

# THE GOTHIC TIMES

The Official Student Newspaper of New Jersey City University

Volume XXIII, Issue 3

November 15, 2012

## Hurricane Sandy Stops Jersey in Her Path

By Matthew Smith and Edwin Escorelo

New Jersey City University students, faculty, and administrators continue to pick up the pieces in the wake of the worst storm to strike the tri-state area, which caused widespread power outages, flooding, and billions of dollars in damages.

Shortly before the so called “superstorm” made landfall, New Jersey Governor Chris Christie, declared a state of emergency.

The storm lived up to its billing, flooding homes and scattering debris across the major arteries of the tri-state area.

Here in Jersey City, thousands of students were left powerless, few local stores were open, gas stations shut down, and apartment buildings and houses went dark.

“Things got hectic in Jersey City. People were looting, shooting, and fighting over bare necessities,” said Monir Khilla, 24, Political Science/Journalism major, from Jersey City. “I spent a lot of nights outside trying to charge my phone on a solar-power paneled light pole and getting to know my neighbors, whom I never knew before.”

All NJCU students were left in a state of uncertainty regarding when the University would open. Administrative teams from NJCU met throughout the ordeal to assess the feasibility to reopening the university and deal with problematic scheduling issues.

Dorm students left on campus were evacuated to GSUB and



Photo by Dakota Santiago

Throughout New York and New Jersey volunteers came together to help storm ravaged communities. Go to [www.gothictimes.org](http://www.gothictimes.org) for more photos and news.

were allowed to go to their rooms in order to get their medication if necessary. In GSUB, students were addressed by staff members and informed that they would be spending the night at GSUB, but were only supplied a few pillows and blankets, not enough for the students left on campus.

“I think NJCU did not respond well to the hurricane because transportation was still not running and commuters had a difficult time getting to campus,” said Kevin Orozco, 19, Criminal Justice, Jersey City.

Stranded dorm students table cloths left from a banquet that had taken place a few days earlier and proceeded to make bedding out of them. There were many students who were left to sleep on the cold floor or on seats that were left

around the room.

“I think the school responded as best as they could. It could have been better if they could have more generators so dorm students could stay in the dorms instead of GSUB. That was unfortunate,” said Jimmy Debe, 18, Marketing, West Orange.

The outage closed down NJCU for a week and damaged some of the campus.

Janet Tanke, an adjunct English professor said, “My students weren’t able to do my homework.” Tanke mentioned that 90 percent of her students were left without power and that the administrators were aware of the students’ plight.

Tanke saw the closure of the university as essential but wasn’t elated about the lost class time.

Annamarie Scrazati, Philosophy Department secretary, said that she had five feet of water and the basement was neck level at her home in Bayonne Country Village. When asked about her hometown’s condition Annamarie said, “When you’re in that street it’s like a war zone.”

The decision for the week closure brought relief for Annamarie who was preoccupied with the damage that the storm had done to her property.

In response to the level of security NJCU’s Division of Administration collaborated with CIRT Team, Public Safety, the Offices of Student and Academic Affairs and University Advancement.

In an e-mail interview with Ellen Wayman-Gordon, NJCU Assistant Vice President for University

Advancement for Public Information and Community Relations, she said, “Public Safety supervisors and officers worked long hours with great dedication, remaining on campus with other essential personnel from the Facilities and Housekeeping Departments.”

Despite Sandy’s force, calls were taken and the safety of the campus community was addressed with swift vigilance.

Wayman-Gordon, said, “The University monitored weather information and activated the CIRT team for several days before Hurricane Sandy hit New Jersey.”

The university utilized arsenals from its digital division. “GothicAlert notifications went to over 5,000 students and employees within moments via telephone, text messages, and e-mail,” said Wayman-Gordon.

Adjustments were made for displaced students who remained on campus as Sandy stormed the city.

“The Residence Life staff worked with others to make students as comfortable as possible in the Gilligan Student Union when power went out in residence halls and students was relocated to the Multipurpose Room,” said Wayman-Gordon.

The improvement of the weather was permissible and so some resident students chose to go home. On campus there are 265 resident students, but by Thursday November 1 that number had slid down to 45.

For the remaining residents telephone access for communication

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## Students’ Glee at Obama Re-election

By Monir Khilla (additional reporting by Gothic Times Staff)

It was a tough and long election year, but President Barack Obama handily won re-election on November 6, 2012 against Republican rival and former Governor Mitt Romney.

“I am extremely hopeful and very satisfied with the results,” said Diana DeJesus, 24, English with a Concentration in Journalism, Kearny.

DeJesus voted for Obama and said that, “Hopefully students are feeling more optimistic about job opportunities after graduation and maybe feeling better about financial aid, grants and loans. We don’t want to take out loans with the chance of finding a job remaining 50/50. Progress is one step at a time. I believe Obama’s plan for the country.”

Kevin Orozco, 19, Criminal Justice, Jersey City thought that the election “Means a lot to NJCU. It ensures that tuition can be reduced for those who can’t afford school or who don’t receive financial aid.”

Other students were equally excited.

“I’m happy Obama won. I feel that as a college student with



Photo by foxnews.com

Supporters at Obama headquarters in Chicago cheering after hearing the election results.

Obama in office, it will be beneficial for me on my student loans,” said Mathew Cerbone, 19, Criminal Justice from Bayonne.

Cerbone voted for the first time and thought that “It was an amazing experience and made me feel like my voice was being heard”

“I also liked watching the election coverage to see where each candidate is at. It’s kind of like watching a sports draft, just on a higher level,” said Cerbone.

Not everybody was happy with the results of the election.

Joel Weiskopf, an adjunct professor in the Music, Dance, and Theater department thought that the election was “Good for social services, but horrible in other

ways. I also believe his endorsement of same-sex marriage is an abomination and could have serious ramifications on our society.”

Weiskopf thought that, “NJCU may be able to continue to function without too many more budgets cuts. However, eventually, our country and taxpayers will have to pay because the country’s deficit is astronomical.”

“President Obama doesn’t seem to know how to handle the deficit situation,” said Weiskopf.

Gealine Brown, 26, Media Arts, from Jersey City, was pleased with the results and hopes “That people will continue to get the education they need, even if they can’t afford it.”

## NJCU Students Elect SGO Class Officers

By Felix Alarcon

Jersey City, N.J. – Amid the backdrop of the national election, New Jersey City University held its own local election for student government class officers on October 11, 2012.

NJCU student candidates were vying for thirteen class officer positions including WKGR General Manager and Graduate Representative.

Many of the current SGO officers and students cited a positive voter turnout despite the university’s large commuter demographic.

“A lot of students came out to

vote. I could tell by the numbers,” said Elizabeth De La Soto, 22, of West New York and an Elementary Education/English major.

Jonathan Cabrera, 19, of Jersey City, Secondary English and Sophomore Class Vice President said, “We had a pretty good amount of voters in this election. I’m very satisfied with those that went out to vote.”

The WKGR manager, Jeffrey Genao, 20, of Jersey City, and marketing major said, “In general, over 400 people turned out to vote in this election. Our main purpose is to get our com-

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## NEWS

## NJCU Students Elect SGO Class Officers

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munity involved and we did that.” According to U.S. News College Rankings and Data, commuters make up 96% percent of the students at NJCU. The enrollment number provided by their website lists the enrollment for NJCU at 6,639.

“I’ve worked with SGO leadership for the past decade or so and I have noticed at least some changes. The organization as a whole has gotten much more ‘professional’ in terms of the constitution and in terms of trying to follow rules of procedure. The level of engagement from the campus at large has probably been about the same; which is not enough students are involved and engaged with SGO. But that can be expected at a commuter institution like this,” said Political Science Professor and Associate Dean of William J. Maxwell of Arts and Sciences, Dr. Fran Moran.

Some students didn’t have the opportunity to vote. “I didn’t vote in the SGO election because I was very busy. I did vote last year and remember seeing them campaign around this time [of year],” said Anthony Bianco, 19, Scotch Plains, Music/Jazz major.

Other students took a strong stance against voting like Jessica Campbell, 21, from Hoboken and Sociology major, said, “I chose not to vote in this election. I voted last year but there’s a lot of fluff. Not too many changes have taken place. There’s a lot that can’t be done by us. The SGO is more or less something to put on your resume.”

When pressed further on what could SGO do to reach out to Campbell, she said, “Transportation is an important issue [for me]. Only one bus goes to Journal Square and that doesn’t start running until after nine in the evening. Why aren’t we accommodating? I’d like to see an outline and their time frame of their goals.”

Providing a contrasting voice, “I hear a lot of complaints on campus, whether it’s about the food or pace of construction, but this is a way to elect people who have the same values and concerns. SGO is supposed to be the bridge between the students and the administration,” said Jan Aguilos, 25, Kinnelon, Poli Sci/Media Arts, and V.P. of Internal Affairs.

Aguilos stresses, “There is power in having a platform. We have people power and that says a lot about the students getting things done. I voted for good people.”

Many of the newly elected officers have large challenges ahead, along with keeping their promises to their constituents.

Genao has the task of reviving a defunct radio station. He says, “I’m officially managing it but

**Election Results:**

Freshman Class Vice President – Kevin Grullon – 319  
 Freshman Class Treasurer – Carmina Del Fierro – 212  
 Freshman Class Secretary – Enid Martinez (+50)\*  
 Sophomore Class Vice President – Jonathan Cabrera – 222  
 Sophomore Class Secretary – Roxanne Aguilera – 198  
 Sophomore Class Treasurer – Lekendrick Shaw (+50)\*  
 Junior Class President – Sasha Fernandez (+50)\*  
 Junior Class Vice President – Rogelio Sales (+50)\*  
 Junior Class Secretary – Miyesha Valentine (+50)\*  
 Senior Class Treasurer – Jessica Mucerino (+50)\*  
 Senior Class Secretary – Michelle Paulino (+50)\*  
 WGKR General Manager – Jeffrey Genao – 278  
 Graduate Representative – Antonio Talamo – 272  
 \* Only needed 50 votes to win  
 Election Results provided by V.P. of Internal Affairs, Jan Aguilos

we’re starting from scratch. We’re going to have to figure out what’s working and what isn’t. This will take time. Ninety-nine percent of the students didn’t know we had a radio. We’re trying to get as much students involved as possible. I’m getting applications ready for anyone interested to get their own show.”

A former NJCU undergrad, Antonio Talamo, 22, North Bergen, Graduate Representative, with a concentration in Counseling, says, “This position allows me to be part of the decision making process and represent the graduate students in how the money is spent. I’d like to raise awareness about NJCU’s master’s program.” He hopes to have events where undergrads interact with graduates to foster a preparedness that most undergrads lack when applying to graduate school.

Cabrera is steadfast to his commitment on increasing the budget for his class through fundraising, while promoting scholarships through various mediums. He says, “Getting more fliers or maybe using the gothic alert system as a means to get the message out to students.” One of his co-sponsored events is with the Campus Crusade for Christ, where Cabrera holds the position of secretary, aims to bring motivational speaker Gian-Paul Gonzalez on campus.

Aside from all the campaigning, fliers, and bullhorned messages, a large part of ensuring the elections ran efficiently and preparing the candidates for office fell on the responsibility of Jennifer Pena, 22, North Bergen, Criminal Justice, and Executive V.P. for SGO. She says, “My role in the election involved a lot of planning and organizing. This fall semester the officer positions had a lot of people. One student almost received

400 votes.” Pena helped prepare the candidates and reminded them of the level of commitment that was expected. She credits her E-board and advisor James for helping her. She wanted to set a proper precedent should the candidates one day run for a higher position in SGO. She says, “We are here to help.”

“I was speechless that I won,” said Kevin Grullon, 18, Psychology, and V.P. of Freshman Class. Grullon said he arrived at eight a.m. to the NJCU campus and campaigned all day. He stayed until midnight to await the results. Grullon admits that, “A lot of freshman don’t know what’s going on. They’re outside the fence. I want to be there voice.” He hopes to co-sponsor events like advisement workshops and coffee stations for exam week.

Amadou Lack, 18, from Bayonne, Media Arts major, ran for Freshman Class Treasurer but lost by a close margin of six points. He says, “I was looking forward to managing the money for the freshman class. I’ll likely run again but for a different position.” He says, “It was a good experience socializing with people and it taught me a lot about the competitiveness of such positions.” When asked what he would do differently, he said, “I’d campaign differently. I never went to the dorm students and that’s probably why I lost.”

One student remained above the fray of the collegial politics. Emma Santiago, Jersey City, Counseling, said, “NJCU has come a long way with its technology, transportation, and security. I’m very pleased to be here.” Dr. Moran says, “SGO, like any democratic body, will be as effective as its membership chooses it to be. If the students don’t care or don’t get involved, then SGO won’t really be able to meet the needs and interests of the students. The real upside to democracy is that it allows for popular participation in setting the rules, policies, and programs under which we live. The downside is that it only works when the populace is engaged in the process.”

To the students that didn’t vote Genao said, “In all honesty, this is a commuter school. A lot of students are stuck in what I call the triangle. They go to class, the library and go home. I was one of those students until I became active. Those students aren’t getting their money’s worth or the college experience.” Cabrera shared similar sentiments, “Do something with your life. The last thing you want to feel is regret. It may not put you in a position of presidency but you should be able to express yourself. It might trigger something inside you to get involved in the future.”

storm and its aftermath presented. Wayman-Gordon said, “The prolonged power outage necessitated careful monitoring of fuel and awareness of critical operational needs, among them the safe sheltering of students on campus, and the operational needs of Public Safety, CIRT, and Information Technology.”

Administrators were mindful of the citywide curfew as well as the NJCU body’s plight when they decided to reopen the main campus.

“When the University opened on Monday, November 5, emergency

academic scheduling and business plans were implemented immediately,” said Wayman-Gordon. As academic life resumed the administrators heard the concerns that professors had regarding students gaining credit for a whole semester after losing a week of class. NJCU scholars pay tuition for a whole semester’s worth of education and to receive less would be a disservice.

However, “Deans and the Vice President for Academic Affairs worked collaboratively with the Registrar to devise a plan that would provide all classes with ad-

equated alternate scheduling to provide make-up sessions for instruction that was lost because of Hurricane Sandy.”

Professors would have to discuss with their students which dates would be good for them to recoup the lost session and NJCU will continue to work to serve its student body, while ensuring their safety as the fall semester moves forward

“Whenever possible, events and programs cancelled by the storm will be rescheduled. The Gothic spirit is strong here at NJCU,” said Wayman-Gordon.

## THE GOTHIC TIMES

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## Meet Blanda, the Non-Propaganda Panda

By Aya Badr

He’s black and white, soft and fluffy, and a jolly hugger. He is Panda Man! You’ve seen him roaming around GSUB handing out flyers. Panda Man is actually helping Student Government Organization (SGO) promote NJCU events such as fundraisers and parties.

According to Panda Man, they want to be called “Blanda the non-propaganda Panda.”

SGO chose a panda to promote their events because “It is just that random! It turns heads and gets people’s attention. It’s a fun

and an exciting way to promote our SGO events!” said Corrado Devincenzo, SGO VP of Activities.

The Gothic Times managed to get a sit-down interview with Blanda the non-propaganda Panda.

“The job was offered to me by Corrado [the SGO VP of Activities],” said Blanda.

“My job is to help promote

events. I grab people’s attention and give them flyers.”

While there has been much speculation on Blanda’s identity, they (Blanda) assured us that there are “only two people who are the Panda guys.”

The job may look like fun, hugging people all day and handing out flyers, Panda Man tells us that, “It gets really hot and sweaty inside the suit. Putting on the gloves is the hardest part of the job. Apparently Pandas only have four fingers.”

However, Blanda thinks that it’s all worth it. “The attention is the funnest part of the job is that you get to hug a lot of people.”

Students tend to react positively when they see Blanda and even approach him for a hug and photo. Who can reject something warm and fluffy like Panda Man? If you want to see, hug or get picture with Panda Man, go to GSUB prior SGO events.

SGO is having a knight mascot coming out soon, so keep your eyes peeled!



NJCU PANDA

## Hurricane Sandy

Continued from page 1

was provided as well as television and charging stations. Resident Gothics were supplied clothing and vital provisions,

and were provided with meals.

“One night, a hot grilled salmon dinner was served!” said Wayman-Gordon.

When asked about the rumor that the campus continued to run on generators in Sandy’s aftermath Wayman-Gordon said, “the Facilities Department plans for

power outages and keeps generators on campus to maintain operations.”

NJCU’s mission in the aftermath has been to resume educational endeavors while security of the campus community is emphasized.

“When electricity went out on the Main campus, generators were used to maintain critical services in a number of buildings that were deemed essential to University operation,” said Wayman-Gordon.

Energy was used judiciously at the university in light of the precarious circumstances that the



## FEATURES

# Crusade rocks the Jersey City Space Station

By Roberto Miranda

*"Space meets surf!"*

*"The Jimi Hendrix Experience meets The Fall of Troy!"*

*"They just make you rock out and take you to a different world, definitely an experience."*

*"Atmospheric, dark, experimental."*

*These are commonly heard first reactions from listeners of Crusade, an unsigned band from Jersey City.*



Photo by Jan Aguilos

**Crusade playing at the 24/7 Sickle Cell Line Dance Marathon at NJCU.**

Crusade participated on behalf of New Jersey City University's Sickle Cell 24/7 benefit show held Saturday October 20th in the Gilligan Student Union Building thanks to good friend and fellow student Michael Arbitblit, 21, Business Management Major from Bayonne.

Formed in spring 2012, the ex-

perimental rock band consists of members Kevin Garetz, guitar; Steven Schlatmann, drums; and NJCU Media Arts Major Daniel Busnelli on bass.

Arbitblit, is the coordinator and promoter for The Space Station, an underground music venue located in downtown Jersey City on 143 Christopher Columbus Drive. He's on a mission to revive the

local music scene by exposing such bands as Crusade and other local and national acts.

"I love putting together these shows and events for the sake of music," says Arbitblit. "I do not do any of this for money or anything in that nature. The Space Station is a 501(c)3 or better known as a Non-for-profit. Local musicians needed a place to not

only perform their music but a place to meet new people and gain new fans."

As anyone can imagine, drawing crowds to certain events is not an easy task. According to Arbitblit's attendance records, the Space Station averages about 70 people per show and at one point had 200 people attend over the summer, when Crusade performed with friends Triangle Fire, a touring band from Athens, Georgia.

Crusade's performance during the NJCU Sickle Cell 24/7 benefit show demonstrated the band's amiability. Performing as an instrumental trio, Crusade managed to capture the attention of people unfamiliar with their musical ambience, resulting in new fans and acclaim from students and staff in attendance.

Bassist Daniel Busnelli, 21, is enjoying being an active musician after years of honing his craft as a

bass player.

"I honestly wasn't too actively involved in the Hudson County music scene until the work at the Space Station started. I've come to learn that it's actually a very loving and respectful community," says Busnelli.

Citing artists such as Interpol, AFI, Radiohead, Isis, and Minus the Bear as influences and favorite artists; Busnelli fills Crusade's three piece lineup perfectly with complimentary low end melodies to Garetz's guitar, and invites the crowd to participate at every show, often hugging front row audience members.

"As much as we enjoy writing and working on our sound, we're a band that truly thrives and enjoys live performance," says Busnelli. "We play out of a genuine passion; our one true goal is to express ourselves as such so that anyone who's willing to hear us for what we have to say, can."

## Enrique Morones:

# Immigrant turned activist gives voice to the voiceless

By Katherine Guest

As a Mexican-American citizen and human rights activist, Enrique Morones, stepped up to the lectern, the NJCU community applauded in approval on the autumn afternoon of October 16, 2012.

"I'm glad to be here at the University," said Morones, "I've been also impressed with the diversity of the campus. I see a lot of people of my race and that's the human race, so thank you."

Morones founded the non-partisan group Boarder Angels after he heard the story of the canyon dwellers that inhabited East Los Angeles, CA, in 1986. (East Los Angeles' population consists of Korean, Mexican/Hispanic, African American and Caucasian communities). The canyon dwellers were migrants who worked on the strawberry fields.

"A woman from El Salvador told me about the mistreatment of migrants. I was heartbroken to hear that people were living in a canyon in East Los Angeles, a rich neighborhood, because there weren't any affordable housing." Morones continued, "This was the moment when the spark lit the flame inside of me."

Boarder Angels sends volunteers, who are financed by donations and t-shirt consumptions. They are stationed primarily along the coast of San Diego and near deserts. The advocates' main goals are to provide food and blankets for migrants.

Morones explained that "indigenous people have rights too." Migrants come to this country for "economic opportunity. They want to put food on the table for their family. That's it."

In October 1994, about 10,000 people died because of Operation Gatekeeper, a blockade that caused the migration of Mexicans much more difficult. Instead of crossing a terrain of short distance, immigrants now had the option of climbing a steep mountain with brutal, Eskimo weather or crawling through the dehydrating sandbanks of the desert. Immigrants

who dared to swim across the All-American Canal drowned because of exhaustion. The canal was wider than the eye could grasp.

Morones is the leader of anti-Operation Gatekeeper. When finding out about the US building a wall from the Pacific Ocean to the southeast of San Diego, the second largest city in California, he shifted his focus from just the canyons, to the desert as well.

"People want to do the right thing, but some don't know how. I'm going to do something," he said.

Morones quoted Martin Luther King saying, "You have to let people know: injustice here is injustice everywhere."

"The U.S. is one of the most powerful nations in the world so they should set an example for other countries by practicing what they preach."

"People are not only dying by trying to cross the border, but also within the country," he said.

Morones told a story of an Ecuadorian, in Long Island, NY, who was kicked to death by seven misguided souls.

On April 1, 2005, the minutemen were formed to patrol the border of illegal immigrants. Morones called them "a disease." The organization claimed the minutemen were "keeping the community safe." From then on Morones knew the movement was "definitely racist."

"One of the racial problems immigrants deal with is the language people use. People call them names like WOPs (without papers) or illegal aliens, there are 11 million undocumented people in the US and one of them, for example, is Arnold Schwarzenegger."

There are many myths that burden undocumented immigrants take jobs, don't pay taxes, and cause increased crime rates.

He defends these myths by stating that migrants are in a completely different economic sector. Immigrants pay income tax, local tax, federal tax, etc. Lastly, undocumented migrants usually do not want to participate in crime activity because of the border crossing

difficulty.

"Get in line, but there is no line. It's a myth."

Morones advocated for several different organizations and movements. Morones was part of the "Trail of Tears," which was a 125 mile walk that took about a week to finish. On August 12, he joined the Caravan of Peace, an organization that attempts to stop money laundering amongst both sides of the Mexican and US border. Border Angels' goal is to work with a variety of groups and take down Mexican hate groups in a peaceful manner by educating and forming different coalitions.

"I've been to several other countries such as Europe, Asia, South America, and Central America because people who are trying to migrate don't go to the United States first, they go to other countries," he said.

Morones is working toward a balanced immigration reform. He is advocating for migrants to learn the English language, pay some-

thing to the government, and form a non-mythical line. It's going to take time for a bill to pass through the Senate. He suggested helping countries undocumented immigrants came from so the people could develop a stronger economic system.

"Create a system where people can get in line like Elise Island at one point," he said.

Morones NJCU could even start a Border Angels Chapter on campus.

"I think that it's a very important topic because the community of the University is greatly populated with diverse students," said Catherine Raissiguier, Women's and Gender Studies Professor. "Some that know people with similar struggles Enrique Morones [described] during his speech. I think the talk had a particular resonance with this place."

"It seemed like the students were focused and moved by the talk. For example, the one young man [an NJCU student] who spoke

during the Q&A portion of the segment portrayed emotion," said Professor Raissiguier.

One of the students of NJCU spoke about his friend who is an immigrant and recently crossed the U.S. border from Mexico illegally. He also spoke about his visa being expired after coming here from El Salvador 15 years ago.

"I think he did an amazing job. He mentioned so many things. I was actually well educated because he spoke from the heart," said Eman Khalil, 24, woman and gender studies major from Cliffside Park.

Lawrence M. Ladutke, Legislative Coordinator of Research Development, said "[Morones was] very good. This is an issue I personally volunteer [in] with Amnesty International USA. I work trying to influence legislation." More specifically, "There are not many options for women and migrants, either death from trying to enter the U.S. or death in their own country."

## Interracial relationships and their issues

### One student's story of interracial marriage

By Latifah Miles

In his first book titled "My Interracial Marriage Struggles," NJCU student Niz Kamal, 34, Jersey City, gives his two cents about interracial relationships.

Niz was inspired to write his book by his experience with being in an interracial marriage. He says that combining his Indian culture with his wife's Polish culture has been all about compromise.

"I've been married for six years and it is not easy. Food is different, raising children is different, and religion is different. It is not for everyone and needs compromise."

Niz outlines the struggles, compromises, and love that are involved in interracial marriages and makes it clear in his book that he is not encouraging or discouraging interracial relation-

ships. "Some people love it and some people will only marry in their race. [The book] is not about promoting or opposing it. I wrote it to show what interracial marriage is about. My joys, struggles, and fun about my marriage."

Niz's interracial marriage has raised a few eyebrows and caused confusion during day to day activities. When he and his wife stand in the line at the grocery store, Niz says that they are treated like two separate entities. The cashier will often times automatically assume they are not together.

While the book is still fresh off the press, Niz is already plotting his next move. He wants to share his experience with raising his interracial two year old daughter.

"I've been talking about writing about how to raise an interracial child. Like what to teach her, what language to speak at home. Like Barack Obama. I would love to ask him about his experience." Much like marriage, raising their daughter has

been based on compromise and that will come through in his next book.

Niz's best advice for anyone that is considering an interracial relationship is that it is very difficult, takes compromise, but well worth it. "It is not easy. If you are not a person that can compromise, it will not work out. It's not bad at all but it is very hard and not for everyone."

"My Interracial Marriage Struggles" can be purchased at Amazon.com and Barnes and Noble Booksellers.





## ARTS &amp; ENTERTAINMENT

## Gaia/Gala Auction – Jersey City Hall

By Chinedum Emelumba

One of the quintessential aspects of art is its ability to surpass physicality and reach into the soul of any human being and invoke infinite emotions. In other words, the beauty of art lies in its universality. This mission of totality was accomplished for all of the contributing artists at the Gaia/Gala Auction at Jersey City Hall on October 19, 2012.

Upon stepping foot into the gallery, spectators are likely to fall subject first to the contagious antiquity of the four walls, and then by the distinctive works of art that gently rest on them. The first thing you see when you walk through the doors is a smooth brass band, with a lead singer belting out vocals in heavenly satisfaction.

The band delivered sweet sounds of jazz music, while visitors moved from one end of the room to the other—sipping their refreshments and murmuring how exquisite each of the art pieces was. As we proceed around the circled room, prepare to witness mind-boggling, jaw-dropping pieces.

Often times, artists have this complex vision in their minds that they eagerly express all over a blank canvas through bold colors and innovative mediums. But, other times they create a piece that is abundant in its simplicity.

This was the case for artist Charlotte Exantus in her piece titled *Red Glitter*. Exantus illustrates four long, red lines that connect to form an almost squared figure in the center of a white background. The corners of the red lines are splattered with chunks of glittery black ink. Under the piece hung a clip that read, “she swears up & down that she loves him, but I know that she’s only staying because she is ... afraid of loneliness.”

## “Gaia/Gala Auction”

October 19, 2012

Jersey City Hall,  
280 Grove Street  
Jersey City

At the first glance, neither the thought of loneliness nor the idea of the struggle of emotions crossed my mind. The image depicted something joyous and bright, while the deeper meaning was something dark and hollow.

In the same light of severity is the piece by artist Melissa MacAlpin called *I am entitled to Healthcare*. Coincidentally, we are just a few weeks away from a presidential election, where topics like this are common subjects. MacAlpin plants this phrase on a 12 by 12 cut paper, with wood and LED lights which, when plugged, flashes bright pink and green colors.

To the right hand corner of the room peeped a piece against a crack in the wall, titled *Bird Woman*, by artist Marci Matthew. Providing a contrast to Exantus and MacAlpin's simpler works, Matthew's *Bird Woman* is a more complex piece that displays the head of a woman with the forehead of a bird against a whirlwind of bright blue colors. Matthew incorporates two essential entities—mankind and nature; paint is used to highlight the interconnection that we all have with one another.

Every single work of art seemed like it represented a distinctive element of life. But, the piece titled *Surya* by artist Heather Sandler stood out the most. Sandler depicts the image of a naked woman on a lengthy,

Deborah Jack, *Blood Memories Series/ Land 2*, photoLeona Strassberg-Steiner, *Shadow Dancer*, photo

Live band performing at Jersey City Hall.

All photos by Chinedum Emelumba

royal blue cloth, with her back facing spectators, and hands reaching for the high heavens. Her curly hair rests down her slightly arched back. Both hands of the naked woman raised in the air extend into what seems like

withering leaves of a tree.

Some works of art display an idea that is simple to the naked eye and require little decoding, while other works call for intimate engaging of the mind. In all cases, there is a universality

that radiated throughout the building that evening. Visitors of the Gaia/Gala Gallery are likely to leave in the same manner in which they first entered the room—awestruck and gripped with glee!

## ‘Eye Write’: Journalism Jersey City Style

By Diane DeBiase

I wasn't quite sure what to expect when walking into the Casa Colombo on Monmouth Street in Jersey City. I have been to art galleries and I have been to book and poetry readings, however this was something in its own element. This was a showing where the pictures told the story. It was a feeling, an idea, and a complete story all in a photograph.

Casa Colombo is a beautiful Italian Education and Cultural Center which held the “Eye Write” exhibition. It showed artworks by artists that are writers who are also interested in visual art. The featured artists were Angel Eduardo, Danielle Miksza, Laura McKeon, and Melida Rodas. They are all members of ProArts Jersey City and this show was a stop on the Jersey City Artists Studio Tour 2012. All four artists displayed their artwork in different ways,



All photos by Diane DeBiase

Danielle Miksza with some of her photos.

yet each immediately captured the viewer's eye and attention.

The work of Angel Eduardo, a graduate of NJCU, was the most solemn of the group. His artwork included pictures of sleeping dogs, fire escapes, and a beggar on the street. The tone of his pictures was very dark and somber. “All I try to do is capture memories, emotions and perspectives. Sometimes they manifest in poetry or

prose, sometimes in song, and other times in a single, silent image,” said Eduardo.

Laura McKeon is also a graduate of NJCU and uses her pictures to tell a story about her past. She was born in Key West, Florida, and in each photo we can see how much she loved the area where she was born. Most of her photos are named after animals and nature from Florida such as *Iguana, Sea-*

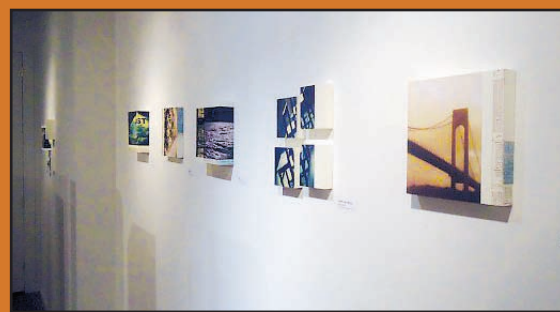
*Grass, Shells and Crabs*. The pictures are bright and cheery, making one think of vacation. All her photos put one's mind in a good, happy place.

Danielle Miksza is a recent graduate of NJCU and her photos were much more bright and optimistic. Miksza's photos were colorful and weren't hard to understand. Some of her photos were named *Shy, Trance and Silhouette*. “For me, pho-

tography is allowing the eyes to write the story for themselves instead of it being given to them in print form,” said Miksza. She allows what she feels and sees to manifest in each picture.

The final artist was Melida Rodas. Rodas was also a graduate of NJCU and her photos were like Eduardo's in their dark tone. Rodas used different types of materials to showcase her pictures. Some were newspaper and photos on a wood block. Another type was bamboo over newspaper. Her photos were very deep and thought provoking. Some of her titles were *Waves, Mom Dad Baby, and Trinity*.

These photos showed the soul of each one of the artists. Each artist opened their emotions and their feelings and let out these beautiful pieces of art for us all to enjoy. It was truly a great experience and I cannot wait to go to another one again.



All photos by Diane DeBiase

Melida Rodas' photos on wood blocks.



LIFESTYLE

# Men's Fall Fashion 2012

By Chinedum J. C. Emelumba

The desire to put our best foot forward when it comes to fashion is a concern for not only women, but men as well. Women especially are known to spend hours upon hours in the mirror sizing up which articles of clothing work best with what accessories and shoes. Men, on the other hand, can take up to a maximum of 10-15 minutes to pull a "look" together. We normally hear about how women like to incorporate the ideas that they see on the runway into their personal styling. But, the truth is men are also very influenced by the desire to LOOK DIFFERENT, and even so by the craze of what's making headlines in the fashion industry on men's apparel.

With all of the websites out there that cater to women's fashion, it's sometimes difficult for men to get their hands on the latest news concerning men's fashion. According to style.com, a popular go to website that covers the latest fashion, models, beauty and celebrity news; mellow color, simple prints and cotton material seem to be the number one pick for top designers this season.

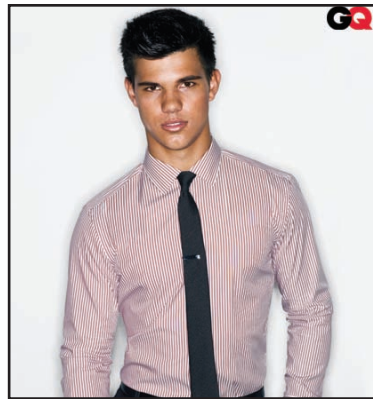
On the runway, during this past fashion week, a male model glides down the runway sporting crisp, black dress pants with a spacey black sweater which was sprinkled with textures of leather patches at the shoulders- a look from Calvin Klein's Fall 2012 collection. Now, considering the

financial crisis that has gripped the economy, not every guy can afford to spend bundles of money on designer pieces. But have no fear! All of the clothing seen on the runway-including denim jeans, boxy blazers, and leather jackets can be found in local clothing outlets at very affordable prices.

For starters, men like to feel comfortable, and what better way to feel comfortable than to throw on a pair of jeans and a T-shirt? Well, jeans are without doubt a timeless article of clothing. It's a number one pick for men because of its comfort and versatility. Recently, some men have been seen mixing and matching their jeans with a dress shirt and blazer, coupled with those infamous pointy dress shoes. Some men like to do things the casual way- jeans, a t-shirt and a pair of sneakers. It's all up to personal style at the end of the day. Now that the temperature has dropped, men also like to dress in more relaxed looks- sweatpants, sweat-shirts, sneakers and even hats!

Los Angeles Fashion Stylist Cary Fetman affirms that when it comes to men's fashion, "[they] always think that the safest thing is the best thing." A safe and simple look could be pulled together instantly at unbeatable prices, at local outlets like H&M, Hollister, Abercrombie, and many more. So for all of you men out there seeking advice about fall fashion- in the words of Luciano Barbera, "you can dress up your sportswear and dress down your formal wear." The choice is all yours!

Photos from Calvin Klein, Macys.com, shoes.com, GQ.com



## BROKE AGAIN? 'Where does all my money go?'

By Crystal Davis

In a world where money is a common language, we are often faced with a list of challenges and more than most of the time we find ourselves out of the loop. In concept, when we find ourselves not knowing nearly as much as we should about money management and we are at a loss. Understanding the distance that that plain and overly used dollar bills can take us far is only just the beginning, it is the idea of what we can actually do to benefit ourselves in the long run.

Luckily, a group of genuine student leaders found in our very own New Jersey City University offers just the thing to get most of us on the right track, FLEX [Financial Literacy Expert]. FLEX is an organization composed of student leaders from various levels who are dedicated to the forming and vocalization of activities that will help their peers, as well as themselves on how to promote financial responsibility. FLEX focuses on sending a message that anyone can understand, and quite frankly that anyone can be even you.

They sponsor both captivating and informational seminars to help educate students on finan-



Photo from google images

The FLEX club workshops help students understand 'mystery' of money management that can help them now and their financial future. What have you got to lose?

cial health as well as tasks, and having the ability to shop with controlled spending can take you a very long way. The members of FLEX provide a wide variety of support systems that could be seen as very helpful in any particular financial situation—stranding from debt to money management as well as creating financial journals for one's self.

Clearly enough the members of FLEX know exactly what it is that they are talking about, I for one would know after at-

tending one of their beautifully prepared workshops conducted in a structural manner. They thoroughly explained what they were about and made their visitor feel welcome, including each and every one of us present into the current conversation. As a follow up to what would be explained or had been explained the members would then ask for factual positions that a person would find themselves if ever in the predicament of being "low on cash," or "stuck in a rut."

In a timely manner we were each given various informational sheets to overview which explained the tragic as well as non-tragic possibilities that one might find themselves in. What better way to make shy and silent newcomers feel more welcome into their workshops? Well by giving away Hershey's Kisses of course.

Ultimately, the members on the FLEX team make it their priority to ensure the financial success of all those who seek their assistance, you could be

anyone ranging from a debtor to even a curious mind; I guarantee you will walk away with something to think about. When it comes to finding yourself on a common ground when money is involved, any FLEX workshop will have you walking away with the idea in your mind that you can actually look in your wallet and be a little joyous in the moment.

Money is something we all love to play with, it makes the world go 'round but it also enables us to seek a higher enlightenment in our lives, we so clearly dedicate ourselves to the ideas of what our futures hold for us but not many of us know exactly how we should proceed with these thoughts.

Creating our financial plans is what will help us in the long run, analyzing what we have in our accounts now as opposed to what we plan to have in the future it what we should look forward to, and it is the members of FLEX who are more than willing to aid anyone who might just choose to take a minute and listen quietly in the background.

So do yourself a favor, do not be afraid to take a peek in on one of FLEX's very own workshops here on campus, you might learn a thing or two.



## LIFESTYLE



## 10 signs you're dating Mr. Wrong

By Diana Hernandez

Are you currently dating someone and you are not sure if he/she is The One? There are definitely warning signs that you should be aware of that indicate that person is just not meant for you. I based the list on my opinion, friends and relationships I have seen in my life. These are pretty good reasons to dump the zero and get with a hero. :)

### 1. He doesn't have a good relationship with his mother.

It is usually a bad sign when your boyfriend mistreats his mother. He most likely will treat you the way he treats her. He might lack respect for women in general and that is a huge red flag. There is always the exception that he had a lousy mother, but it is still not a reason to disrespect her. You might want to check out if he is also like that with his sister and grandmother basically the main women in his life. You don't want a momma's boy, but you do want a man who respects his mother and isn't afraid to show how much he loves her.

### 2. He is possessive.

These guys are the worst! If he is telling you what to wear, who to hang out with, what career to choose, etc, then he is not for you. He is trying to control you and that is not right. Remember it is YOUR life not his.

### 3. Your friends/family don't like him

Okay, this one can be tricky because there are usually one or two people who will always think you deserve better. People that love you want what is best for you so it is understandable. But, if you find that most of your friends and relatives do not

like your boyfriend then maybe you should reevaluate your relationship. Listen to your loved ones!

### 4. He has no desire to be successful

Would your man rather be playing PS3 or watching TV instead of doing something productive with his life that will help him progress? It does not mean he can't make time for Call of Duty, but he also needs to be making moves to improve his life. If he doesn't why would you want to marry someone like that? Good men are successful in many areas and that is the kind of positive guy you need. Stud over dud.

### 5. He doesn't seem to have any friends.

This says a lot about their character. If they can't make friendships work then how do you expect the relationship to work? If they have several friends, colleagues and family it usually means they are easy to get along with and if they don't then it speaks the opposite.

### 6. You can't trust him.

This one is just common sense. If you can not tell whether he is lying or you are having doubts then dump him. If he has lost your trust and isn't even trying to gain it back then he is not worth it. Find someone who is honest because that is one of the essential keys to a happy relationship.

### 7. You are working too hard.

If you notice you are the one trying the hardest to make him happy and he is not then it is time to let go. Every relationship has its challenges, but a good one will look at those challenges like little speed bumps they can get through together.

### 8. Mr. Temper- Tantrum

Someone call the waahhmbulance! Adult tantrums are not sexy at all. It would be great to catch your man on camera and replay it for him later so he can see how ignorant and immature he was acting. Moments like these are usually not captured on video, but they do stay in your head reminding you of a love gone sour. You need a man not a child. Communication is the key to everything, so if he can't talk stuff out and would rather scream, pout and cry, dump his ass.

### 9. Momma's Boy

\*Sigh\* This one seems to be the case with a lot of men. Your man should love his mother unconditionally, but sometimes most need to cut the damn umbilicord already! Sheesh! These men also expect from you what their mothers do for them. This is the kind of man that leaves cupboards open, clothes on the floor, and asking you "Where did I leave my \_\_\_?" Unless you do not mind being the caregiver, I suggest you take control or get out of this relationship ASAP!

### 10. The Party Animal

The man is usually the life of the party. The only problem is that he is always partying! He will trade in his responsibilities for the night life. He is a kid and enjoys the hell out of it so do not try to change it you will most likely waste your time. If you are not like this guy then you will get tired of this relationship fast.

Men are not the only ones that have issues. If you know your girlfriend is not "the one" then I suggest you escape quickly because girls' noses can sense a break up from a mile away and she will either cheat before you leave or suffocate you to death!

## Top 10 signs you should dump your girlfriend!

### 1. Me, me, me, me, me!

This girl usually does not care about other people's problems if it does not involve her. The only feelings that matter are hers. She has that attitude that says, I am kind of a big deal."

### 2. She is always criticizing you.

Everything you do is wrong or not to her liking. She makes you feel worthless at times and you actually start believing what she says. She will tear at your confidence to gain control over you.

### 3. She is bossy.

I am sure many of you guys have dealt with a bossy chic. She enjoys having power over people and treats people like her servant. Well, if you like being told what to do 24/7 then she is the girl for you.

### 4. She makes you feel inadequate sexually.

Ugh! Guys get away from this one because she will make you feel less of a man. If she makes fun of your size or your techniques then, dude, you need to dump her. It's most likely not you, she is just trying to put you down.

### 5. She doesn't pay for anything.

Many girls are still in the state of mind that the man pays everything. This should not be the case. Wouldn't you want to be treated to dinner or a movie sometime? If she is picking expensive restaurants and always expecting for you to pay then

you got something to think about here. This girl usually doesn't even chip in for gas, tolls, or groceries then tell her to get a job or be out.

### 6. Highly Jealous.

Need I say more? This can cause a lot of drama and it is usually when you realize if your girl is a little psycho in her ways. It is okay for you to have girlfriends and hang out with your buddies remember that.

### 7. Flirts with other guys.

If you are not a jealous guy then you might not care, but it is still a sign of her not respecting you so it is up to you to decide what to do in this case. But, tis girl is usually an attention whore. Watch out!

### 8. She fights with you in public.

I have seen enough girls do this to know that no man likes to be screamed at especially in public. How embarrassing is that?

### 9. Invading your privacy.

Does she think he has the right to check your emails and texts all the time? She uses the excuse that if you loved her you would let her do that. In the name of love let me invade your privacy come on dude just say No! If you haven't cheated then there is no reason for mistrust.

### 10. She has no sense of humor.

If she doesn't laugh at your jokes no matter how corny this can be a bad sign.

## Are We Friends...with Benefits?

By Vanity Delbridge

What is one to do when he/she is in a place where they 'think' they want what their heart may not be able to handle?

You want the loving, but not the responsibilities that come along. Well, this is just the article for you!

Consensual, no strings attached SEX.

FRIENDS with BENEFITS.

Yes, someone to fill those nights of lonely void or to just get you off. Just how long should this casual relationship last?

For women, it may be a little trickier. After all, we are the Nurturers.

What's NJCU's take on a "FWB" relationship?

"[I] don't like it because guys get what they want," said Elena Zoman, 19, English/Education

major from North Bergen. "Girls get emotionally attached," she said.

Kenque Brinson, 23, Education major of Bayonne seemed to differ.

"I think it's easier because it doesn't lead to feelings," said Brinson. "IT'S JUST SEX."

Well of course, the guy would feel that way. Dudes are seemingly born knowing how to detach emotion from physical activity. For many, it is LITERALLY their default setting.

"Doesn't work," said Tara Szper, 19, National Security major, Kearny.

As to recommending it, it was pretty unanimous.

"I personally would never recommend this type of relationship," said Psychology major Ashley Goodman, 19, Cliffside Park. "If a friend tells me they are in one, my advice is always to be cautious," she

adds.

Art major Hector Lebrun said, "Yeah I would recommend it but I would warn the person to choose wisely, you know."

Choose wisely? Guess that makes it all the more easier.

Brinson's friend had a FWB boyfriend, but she didn't enjoy the sex. Three years in, the two still engage.

Is that a good example of a success story?

Lebrun's story is one of success and he's not the only one.

"Well, my best friend is going out with his FWB buddy and they're still together."

"It's been five years," he adds.

As for them being in such a situation, "In the past, I have been in relationships similar to this one," said Goodman. "I cannot speak for everyone, but they never ended well."

Lebrun had a bit of a different



Photo from google images

perspective: "Yep I've been there only like twice because I've never found the right person to be FWB with."

"And from that possibly start an awesome relationship" he said.

You're probably wondering what one is to do. With all the reads and advice columnists, you may not know whether to engage or disengage.

So, can two people truly just be friends with benefits?

Lebrun says, "Nope, I think in the end either they fall in love or just split because someone eventually catches feelings."

"So yeah it's a 50/50 game," he adds.

There you have it, ladies and gents. Proceed with caution, be wary of your heart, and NEVER get too comfortable.



# SPORTS

## MEN'S BASKETBALL

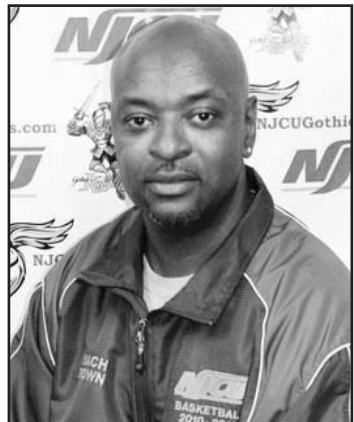
# A Tough Task Awaits

By Edgar Rivas, Jr.

With a spot in the NJAC Tournament on the line, the NJCU Men's basketball team lost to Rutgers-Newark in the final game of the 2011-12 season. Instead, they participated in the ECAC Tournament and lost to eventual tournament champions Mount Saint Mary's College (NY). Despite the 17-8 record (7-6 NJAC, 10-2 Hm, 6-5 Awy), their season ended on a bad note.

"It was one of the toughest losses in my career," said head coach Marc Brown. "We let a team come into our gym and take it from us and it still stings."

As the 2012-13 season is near, Brown faces perhaps his toughest test in his tenure with the Gothic Knights. He lost PG Keith Williams, 23, Business Administration, from Jersey City, FW Taquan Abdullah, 22, Accounting, from Kenilworth, SG/SF Kaihrique Irick, 23, Criminal Justice, from Teaneck, and SF Walik Albright, 22, Early Childhood Education, from Jersey City. Williams, who averaged 10.3 Pts/G and 3.9 Ast/G,



NJCU Sports Information  
**Marc Brown**

and Abdullah, who averaged 6.8 Pts/G and 3.5 Reb/G, are set to graduate in May.

"We lost experience," he said. Irick, who averaged 17.1 Pts/G and 4.7 Reb/G is academically ineligible and Albright, who averaged 12.1 Pts/G and 6.8 Reb/G is currently injured with a broken jaw.

"We have to be more of a team [this year] and play better collectively," he said.

Coach Brown basically lost his starting lineup. But among the returning players from last year are F/C David Jones, 22, Crimi-

nal Justice, from Millville, SG David Cole, 19, Undecided, from Avenel, and PG Naadir Williams, 22, Business Administration, from Newark.

"This is the first time losing probably my top six players," he said. "We're rebuilding. It's a brand new team."

As he enters his 6th season at the helm, he has 73 career wins. He's produced 10+ wins during his time here. With this pace, Brown could reach 100 career wins.

"I'm just trying to do what I can do. My father (legendary coach Charles Brown) established this program before I got here," he said. "The key for me is not to take any steps backwards. But I feel good about the job I'm doing here."

The upcoming season begins on Nov. 16th vs. St. Joseph's College (LI), part of the Nazareth College Tournament. Their first NJAC game is on Nov. 20th vs. Ramapo College at JMAC. As usual, the schedule is dominated by conference play, with 6 of the first 7 games being against NJAC opponents.

"This year's is going to be a test for me as coach," he said.

## 2012-13 Men's Basketball Schedule (Month of Nov. and Dec.)

Date	Time	Opponent Location
11/20/2012	8:00 pm	Ramapo College Jersey City, NJ
11/28/2012	8:00 pm	Rutgers-Newark Newark, NJ
12/01/2012	4:00 pm	Rowan University Jersey City, NJ
12/03/2012	7:00 pm	New York Univ. New York, NY
12/05/2012	8:00 pm	Richard Stockton Galloway, NJ
12/08/2012	4:00 pm	Kean University Jersey City, NJ
12/12/2012	8:00 pm	Montclair St. Univ. Montclair, NJ
12/15/2012	4:00 pm	Susquehanna Univ. Jersey City, NJ

## NJCU MEN'S GOLF

TOURNAMENT	DATES	ROUNDS	PLACE	TEAMS	PLAYERS	PAR	SCORE	W-L
Moravian Fall Invitational	09/13/2012	1	14	14	75	+73	361	0-13
Gator Fall Invitational	09/29/2012	1	7	7	36	+63	351	0-6
Chestnut Hill College Fall Classic	10/01/2012							
NYU-Poly Tri-Match	10/05/2012	1	2	3	14	+73	361	1-1
NJCU Fall Invitational: vs. Old Westbury	10/12/2012	1	1	2	12	+51	335	1-0
Cyclone Invitational	10/16/2012	1	8	8	43	+94	378	0-7

## MEN'S GOLF

# Captain's Record Beaten Out

By Vanity Delbridge

The Fall 2012 season for the Men's Golf team had its fair share of things. From a new program standard for a low team score to a broken record, it sure had its ups and downs.

In the season opener, all four golfers that factored into scoring below 100 and five of the six golfers that carded did so in double figures.

This was a first in school history.

With a previous low team score of 378 in the 2011-12 season finale, the Gothic Knights slashed 17 strokes off the school

record once held.

Capt. Brian Ferrante, 21, History, from Woodbine shot an 82 to place in a tie for 22nd overall.

Collectively, the Gothic Knights scored a 361 as a team to place 14th overall.

In just his third event as a golfer, Matt Smith, 22, English (Journalism), from Gibbstown broke the school record for low 18-hole mark on a par 70 course.

Smith also broke Ferrante's previously held record, returning with a program record 78, one shot better than the captain.

"It was kind of bittersweet," said Smith. "I was happy that I

set a record and that it was my personal best but at the same time it was my friend's record first."

This was not necessarily the case in event one.

Smith carded a 90 (+18).

"The 90 was rough I know that's not how I should play but sometimes that's just how it goes," he said. "It did not set well though and I wanted to make up for it."

As for the Griffin Classic which took place on October 1, Smith said, "Honestly I had a little of a grudge going into that match. My old school was there and I wanted to show that I've gotten better and that they



NJCU Sports Information  
**Matt Smith**



**Golf Team Captain  
Brian Ferrante**

should miss me on the team. And I'm sure I did that."

Despite his program record 78, he initially shot a 92 on a par 72.

"Well, when I shot the 92 I was extremely disappointed with myself and felt that I let my team down," he said. "I knew that I had some things to work on and was determined to fix the problems in my swing and make up for my poor play. I felt

that that 78 did just that."

With the season now over as to what he will take away most he said, "How much more this team bonded compared to the last team I was on. I feel real close to these guys and I am so proud of everything we did. Also I am looking forward to the spring season."

The spring season begins some time in March 2013.



## SPORTS



NJCU Sports Information

NJCU Men's Soccer

## MEN'S SOCCER

## New Leadership Brings New Spark

By Matthew Smith

After coming off back-to-back seasons with losing records, the Gothic Knights men's soccer team turned to Patrick Snyder to bring them back on course. Coach Snyder stepped into the spot after Nansha Kalonji, with the drive to bring the Gothic Knights a winning record and a playoff berth. Under Snyder's guidance, the men's soccer team has a winning record of 11 wins and 8 losses. This is almost a directly opposite look from last season when they had a record of 6 wins, 10 losses and 2 ties.

"Our style of play seems to suit these guys better," said Snyder "We're a little more free flowing and allow the guys to be themselves a little more on the field."

Although this is not Snyder's

first head coaching position it is his first full time head coaching job and that seems to have helped the players to benefit from his work ethic.

"I can focus more on the program and the players," he said. "It allows me to help the guys keep their heads on straight."

He has recently come from Mercer County Community College and has brought more than just experience from there. Along with his arrival came one of the players that have played a large role in running the new style of play for the Gothic Knights. DF/MF Mohammad Conteh, 21, Major TBD (Minor: Fitness, Exercise, and Sports), from Trenton is a recent Mercer County College student.

"Mohammad is one of the guys that have helped lay the ground work," said Snyder "He helps to orchestrate a lot of

what we do defensively."

Conteh was named to the All-Tournament Team during the Liberty Cup that was hosted by NJCU. In just his first season for NJCU, Mohammad has solidified himself as a large part to the Gothic Knights defensive make up.

"I felt great getting that honor," he said. "Being a first year player here and to start winning these kinds of awards, it feels real good."

Although Conteh is a large part to this team's success he is not the only one; many of the players have stepped up and risen their level of commitment to push this team forward. Along with the help of the seniors on the team everyone seems to be pushing for the same goal a successful program with a winning record, and they have already moved in the right direction.

## Gothic Knights Mascot? Say It Isn't So!

By Alvert Hernandez

Yes folks, what you all have been waiting for finally arrives at NJCU. No, it is not free tuition. We finally have a MAS-COT! The Gothic Knight will be at NJCU for the first home basketball game which is on Nov. 20th and was purchased with SGO funds. The state-of-the-art mascot cost \$4,250 and was promised by SGO VP of activities Corrado DiVincenzo to be a real benefit for the campus.

"The mascot would increase school spirit and living up the sports games," said Corrado. The mascot is something that is hoped to be used in other areas besides athletics.

James Robilotta, the SGO advisor said, "We are planning to use the Knight in orienta-

tions, open houses, club day, and alumni events."

Robilotta emphasizes the mascot will boost school spirit a well and it will spread joy across campus much like the random panda you all have probably seen by now.

Now I know this question has been on all of your minds, "Who is going to be the mascot?" Well, that hasn't been decided on just yet. SGO has been deciding what the qualifications would be for the mascot. The student would have to be determined, friendly, and show upmost school spirit. Robilotta and Corrado hope to make a committee of responsible students to partake in being the very popular Gothic Knight. First Panda Man, now the Gothic Knight... Imagine what our students will come up with next!

## Pass Interference, Nike. New Deal... New Equipment

Nike takes over Reebok as provider for NFL apparel

"I go by looks. You look good, you feel good, you play good," said Miami Dolphins DT Randy Starks. "These [Nike uniforms] looks nice."

Back in April, Nike and the NFL began its new licensing agreement which replaced Reebok as the NFL's sole producer for all uniforms, sideline equipment, and fan gear. Nike recently produced stellar uniforms for college football programs like Oregon, Ohio State, and USC.

For some teams, the alterations Nike made to their uniforms are quite drastic, while others subtly changed. For instance, one of the most popular jerseys to be unveiled was of the Seattle Seahawks. Their designs were inspired by Northwestern Native American tribal art, which is shown in the new horizontal graphics along the shoulder pads that represent the thunderbird totem and a darker shade of blue, which was influenced by the region's environment. The Seahawks also have an alternate "Wolf Grey" uniform that they will wear later in the season.

Though every team's look was not completely revamped, each team did have alterations made to their uniforms. One example

## Be Heard! Tweet Us!

The Gothic Times has recently come back to the Twitter world. We would like for you to be involved. So why not be heard? Tweet us your opinion on the following topic and we will post the best ones on the Nov. issue of *The Gothic Times*:

There are many Giants and Jets fans among our campus.

Joining the NFL in 1925, the New York Giants are 8-time NFL champions (4 in the pre-Super Bowl era and 4 Super Bowl titles) that have 15 Hall of Fame players.



Joining the NFL in 1960, the New York Jets won their only championship in 1968 (Super Bowl III vs. Baltimore Colts) and have 10 Hall of Fame players.

The Giants/Jets rivalry began on November 1, 1970, with the Giants winning 22-10.

Though the two teams only play in the preseason annual "MetLife Bowl", they clash in the regular season every 4 years.

Some of these regular season meetings included great moments that either spoiled their opponent's season or turned their won season around. In 1988, with the 6-point favorite Giants seeking a playoff spot, the 7-7-1 Jets spoiled Big Blue's hopes as the Gang Green defense sacked QB Phil Simms 8 times en route to a 27-21 victory. WR Al Toon caught the game-winning touchdown pass from QB Ken O'Brien.



Who can forget the meeting on Christmas Eve last year? WR Victor Cruz caught a record-tying 99 yard touchdown pass from QB Eli Manning that eliminated the Jets from playoff contention.

Which of the two teams are you favorite and why? Tweet us your answer @gothictimes #GothicTimesSports



Wall Street Journal

## NFL Nike apparel

is the new Nike Vapor Jet gloves, which ingeniously displays the team's logo when players have their hands interlocked. But more changes were done to make the uniform more comfortable.

"Players had requested that the uniforms weigh less and provide greater range of motion," said Nike Football designer Todd Van Horne to The Wall Street Journal.

"It makes you look like you're playing out there with nothing on," said Denver Broncos S Rahim Moore said to SI.com. "It makes you feel like you're free, like you're wearing a napkin. It's so thin."

But why did the Seahawks change so much and team like the New York Giants did not? Well there are various reasons why some teams didn't seem to

change much at all but ultimately, it came down to the decision of club owners and NFL rules. Some teams that have been around since the birth of the NFL in 1922 take pride in their logo and colors and consider it as a symbol of tradition. Therefore, Nike could not just come

in and completely recreate the culture of a club like it was able to do with Oregon.

How is this new licensing agreement going to affect you? Besides the obvious aesthetic changes, the prices for the new NFL jersey have also changed. Nike jerseys now come in three different variations: Limited, Game, and Elite. Limited (\$135) and Elite (\$250) jerseys both feature stitched numbers, names, and logos but Elite is the exact version worn by the players on Sundays.

These prices are comparable to Reebok's retail price for the same jerseys sold last year. However, Limited, which features ironed-on, silicone letters, is now \$100. These jerseys were being sold at \$85 by Reebok a year ago.

