WELCOME BACK FOR ANOTHER SEMESTER!

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In a Pokemon World

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Counseling Center

Free and confidential individual, couples and group counseling are available year-round to address personal, academic, and vocational concerns.

Contact Us If You Need Help:

Call: 201-200-3165

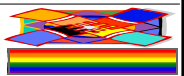
Location: Gilligan Student Union-Room 308

Hours: M-Th: 8:30am-7:00pm, Fri 8:30am-4:30pm

Support Groups:

LGBTQ, Women Warriors, Body Image

Meditation Sessions: Every Wednesday 5:15-5:30pm, Thursday 12:00 -12:15pm



<http://njcu.edu/campus-life/counseling-center>

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July 2016 Orientation

First Day Jitters

Freshman and Transfer Student's Guide to Success at NJCU

BY ELENA E. ZEMAN

This fall, NJCU is welcoming one of its largest freshman classes. Senior Associate Director of Admissions, Anthony Surratt said, "When coming to NJCU, above all else, freshmen should know what resources are available to them."

We were all freshman once and experienced the same anxieties that many new students are experiencing today. New students can easily get lost in the transition and forget to ask questions along the way. These are some tips to help make settling into college life here at NJCU a lot easier for all new students.

Gothic Card

Each student should receive their very own ID card, also known as your Gothic Card, one of the most significant items to be used during your time at NJCU. If you did not receive your Gothic Card at orientation, you will be able to pick one up at the reception desk, located on the first floor of the Gilligan Student Union Building (GSUB). Your Gothic Card

identifies you as a student of the university and will have your picture, as well as an ID number.

Charise Handy, a senior at NJCU and one of the orientation team leaders for the Dean of Students said, "Orientation is the time when we point out that it is at campus stores, vending machines, the bookstore, cafeteria, parking lot, and the food truck that all allow you to use your Gothic ID." The library, which is located towards the Kennedy Boulevard entrance to the university will also require your Gothic Card in order to check out books.

NJCU Email

The email that is provided to you by the university is one of your most valuable resources. Many new students do not even realize that they have a university email. Professors often send announcements about homework and other important news about your classes to the NJCU email address and not to your personal one. Your email can also be used as a one-on-one communication network between you and your professors to check in with them. You can even sign up for alerts through your NJCU email; they have proven to be useful in an event that a class needs to be cancelled due to inclement weather, among other issues. You can download the outlook email app on your smartphone to receive notifications immediately after an email is sent to you.

Blackboard/Gothic Net

Blackboard is a website that harbors all of the classes that you are



Gilligan Student Union Building (GSUB)

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taking during the semester. If you are taking an online class, it too will show up on blackboard. You can find the link to this website at njcu.edu or download it as an app on your smartphone. You will need your student ID number and password to log in. Professors often post reading material and many even send messages through blackboard. Most professors will notify you if they use blackboard at the start of the semester.

Gothic Net is also a website that can be found by going to njcu.edu. Once you are on the school website, click on the box in the right hand corner and you will see a link for gothic net at the top. This is a portal for your NJCU student account and can be accessed with your student ID and password. This portal is important because it holds information about your outstanding bills, financial aid, the classes you are taking, where these classes are located and during what times, along with the professors that are teaching these classes. In addition, you can find the names of your advisors and their contact information on Gothic Net.

Library

The library has many resources that everyone should take advantage of during their college career. Many students can find their textbooks at the library. Several professors leave textbooks on reserve and students can utilize them early in the semester to read up on their lessons while they wait for their textbooks to arrive. The library's first floor also houses the Hub, which provides tutoring in many different subjects. If you are struggling or just want to brush up on your lessons, the Hub is the place to go. Students can visit the school website to make a tutoring appointment or call 201-200-3513.



Hepburn Hall

Hepburn Hall

The beautiful, gothic style building that you see if you are driving or walking on Kennedy Boulevard is Hepburn Hall; it is the oldest building on campus and dates back to 1929. Hepburn holds many offices including the registrar, financial aid and bursar's office.

Alvert Hernandez, a Program Coordinator at the Division of Student Affairs and alum of NJCU said, "The number one question freshman ask me is about financial aid." The financial aid office is located on the second floor of Hepburn Hall and all of your burning questions can be answered there. Also located on the second floor is the registrar office. If you are ready to pay your tuition or have any questions about your tuition bill you can go to the second floor of Hepburn Hall and visit the Bursar office.

to see campus map, go to pg12

Parking Tips for NJCU Students

BY DAVID WILSON



Students who commute regularly to campus have several options when parking. Lot 1, located on Culver Avenue is attached to the Gilligan Student Union Building (GSUB), Lot 3A off of Audubon Avenue and West Side Avenue, and Lots 6 and 7 which are accessible from Route 440 North. Access to NJCU parking lots are available using a Gothic Card or through a ticket system.

Free shuttle bus service is available for students parking in lots three, six, and seven. The shuttle service takes students from the parking lots directly to campus. To keep track of the shuttle buses and pickup times download the TransLoc app, which is available for Apple and Android devices.

NJCU has recently changed its parking system; the new system will feature upgraded pay stations located on the B level of the GSUB parking lot and lot 3A. These pay stations will accept cash and credit cards.

Students using their Gothic Card to access the parking lots will pay a discounted rate. The cost for Lot 1 is \$10 daily or \$8 with a Gothic Card. Lot 3A, 6, and 7 will cost \$7 daily and \$4 for Gothic Card users.

Parking plans are available for a flat fee each semester. Commuting students will pay \$140; resident students will pay \$175. To sign up for a parking plan, visit the University Service Center located on the first floor in the Gilligan Student Union Building.

On street parking is available around the NJCU campus, but it is prohibited in certain areas between 3:00 pm and 9:00 pm Monday thru Friday. For more information on this and other parking related topics, contact The Parking and Transportation Services by phone at [201-200-2290](tel:201-200-2290) or visit their homepage at NJCU.edu

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Adjusting to College

BY ALISSA KOVAL-DHALIWAL, PH.D.

Whether you are entering college right out of high school or returning to school after taking some time off, starting your first semester of college is an exciting and challenging time. Becoming a college student involves lots of adjustments, no matter how you look at it. How do NJCU students weather these changes successfully? Here are a few tips to help you navigate the “new student” journey:

Manage Your Time Well

One of the biggest challenges new college students face is grappling with time management. Juggling school, work, family and a social life is not an easy task. Figuring out how to balance these competing factors in a way that allows you to function well is not simple either.

If you are coming to college directly after graduating from high school, you may experience more freedom than you may be used to. With this freedom comes responsibility for managing your obligations and daily activities. You are likely to be spending far fewer hours in the classroom than used to; in fact, you may have some days where you do not have any classes at all. The classes you are taking are also likely to require more hours of independent study than you used to need. *The general guideline for college study is that for every hour of time spent in class each week, you can expect to spend two hours studying outside of class each week* (in other words, if you’re taking 12 credits, you’re spending about 12 hours in the classroom each week and should anticipate spending about 24 hours each week studying after class).

You may also be living away from home for the first time. You may be used to parents, siblings or guardians providing you with reminders to take care of assignments or personal responsibilities, or providing assistance with basic needs (cooking, laundry, shopping for personal items, transportation, etc.), whereas now you will be responsible for all these aspects of your life.

If you are returning to school after being out in the workforce, you may experience less freedom than you are used to, particularly if you are continuing to work the same

number of hours each week, while taking classes in addition. Finding the time to accomplish all that you need or want to do with less free time available will require extra attention and careful planning. You may feel overwhelmed by the increased demands on your time.

Ideas for Effective Time Management

Develop a weekly schedule. Create a “block grid” on which you record all your scheduled activities, and assign unused blocks of time to the various tasks you need to accomplish. Try to stick to this schedule as best you can. Getting a visual perspective of how much spare time you actually have may help you to plan for using that time more effectively as well.

Create a “to do” list. Tasks and obligations can be hard to keep track of when they are not written down, particularly when our lives are very full. Being able to cross accomplished items off the list also helps us feel like we are making progress during times when we feel overwhelmed.

Prioritize. Sort out which tasks need to be done today, which can be accomplished later in the week, and which are not necessary to do until later in the month. Give your scheduled study times the same priority that you would give a doctor’s appointment or a work-related meeting.

Healthy Ways to Cope with Stress

A certain amount of pressure helps motivate us, but excessive stress keeps us from performing optimally. Therefore, in order to succeed academically, it is important to have a plan in place to help minimize stress, for those times when life’s challenges and school’s challenges collide. Among the things you can do:

Get a good night’s sleep. Cutting back on sleep in an attempt to get more work done may seem like a helpful solution when you are feeling the pressure of a deadline, but getting poor quality or poor quantity sleep will impair your ability to concentrate, reduce your test performance, increase your irritability and decrease your emotional coping skills. While everyone’s sleep needs are different, the average person needs



Illustration by Ian Anderson

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seven to nine hours of sleep a night to function at one's best.

Eat a healthy diet. Make sure you eat a variety of nutritious foods, and avoid high-carbohydrate "junk foods" that keep blood sugar levels unstable. Avoid caffeine and other stimulants. Drinking coffee, tea, cola, Red Bull or Mountain Dew may seem to help boost your energy in the short run, but will ultimately leave you feeling more depleted, irritable and anxious.

Avoid using alcohol and other drugs. When you are feeling pressured, it may be tempting to turn to "escape mechanisms," but the biochemical changes these substances bring about can reduce concentration and brain function in the long run.

Move your body. Exercise reduces tension, increases the release of endorphins (biochemical substances that produce a feeling of well-being) and helps you feel more energetic.

Take time to relax. Even when things are at their busiest, it is important to reserve some time in your day for activities that help you wind down. Listening to soothing music, taking a warm shower or bubble bath, reading for pleasure, doing deep breathing or meditation or writing in a journal are examples of tools students have used to help them relax.

Brush Up on Your Study Skills

Many students find that the study habits they used in high school aren't effective for the type and amount of studying and work that college demands. Now, before you begin to struggle with your classes, is the time to consider learning new methods of studying or fine-tuning old ones. Professors and students further ahead in their college careers can provide helpful guidance about ways to approach your class material and assignments.

The Counseling Center offers five Academic Skills workshops designed to help increase the probability that you'll succeed in your courses: Time Management, Study Skills, Note Taking, Test Taking and Test Anxiety. We also offer the Learning and Study Strategies Inventory, which helps identify areas of improvement for enhancing study strategies.

Get Involved

When researchers study the habits of college students who persist through graduation, they consistently find that one factor these students have in common is taking part in extracurricular campus life. Getting involved at NJCU, whether through participation in a sport, regularly attending campus activities, working at a job on campus, becoming part of student government, or joining a club, sorority, or fraternity, is associated with new student success. Becoming an active member of the university community strengthens one's identity as a college student, provides opportunities to connect with and learn coping strategies from other students who are going through the same challenges as you are. It also helps you develop relationships with faculty and staff and develop leadership skills, both of which can reinforce and enhance your academic success.

How can you find out about ways to make a connection at NJCU? To learn about the many clubs, organizations, fraternities and sororities on campus, the Office of Campus Life is a great source of information (201-200-3585). The various academic departments can also provide

information about departmental clubs and honor societies. To learn about special events going on at NJCU, check out NJCU's online University Calendar. You can find out about athletic events by going to the John J. Moore Athletic & Fitness Center, located on Culver Avenue. And of course, don't forget to find out about the Counseling Center's own Peers Educating Peers program in Gilligan Student Union 321.

Reach Out for Support

Many of us have well-established support networks in our lives. Family members, friends and romantic partners can be an invaluable source of support during stressful times. Some of us don't have supportive people in our lives. It can be very challenging to work towards a college degree without relationships that nurture us. It's important to surround yourself with people who encourage you to become your best self and to reach your goals. Back away from people who distract you or discourage you from moving forward in your life.

Even though you may have people in your inner circle who care about you deeply and can provide a shoulder to lean on, they may not have had the experience of being college students themselves, and may not fully understand the academic demands, changes and adjustments you're dealing with. It is important to expand your support circle to include others who share the college experience. If you're living in a residence hall, our roommate, hall mates or residence hall staff can be great resources to talk to. Reaching out to other students in your classes can provide opportunities to build study groups and partnerships and develop friendships with others who share similar academic or career goals. Faculty, staff, and upper-class students can be helpful mentors to guide you along the college journey.

Utilize Campus Resources

There are also a number of campus resources that can help support you in your educational and personal goals. These resources are available to you at no cost; take advantage of them while you have them!

The Speicher-Rubin Women's Center for Equity and Diversity (201-200-3189; Gilligan Student Union 318) provides support and workshops for individuals of all genders.

The Hub (201-200-3513; Guarini Library 115A) offers individual and group tutoring sessions in a variety of subject areas.

The Office of Academic Career Planning and Placement (201-200-3005; Vodra 101) provides career planning assistance, cooperative education opportunities, and job placement services.

The University Advisement Center (201-200-3300; Vodra 101) provides academic planning, guidance regarding general studies requirements and academic majors, placement testing and transfer credit evaluation.

And last, but certainly not least, the Counseling Center (201-200-3165; Gilligan Student Union 308) offers short-term individual counseling, couples counseling and support groups to address students' personal concerns.

Alissa Koval-Dhaliwal is a psychologist who works at the NJCU Counseling Center.

Cheap Textbooks How to Save Money while Buying Textbooks

BY ANA M. ACOSTA

Buying textbooks for the new semester can be stressful because they can be very expensive. Budgeting and financial aid only assist to a certain extent, and sometimes there is just not enough money to buy all of the course textbooks needed. Although the bookstore offers options to buy or rent books, new and used, their prices are still higher than many students are able to afford. Many students have learned to rely on different websites to find the books they need at affordable prices. Here are six websites that can help you find your required textbooks at the cheapest prices:

•**CheapestTextbooks.com**: This website compares real time prices from different bookselling websites to show the best price. While it does not directly sell or rent books, it shows the buyer the different websites that do, along with their prices so that they can choose the best and least expensive option.

•**Amazon.com**: While Amazon is a very popular shopping website for all kinds of products, it also offers a large variety of textbooks. Amazon offers students different options to buy or rent new and used books, as well as eBooks. It also has a special price for student memberships (Amazon Prime - \$40/year). This membership provides special deals for students and faster free shipping.

•**AbeBooks.com**: This website allows students to buy many different kinds of books, including textbooks. While it does not provide the option to rent, it offers the option to buy used or new books, as well as the option to sell books. In addition, it offers the option to buy international versions which can be much less expensive.

•**eCampus.com**: Through this website, buyers have the option to sell, buy, or rent a textbook, new or used. This website has a large selection giving students a better opportunity to find the textbooks they are looking for.

•**Half.com**: This website provides the option to rent or buy new and used books. The rental prices are much lower than other websites and it has different options for the length of the rental. If a student does not need a book for the entire semester, they have the option to rent it for two months and pay less.

•**Chegg.com**: Through Chegg, students can buy or rent textbooks and eBooks. This website also offers the option to choose the length of the rental period allowing students to pay less.

FEATURES

NJCU at the Conventions From the RNC to the DNC



RNC



DNC

BY ANA M. ACOSTA

The 2016 presidential elections will be a historical event. During the Democratic National Convention in July the Democratic Party nominated the first woman as a presidential candidate for a major political party. I had the opportunity to attend a two-week academic seminar through The Washington Center and worked as a volunteer during the convention. While there were many protesters outside of the Wells Fargo Center in Philadelphia (where the convention took place) the speakers in the hall were great at conveying the message of unity that the convention was aiming for. During my time volunteering at the convention I was able to meet Senator Cory Booker of New Jersey, Senator Elizabeth Warren of Massachusetts, Vice President Joe Biden (although I did not get a picture with him), and former president Bill Clinton. I watched from a front row

seat (sometimes at a higher lever) all the different speakers and saw the historical moment in which Hillary Clinton accepted the nomination as the presidential candidate for the Democratic Party.

Jim Behrle, who works at the bookstore on campus, covered the Republican National Convention this summer for WFMU radio (which is based in Jersey City). He enjoyed running back and forth between speeches at Quicken Loans Arena and protests at the Public Square. "Covering the Republican convention was one of the most interesting adventures of my life," said Behrle. "I interviewed boxing promoter Don King, Cleveland Mayor Frank Jackson, Cleveland's Police Chief Calvin Williams, some nuns on stilts, a guy in a baby's diaper and a man riding a bike who claimed to have proof that Donald Trump eats farts. I logged about 10 hours of live radio that week!"



NJ Senator Cory Booker



MA Senator Elizabeth Warren

Courtesy of Ana M. Acosta

FEATURES

Eulogy for My Friend Tom Gannon

BY JANE STEUERWALD

Thomas P. Gannon, 61, passed away on Friday, June 10, at his home. A life-long resident of Jersey City, Tom was the Night Manager and Audio Technician in the Media Arts Department at New Jersey City University for 30 years.

Last night I had another dream about Tom. He wasn't actually in it, but it was about him. He's been in my life for so long, it's only right that he should float in and out of my memories.

Tom lived pretty much around the corner from NJCU, or "State" as it has been known by so many graduates from back in the day. I drove him home every Tuesday after my night class. Sometimes it would be 10:00 p.m. when we left the campus – more often it would be closer to 11:00 because my Multi-Media class usually goes past 10:00 and students were always hanging around, or reserving gear for a shoot, or chatting each other up, or remembering to ask one last question.

We were the last to leave, unless there were students staying late to work on a project. We would check to make sure all the doors were locked, lights were out, and alarms were set. It was just Tom and me, every Tuesday. "OK boss, we're good to go," he'd say.

Our drives were always the same. Our conversations were comfortable, regular, urgent, personal, political, important, conspiratorial. Part of our routine, our rhythm, our friendship.

Tom was a deep thinker and the most empathetic soul I have ever known. At the beginning of every semester, one of our rituals was for Tom to review my new list of students. He'd say, "she's a good one, really bright, hard-working – you'll love her. She knows what she's doing," or "good luck, he's a real wanker, doesn't have a clue, you're gonna have to bust his ass boss."

Tom loved animals - especially his dog Scout, nature, music, movies, sports, and Laurie Anderson. Our crew of Laurie groupies made it to many of her amazing performances in Brooklyn or Manhattan. We were there together right after 9/11 at Town Hall when she did "Oh Superman" and there wasn't a dry eye in the house.

He was the ultimate sports fan, passionate about hockey and his beloved Jets. He was also the ultimate political junkie and was equally passionate about voting and supporting human rights and social issues.

Tom once wrote, "I have never been married, nor do I have any children; therefore, my relationship with the University and the department in particular is the longest attachment I have ever had. Indeed, if I had continued in my freelance career, and before Jane presented this rewarding opportunity, I have no idea what my life would be like.

This job has given me the opportunity of meeting hundreds of



Portrait of Tom Gannon

wonderful students (many of whom are working in the field), and brilliant professors (many of whom I consider good friends). I can never express the gratitude I have to the University for helping my life develop to this point.

The years have helped to make me the person I am today. I will always be grateful to the University and the department for the time I have spent, the things I have learned, and most important, for the people I have met."

NJCU was the love of his life. He always "moved like he had a purpose." He loved us all and we will always love him.

Back in ten, my friend.

Jane Steuerwald is the Executive Director of the Black Maria Film Festival.

www.blackmariafilmfestival.org

A&F TOP/ED

(We All Live In a **Pokemon World**)

How **Pokemon GO** Might just be the Cause of World Peace

BY EMMANUEL LEBRON



Tauros, one of the many (1st gen) Pokemon to be caught



Stats and Nicknaming of Tauros

Courtesy of Camille Ancheta & Jenna Famoso

It is almost three am and I am lurking in a dark alley, in a part of town I do not recognize because I have lost control over my life. My phone's battery is at 20% and I am so tired that I am drifting to sleep while standing and yet I refuse to head home. You might think I am out looking for trouble. You might think I am crazy. You might even be wondering what could possibly be worth all of this?

The answer is simple:

There is a Dratini out here somewhere and I will not rest until I have caught it. I am finally a Pokémon trainer, and it is everything I ever wanted since I was twelve years old.

The Pokémon GO App is a free-to-play, location-based, augmented reality game developed and published by Niantic for iOS and Android devices.

It was released in July and finally gave a generation what they always wanted: the ability to go out into the real world and catch Pokémon. Or at least it gave them a close enough, virtual approximation of it. The app uses a player's mobile phone's GPS to locate, capture, battle, and train Pokémon, who appear onscreen as if they were in the same real-world location as the player.

This is everything I have ever wanted since I was twelve years old, back when I was playing a now ancient, brick-like, battery guzzling, original Game Boy in my grade school cafeteria.

Despite a rough launch day where the servers seemed to crash every hour, the app has come to reach an unspeakable level of popularity and phenomena.

It started slowly.

The night after it launched, when the servers had become more stable, I went for a late night walk with the app on. I hardly expected anything, so I found it funny when I bumped into other people also playing it. I encountered wandering mobs with their phones out; some of the smarter ones were on bikes.

I eventually hit level five and that is when the real game started. Once you reach level five, you get to choose a team and fight other teams for control of gyms. The teams were divided by legendary birds. I have loved Articuno since my very first copy of Pokémon Blue, more years ago than I would like to acknowledge. The legendary bird of ice was to me a majestic and imposing creature, therefore I picked Team Mystic: the blue team whose symbol is an Articuno. It was a no brainer. Team Valor, the red team, seems to be the common enemy. There is also Team Instinct, the yellow team, but they are the Hufflepuff of Pokémon GO teams, sure they exist, but they are mostly irrelevant.

As the days went on, I found myself wandering from one town to the next, trying to catch Pokémon that I did not have yet, trying to reclaim gyms for my team, but the high water mark was at Central Park.

A&E OP/ED

It was a particularly sweltering July day when I, dressed in a low-key Pokémon trainer inspired get up and my friend, dressed in full cosplay, set out fully prepared for our day with spare portable chargers to go out there and catch 'em all. But to our disappointment, it seemed we were the only ones. Central Park, although filled with people, was not filled with Pokémon that morning. Apparently the servers were down yet again and it put a damper on our plans. Still, we decided to make a day of it, wandering aimlessly around the park due to the heat, when we saw it spark and catch fire and engulf us, the same as if a tiny orange lizard had used ember.

Clusters of people looking down at their phones is now a day's common place, but typically having those clusters of people's concentration broken by someone shrieking the nonsense name of an anime monster and having literally every person in that cluster full running jog toward the screaming, is not usually what happens. But that day it happened frequently in 10-15 minute intervals.

A SCYTHER! A PIKACHU! A VAPOREON!

Everyone, not just people who grew up with Pokémon, were out playing the app. There were men in business suits, a man dressed as Gym leader Brock with a frying pan, children clutching plush Pokeballs, teen girls in Pikachu Onesies, every race, gender and age bracket combination imaginable would sprint off in a mad dash to catch 'em all. It was weirdly touching and dare I say beautiful. It might be a really childish and silly thing, but with all the insanity going on in the world, Pokémon Go has actually been this bizarre beacon of peace and good will uniting the masses. I know that is a lot of ridiculous praise for a free to play mobile app but it has actually helped people. It has helped people with depression and anxiety leave the house, go for a walk and talk to someone. It has helped and motivated people to jog and bike ride, if for no other reason than to hatch eggs in this game.

Although I am aware it has also caused many accidents and instances of trespassing, overall I find it has been a very positive and endlessly amusing experience.

I am at a corner a few blocks from where I live and a Jigglypuff, despite showing on my radar is nowhere in sight. A car pulls up to me, I assume he wants directions, but he puts his window down to ask if I caught the Blastoise down the block. I race down to catch it and notice that the guy in the car had gone around the block to wait to see if I caught it, then after I did, he high fived me before driving off. Mere moments later, a woman with a small child comes up to me to let me know that the Jigglypuff is just three blocks in the other direction.

"Thanks. Did you catch the Blastoise?" I reply.

And we both excitedly grinned like dorks.

This the world we live in now, where complete strangers are kind and awesome to each other over a shared bond and love of Pokémon. It is everything I ever wanted since I was twelve years old.



**Let your voice be heard.
Your Vote Counts!**

Don't forget to register to vote by October 18, 2016!

The Office of Campus Life will make voter registration forms available throughout September, including at events on Sept. 12 and Sept. 19 through the 22.

The 2016-2017 Exhibition Program at New Jersey City University Galleries

as of 7/6/16 (subject to change)

Visual Arts Gallery

Sept 12 (Mon) - Sept 16 (Fri)

I am: Janis Maschucci MA Exhibition
Reception: Sept 12, 5-8pm

Sept 22 (Thu) - Oct 8 (Sat)

#HomeLife: Mediha Sandhu
MFA Exhibition
Reception: Sept 22, 4:30-7:30pm
NJCU Day: Sept 24 (Sat)
JC Artist Studio Tour: Oct 8

Oct 13 (Thu) - 26 (Wed)

American Acculturation: Dan Loh
MFA Exhibition
Reception: Oct 13, 5-8pm
NASAD Visit: Oct 24-26

Nov 7 (Mon) - Dec 15 (Thur)

Installation: Oct 31 - Nov 4
Reclaimed
Curated by Etty Yaniv and
Michal Gavish
Reception: Nov 9 (Wed), 5-8pm

Jan 25 (Wed) - Mar 1 (Wed), 2017

Japanese Manga and War (tentative)
(in collaboration with Ramapo
College Galleries)

Mar 6 (Mon) -11 (Sat), 2017

Spring Break

Mar 14 (Tue) - May 12 (Fri) (8 wks)

BFA Exhibitions

Harold B. Lemmerman Gallery

Sept 15 (Thu) - Oct 26 (Wed)

NJCU Faculty Art Exhibition
Reception: Sept 15, 4:30-7:30pm
NJCU Day: Sept 24 (Mon)
JC Artist Studio Tour: Oct 8 (Sat)
NASAD Visit: Oct 24-26

Nov 7 (Mon) - Dec 15 (Thu)

Detached from the Celestial Sphere:
Etty Yaniv
Reception: Nov 9 (Thu), 5-8pm

Feb 2 (Thu) - Mar 2 (Thu), 2017

Coming to Selfhood: Joshua
Rashaad McFadden
Reception: Feb 2, 5-8pm

Mar 6 (Mon) - 11 (Sat), 2017

Spring Break

Mar 16 (Thu) - Apr 20 (Sun), 2017

Self-Portrait Now (tentative)
(new approaches to self-portrait)
Curated by Midori Yoshimoto
Reception: Mar 16, 5-8pm

Apr 25 (Tue) - May 8 (Mon), 2017

MFA Exhibition (TBA)
Opening Reception: TBA

Contact: Midori Yoshimoto, Gallery Direct
myoshimoto@njcu.edu

*For short descriptions of Fall Shows, please go to: **page 11***

SPORTS

FALL SPORTS: PREPARING FOR 2016 SEASON

BY RACHEL McINTYRE

NJCU fall athletes have been hitting the gym and the fields to prepare for the upcoming 2016 season. At NJCU there are seven fall sports: Men's and Women's Cross Country, Men's Golf, Men's and Women's Soccer and Women's Volleyball. All seven will have completed their preseasons by the time classes begin.

Reggie James Jr.



Cross Country

There is big news for Men's and Women's Cross Country: a new coach is taking over from Coach Tom Downes after his first season. His name is Coach Reggie James Jr. Coach James is an exciting addition, bringing over two decades of experience to the team. He previously coached at rival New Jersey Athletic Conference (NJAC) school, Montclair State University and began his coaching career at another rival school, Kean University.

Last season, both the men's and women's teams came off uneventful seasons with few successes in rising stars. For the women, Yelda Reyes, a freshmen last season, led the women's team with her times. For the men, Christian Brumfield, a freshman last season, who was awarded rookie of the week, and Carlos Jimenez, a junior last season, were two leaders in times. This season, under the guidance of their new coach, the teams hope to work hard and improve off of the downfalls from the past season.

The men's team have six meets planned starting on September 10 in Philadelphia for the 36th annual Philadelphia Metropolitan Cross

Country Race. The women's team also have six meets planned and begin their season with the men's team in Philadelphia for the same race.

Golf

The Men's Golf team plays in both the fall and spring. Last year the team had a 2-2-1 record, improving off of the previous season that had a 0-2 season. Under Head Coach Brian Ferrante, who is entering his third season, the team is looking to improve yet again.

The team saw success in more than their record. Graduated Senior, Jeremiah Williams won the 2015-2016 Rising Knight Award for his academic success after facing adversity. Another notable accolade was three time Capital Athletic Conference Honor Roll recipient Alexander Sill, a freshman at the time.

The Men's Golf team has nine matches for the 2016-2017 season. The first was on September 3rd in Canton, New York for the St. Lawrence Invitational.

Joseph Cullen & Anthony Tuesta



Courtesy of Ira Thor

Soccer

Yet another change in coaching has occurred – this time for the Men's Soccer team. Coach Patrick Snyder resigned after four seasons from his position for a job in the club soccer circuit. Taking up the position is Coach Joseph Cullen. Cullen is a distinguished soccer athlete previously playing at Montclair State University where he became an All-American Recipient, which is a huge award for any athlete.

Last year's season left the team disappointed in a 1-19 record without a win in conference. However, the team was not without successes. Now Graduated Senior Tyler Krychowski was awarded 2015 All-NJAC Men's Soccer squad. This season the men's team will be preparing for a long season and will be working hard to improve from last year. The men's team has 19 matches planned for the 2016 season. Their first match was on September 1st against Baruch College.

Women's Soccer ended last year's season with a 4-11-2 record. This season will be the first for head Coach Anthony Tuesta, who was announced back in November of 2015, taking over from head Coach Mike Vivino.

The Women's Soccer team had great success with student athlete

SPORTS

NJCU's Youth Summer Camp

BY DANIELLE BEAM, Assistant Athletic Director

This is the second year NJCU's Athletics Department has held a Youth Summer Camp. The camp is coordinated through the office of Community Recreation, which is housed within athletics. The camp offers access to both indoor and outdoor athletic complexes. This year we were able to utilize the three-court basketball arena in the John J. Moore Athletics and Fitness Center, which has recently been updated with air conditioning. On any given day campers played a variety of sports including flag football, soccer, kickball and basketball. They also competed in relay races and obstacle courses. In addition to the sports mentioned above, campers took part in games such as scooter hockey, speed ball, capture the flag and



Youth Summer Camp

water balloon toss. We also offered an arts and crafts station where campers could make dreamcatchers, friendship bracelets, scratch art and popsicle art.

The most impressive opportunity offered to the campers was swimming. Each camper received swim lessons every day for the duration of their time with us at camp. This year we had more than 50 campers each week and the program ran for a total of six weeks. We are very excited about the success and growth of the program and are looking forward to its potential in the years to come.

accolades. Graduated Senior, Cassie Lubonski scooped up several awards during her senior season. She was awarded the Presidential Academic Achievement Award, as well as the New Jersey Association of Intercollegiate Athletics for Women's "Woman of the Year." Another award recipient was Sophomore Laura Bustamante who won the Robert L. McNulty Memorial Soccer Award. McNulty's name may sound familiar because the NJCU soccer field is named after him.

This coming season the women's team have 16 games planned for 2016. The first was on September 1st at home against Fairleigh Dickinson University in Florham, where they looked to kick off a better season than last year.

Volleyball

The Women's Volleyball team ended last season with a 12-15 record, an improvement over the 8-25 record of the 2014 season. This year, led by Head Coach Robert Cole for his fourth season, the team looks to make improvements yet again.

The team finished the 2015 season with accolades by players and the whole team. Amber O'Donnell and Georgina Rayo (who were Freshman last season) were both awarded Rookie of the Week accolades. In addition, the entire team was awarded the American Volleyball Coaches Association Academic Award.

The Women's Volleyball team has 28 matches set for the 2016 season. Their first was on September 1st at home against Delaware Valley University.

By the time everyone is back on campus, NJCU fall sports will have kicked off their seasons after a lot of hard work done in August. Each team will have high hopes for their respective seasons and will work hard throughout the semester to try and make it to their conference tournaments and championships.

Short Descriptions for Fall 2016 Shows at NJCU Galleries

Visual Arts Gallery

I Am: Janis Maschucci MA Exhibition

Sept 12-16

Janis Maschucci creatively explored subconscious aspects of herself in her richly textured oil paintings. Inspired by artist, photographer Cindy Sherman and by artist friend, Laura Alexander, Maschucci used costumes, wigs, makeup and lightning to literally construct particular types of feminine personas that she had in mind. By focusing on the emotion shown in her face, she hopes that her paintings make an impact on the viewer and they are able to expand their perspective on portraiture beyond the stereotypes. Paintings are based on photographs of herself taken by her niece, Candice Yurchak.

#HomeLife: Mediha Sandhu MFA Exhibition

Sept 22 - Oct 8

#HomeLife examines the multiple complexities of identity within the Muslim South Asian-American community and the longing for one to belong to something. Sandhu seeks to find her voice by freely intermixing photography, digital retouching, video, and digital illustration, while incorporating trends and jargon identified with pop culture. She addresses topics of depression, abuse, and stress. She wishes to bring awareness within the community, as well as let non-community members understand our global similarities and relations.

American Acculturation: Dan Loh MFA Exhibition

Oct 13-26

"A journey of cultural discovery through an investigation of the past."

Dan Loh's work is fueled by his lifelong feelings of exclusion in the country in which he was born. Through photography, he searches for an explanation for the persistent feeling of being both at home/not at home in the small American town in which he was raised. His way in to this topic is through an investigation of his parents' immigration from South Korea to the United States, and the chronicle of the lives of the three generations that have resulted in his family. Loh attempts to capture the many different aspects of life as a second

generation immigrant in a country that has felt both welcoming and unwelcoming at the same time.

Caption: *Walking Alone in This World, 2015, digital photography, 16 x 20 inches.*

Reclaimed

Nov 7 - Dec 15

Curated by Etty Yaniv and Michal Gavish Organized like a web, each cluster of works in the exhibition leads to another through associative logic, highlighting the connectivity between complex contemporary issues ranging from environmental concerns, race and urban transition, to technology, consumerism and spirituality. The artists featured in "Reclaimed" mine segmented narratives from collective histories to create nine distinct and interrelated arrays of sculptures, drawings and photographs.

Voss' color pencil drawings on graph paper resemble encrypted code or eight-bit videogames. **Godward**, in his bright foam sculptures, responds to the saturation of media and consumerism, carrying references to access and gluttony. Constructed like a sports bracket, **O'Connor's** multi layered drawing combines offensive language from nuclear war to sexual remarks. **Ewing's** printed glass installation, "Rituals of Water", refers to the significance of water on African American history. In his "Blanket Project" photographs, **Gynd** explores figure/landscape relationship and the roll that landscape plays in the shaping of cultural and personal narratives. In her fabric installation, **Gavish** portrays microscopic DNA and protein samples, questioning environmental, ethical and identity issues of biological authentication. **Schwartz** includes natural elements in her hand-made paper pulp reliefs, creating a memorial to the environment in her native Australia. In her floor installation "52 Conundrums", **Hardinger** alludes to the Mayan calendar, while reflecting on environmental and cultural concerns. **Yaniv** draws upon the changing Bushwick urban-scape, coalescing architecture, grit and natural patterns. Echoing the experience of random network searches, the installation altogether explores ideas of connectivity, randomness and simultaneity, challenging the line

between fact and fiction, duplication and artistic identity, collective and personal histories.

Featured artists: **Rodney Ewing, Michal Gavish, Ben Godward, Peter Gynd, Ruth Hardinger, John O'Connor, Sylvia Schwartz, Ben K. Voss, and Etty Yaniv**

Harold B. Lemmerman Gallery

NJCU Faculty Art Exhibition

Sept 15 - Oct 26

This group exhibition presents recent works in multimedia by full-time and part-time faculty members of the Art Department at NJCU.

Detached from the Celestial Sphere: Etty Yaniv

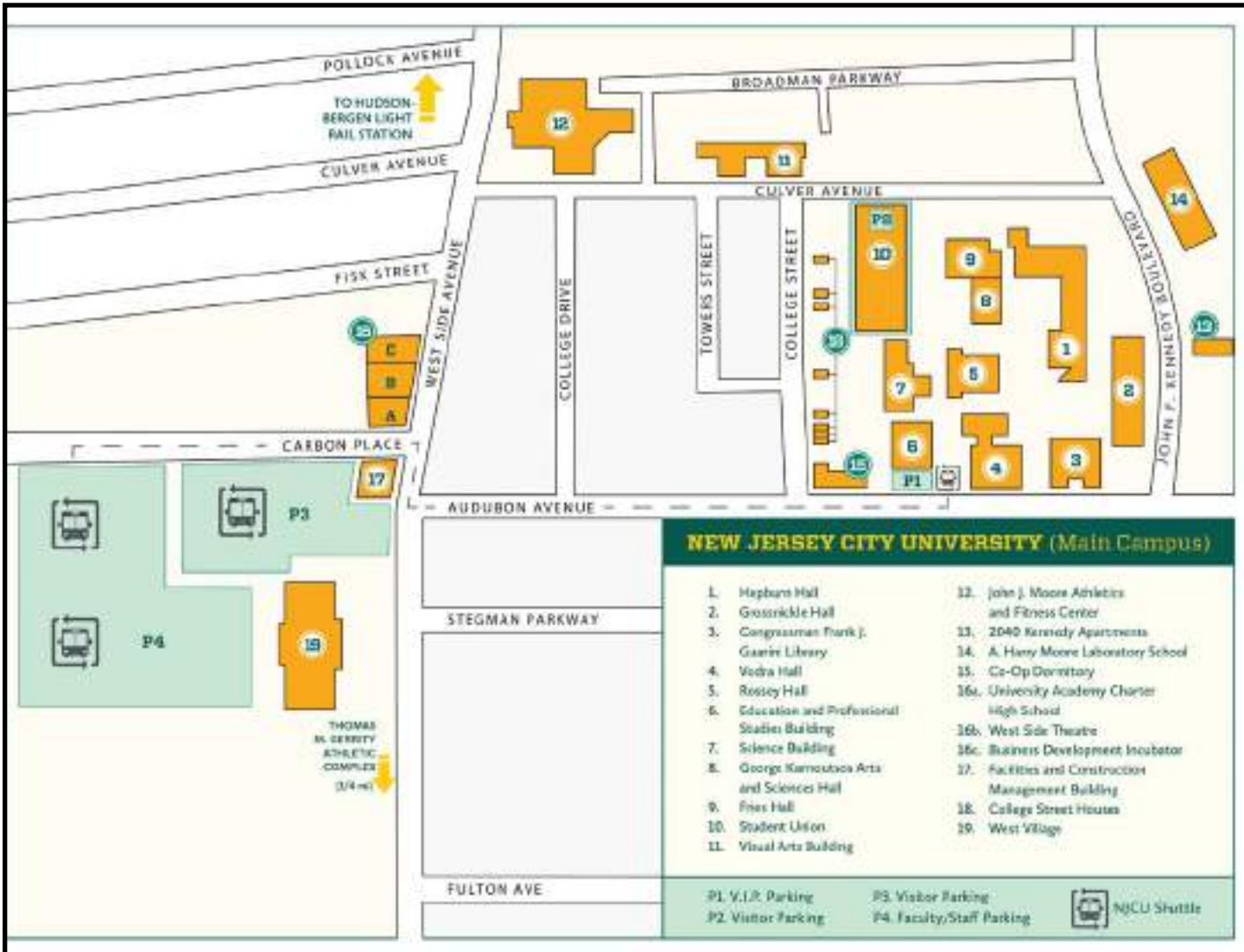
Nov 7 - Dec 15

In her installation exhibition "Detached from the Celestial Sphere", Etty Yaniv responds to the recent migration crisis in a larger context of displacement throughout history. In a colossal hexagonal prism she alludes to an Assyrian artifact of a six sided baked-clay prism inscribed with Cuneiform script which glorifies King Sennacherib's siege on Jerusalem. It features a devastating narrative of war and refugees, eerily evoking today's global displacement phenomena.

Measuring 6'x6'x8', Yaniv's "Jerusalem Prism" levitates slightly above the floor and sheds soft light from below. Its six panels are layered with thousands of paper pieces which merge photography, collage and painting to form a highly textured three-dimensional surface. Altogether, this hybrid imaginary structure is reminiscent of archeological excavations, which reveal allusions to contemporary news and ancient narratives.

The artist juxtaposes the ephemeral surface and the levitated colossal structure to question the validity of absolute historical truths and to reflect on human temporality. The theme of displacement continues in wall reliefs which depict crowds of refugee in different landscapes. From afar the prism and wall reliefs seem abstracted but from up close the imagery is like coded messages, each layer conveys new clues.

Campus Map (Main)



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