

Show Went On

Despite the MDT Budget Problem

By Marlen Gonzalez

January was a busy month for the handful of New Jersey City University English theatre students who rehearsed four days a week in preparation for Paul Rudnick's comedy, "I Hate Hamlet."

The play was scheduled for Feb. 21-24 in the Margaret Williams Theatre in Hepburn Hall. But on Feb. 5, they were informed that the show would not go on as planned.

"It was rumored that there were budget problems but nothing was official," said Sam Platizky, 23, NJCU English theatre major who graduated in '07 from Bayonne. "At most we thought there would be a smaller set. We thought we were definitely going on."

The news of the cancellation came two weeks before curtain call.

"Personally, I was distraught. 'I Hate Hamlet' was my baby," said Robert Lise, 23, English theatre major from Bayonne. "I found the play last summer, loved it and took it to Anderson Johnson, our director. When he read it and decided to do it, I was ecstatic. When I found out it was taken away from me, it was like losing a family member."

Platizky and fellow English theatre major Miriam Cortez, 21,



Robert Lise and Sam Platizky rehearsing for 'I Hate Hamlet.'

Photo by Santo Sanabria

from Bayonne decided to take matters into their own hands. They booked up rehearsal and show dates for the use of the humble Ingalls Recital Hall in Rossey. Soon after, they met with Dean Liza Fiol-Matta of the Arts

& Sciences Department to discuss the issue.

"I think that administration needs to think of the students first and foremost. We're paying for an education and have certain expectations that need to be met,"

said Cortez. "It's not only part of our curriculum to get up on stage and perform, but it's our lifestyle. And if problems continue to arise, we will find a way around it; we're a very ambitious group of individuals."

They were told that the MDT budget had been spent in the fall semester. According to NJCU Vice President of Academic Affairs Joanne Bruno, "What happened unfortunately, was that they [MDT Budget Committee] planned a program and I don't think they added the dollars before they published the program for the year. So they had productions in the fall semester and the spring that, as it turned out, cost close to double the \$150,000 they had in the budget. Well, as you can see, if you have a checkbook, this doesn't balance."

Therefore, five major events had to be cancelled including "I Hate Hamlet." Dean Fiol-Matta supported the now student-led production and allotted \$300 for the show, as well as use of the Ingalls Recital Hall.

"I think the department needs to be more careful," said Natalia Cruz, 22, music major from North Bergen. "Having shows and concerts cancelled lowers the level of education and doesn't condone recruitment for the department. I think that the students deserve performance opportunities. There is no reason that should be taken away."

How does the MDT department plan to avoid this problem in the future?

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K. Shelton



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'Freedom's Front Line'

A Collaborated NJCU Work for Black History Month

By Denise Gibson

An NJCU alumnus and several NJCU personnel have collaborated on a documentary about civil rights.

"Freedom's Front Line: Fayette County, Tennessee" was screened at NJCU, Tuesday, Feb. 19 in Grossnickle Hall. The documentary is based on the "grassroots" movement in Fayette County, Tennessee. The film focuses on the Black American civil rights activists, who started their movement as sharecroppers with the desire to live as equal citizens beginning with the right to be registered voters.

"I feel great that people will be able to see this documentary and see what they [the activists] went through" said David Villavert, the NJCU Media Arts graduate from 2005 who edited the film. It took Villavert about two and a half years to construct this film.

This film screening served as

one in a month-long series of campus events held in commemoration of Black History Month. There was a brief discussion, along with a question and answer period that followed the viewing.

Dr. Robert Hamburger, an English professor at NJCU, taped the documentary footage. Hamburger, who served as the producer, said he had already formed a bond with the activists because during his college years he and a civil rights group traveled to Fayette County to give them moral support. They each stayed with different host families.

Though Hamburger taped the interviews, he credits Villavert for his hard work and effort.

"David started as a junior, worked through his senior year, and the following year worked on it on weekends. He had an intense determination to see this through," Hamburger said.

The film shows interviews with the activists reflecting on the his-



Photo courtesy of David Villavert

A photo from Prof. Robert Hamburger's documentary.

tory that they have made. Newspaper articles and photos based on the movement from that time period were also featured in the film.

"David and I wanted to show how very valuable it is for people to become actively involved

in any activity that expresses their values. Being a spectator to life, even if you have a big heart, is not helping anybody. If you believe in something act on it." Hamburger said.

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NEWS

'Everyone's Irish on St. Patty's Day'

By Candice Pepe

Pass the green beer! America celebrates St. Patrick's Day in ways that the true native Irish don't. We savor the huge stew of corned beef and cabbage, they don't. We soil our tongues with Guinness and ale, while a lot of bars aren't even open in Ireland for the holiday.

"Everybody and their mother's drunk that day," said Morad Abdelfattah, 22, a criminal justice major from North Bergen.

Either way we at least have some of the same traditions, like wearing a shamrock on our shoulder, or listening to the hypnotizing sound of bagpipes that cry heritage. New York City holds a parade the size of Ireland that features over 150,000 marchers priding from 44th to 86th Streets every year since 1766.

"Check out the parade to see how much pride the Irish have and go to the bar and see how they act," insisted Anthony Vela, 20, Psychology major from Jersey City.

The Irish are famous for their pubs, but back in Ireland its substance lies more beyond the tap. The pub is the hub. It's a place neighbors come together to discuss politics, engage in fine storytelling, poetry, and most of all listening to the cozy collaboration of fiddles, hornpipes, bagpipes, and violins.

A Saint at Heart

There's much folklore surrounding the history of St. Patrick but one thing can be certain, he wasn't Irish. In fact, in his teens he was kidnapped by rebels, brought to Ireland, sold, and forced to be a shepherd.

Praying got him through each lonesome day and after six long years he escaped by treading 200



miles. He boarded a departing ship and found refuge in Europe studying Christianity.

He became a devout priest and went back to Ireland to spread his

spirituality to the hopefuls who would eventually be known for their immense devotion. The salvation he brought to the Irish was such a blessing that they feel in-

nate to celebrate his life. St. Patrick's Day, March 17, is the memorial of his death.

www.irishmegaliths.org.

I bet you didn't know...

- The original Guinness Brewery in Dublin has a 9,000 year lease.
- James Joyce (author and poet) once called Guinness stout "the wine of Ireland."
- Ireland is the world's only country with a musical instrument, the harp, for its symbol.
- The longest place name in Ireland is Muckanaghd-erdauhaulia.
- A pint of Guinness has been scientifically proven to reduce the risk of heart clots.
- One traditional Irish cure for a hangover was to be buried up to the neck in moist sand.

Watering Holes and Irish/American flavor

Dorrian's Red Hand Bar and Irish / American cuisine

555 Washington Blvd, Jersey City, New Jersey 07310; (201) 626-6660

Moran's Irish Pub

501 Garden St, Hoboken, New Jersey 07030 (201) 795-2025

Nag's Head Irish Pub

359 1st St, Hoboken, New Jersey 07030 (201) 653-6400

The Quays

Upscale restaurant & lounge, 310 Sinatra Dr, Hoboken, New Jersey 07030; (201) 656-2521



Word on Campus

Photos and interviews by Santo Sanabria

What are your plans for Spring Break?



Steven Anthony Paez, 18 from Bayonne
MAJOR : Criminal Justice

Right now I am taking care of academic situations, but if I am done by spring break I am going down to Atlanta, Georgia.



Rocco John Lucciola, 18
MAJOR : Art

If I am done with academic activities before spring break, I am going to spend spring break with friends and family.



Hezekiah Harris Jr, 21 from Newark
MAJOR : Criminal Justice

My plans for spring break are to head back home to stay with my family and enjoy time with them.



Sidra Hassan from Jersey City
MAJOR : Accounting / Art minor

For spring break I have a goal to finish reading at least five to six books. Also, I will be working on a few of my art projects and doing my work study at academic computing.



Marina Rozencranc from Elmwood Park
MAJOR: Psychology / philosophy & religion minor

For spring break I am going to be studying, and spending time with my friends and family. Also, I will be doing my internship.



Robert Quinones
JOB: Assistant Director of Campus Life

I will be spending this spring break alongside 16 NJCU students who decided to spend their spring break building a Habitat for Humanity home from the ground up in Columbus, Georgia. By break's end, NJCU students would have completed three homes in the Columbus area to complement the many homes students have worked on right here in Newark, New Jersey.

NEWS

Support and Give, So Babies Can Live

By Christie Avila

On Sunday, April 27, 2008 The March for Babies will be held in several sites around the U.S. Many students, faculty and staff of the New Jersey City University community have supported The March of Dimes in the past and will continue to do so for the year 2008.

The March of Dimes is a nonprofit organization dedicated to improving the health of babies by preventing birth defects, premature birth, and infant mortality. This organization has been a success over the years through their research, community service, education and advocacy. Their mission is to work towards saving babies' lives.

"I was born premature and weighed 3 1/2 lbs. I was in an incubator for 2 months," said Nina Ricci Collado, a 23 year old from Jersey City, majoring in a Dual Certification in Special Education and Elementary Education Academia/ Double Major in English Literacy. "My mother said I was so small I could fit in the palm of her hand."

According to March of Dimes.com, "more than 460,000 babies are born prematurely in the U.S. every year." These premature babies can suffer from blindness, cerebral palsy, chronic lung disease, mental retardation, as well as other diseases.

"I was fortunate for not having any mental disabilities or health problems as I grew older," said Collado. "Before I wasn't aware of how critical being born premature could be and how it could lead to autism, Asperger Syn-

drome, and other mental disabilities."

In 1916, the first great polio epidemic occurred in the U.S. This disease killed thousands of people and left many paralyzed. In the summer of 1921, President Franklin D. Roosevelt contracted poliomyelitis also known as in-



Photo courtesy of www.google.com

fantile paralysis. He inspired and directed the March of Dimes program. Later, the polio vaccines developed by Jonas Salk, MD in 1955, and Albert Sabin, MD in 1962, were made possible by March of Dimes funds. Other diseases today can be overcome the same way, if more research and support is given.

"I believe it's a good cause and I support it," says Kristina Benites, a 19 year old, Psychology Major from Jersey City.

Researchers, volunteers, educators, outreach workers and advocates all work together to give babies the chance to live. Each year, people reach out in the fight to save babies.

"Yes, I have heard of the March of Dimes and in the past, I have donated money," says Tania Amador, a 27 year old, English Major from East Orange, NJ. "Another way of supporting this cause is by donating used cell phones," said Tania.

Three ways you can donate money is online, by phone, or mail/fax.

Other ways to donate and support include the following: Donation in Memory, Donation in Honor, Google Checkout, President's Society, Banding Together, by buying a virtual band you can show you care, Planned Giving, Donate Stock, Donate your used Cell Phone, recycling your used electronics, and shop to help.

Those who decide to walk the routes are about 5 to 6 miles. The March for babies takes place in nearly 1,000 communities in all 50 states, the District of Columbia, and Puerto Rico.

The March of Dimes has international partners located in parts of Latin America, Asia, Central and Eastern Europe, and Africa. They are globally working to improve the health of mothers and babies worldwide through education on best practices in prenatal health and by raising awareness about cost-effective interventions. All around the world, people should be educated on how to bring about more positive and healthy birth outcomes.

With the help and support of others many of these babies can live happy and productive lives. For more information and a list of walk site locations and directions, log on to www.marchforbabies.org or call 1-800-525-9255.

The Many Ways to Donate

Banding Together: A Virtual Band to Honor or Remember a Child
 Online Donation Form
 Donation in Memory
 Donation in Honor
 Donate by Phone
 Donate by Mail or Fax
 Donate Stock
 ReCellular - Donate Your Used Phone Today!
 Donate Your Time
 Planned Giving
 Join the President's Society
 Make Your Taxes Less Taxing

Participate

March for Babies
 Bikers for Babies
 Jail & Bail
 Signature Chefs Auction
 Testimonials/Real Estate Breakfasts
 Golf Tournaments
 About Mothers March

Partner

Clubs and Organizations
 Connect America
 General Federation of Women's Clubs
 Kiwanis International
 Top Ladies of Distinction - Top Teens of America
 U.S. Junior Chamber of Commerce

U.S. Women of Today
 Future Business Leaders of America - Phi Beta Lambda
 Veterans of Foreign Wars / Ladies Auxiliary (VFW)
 Key Club International
 Circle K International
 Fraternities and Sororities
 Alpha Phi Alpha Fraternity
 Delta Sigma Phi Fraternity
 Gamma Sigma Sigma Sorority
 Phi Beta Sigma Fraternity
 Zeta Phi Beta Sorority

Shop to Help

Awareness Wristbands, Mugs, and more!
 March of Dimes and Department 56 Partner to Save Babies!
 Holiday Cards
 Show Your Support - Car Magnets
 March of Dimes Awareness Longsleeve T-shirt
 Awareness Key Rings
 Famous footwear presents Official Shoe of WalkAmerica
 Pregnancy & Baby Plus ProFlowers
 Create Your Own Custom Postage Swarovski Crystal Bracelets*
 Miss Amy - My Precious One
 Donate Your Used Cell Phone

*Swarovski Crystal Bracelets
www.marchofdimes.com/howtohelp



Arturo Martinez brings NJCU into 'Pedrito's World'

By Vanessa Cubillo

It's a Tuesday afternoon, outside snow is falling but inside the Gothic Lounge, the audience is taken to Rio Grande City, Texas where a Hispanic boy is reluctant to attend his first day of school. His name is Pedrito and he is the main character in Arturo O. Martinez's book, *Pedrito's World*.

On February 12, Martinez came to New Jersey City University's Gothic Lounge to read and sign copies of *Pedrito's World*. Selected as the best children's book of 2007 by the Texas Institute of Letters, *Pedrito's World* is about a six-year-old Mexican-American boy and his family, who try to adapt to living in south Texas in 1941. Throughout the story it addresses the issues of trying to learn the English language, poverty, discrimination, and immigration.

"Virtually all of Pedrito's adventures are true. They happened to me, my family members, and my friends," said Martinez as he spoke to the audience. A retired

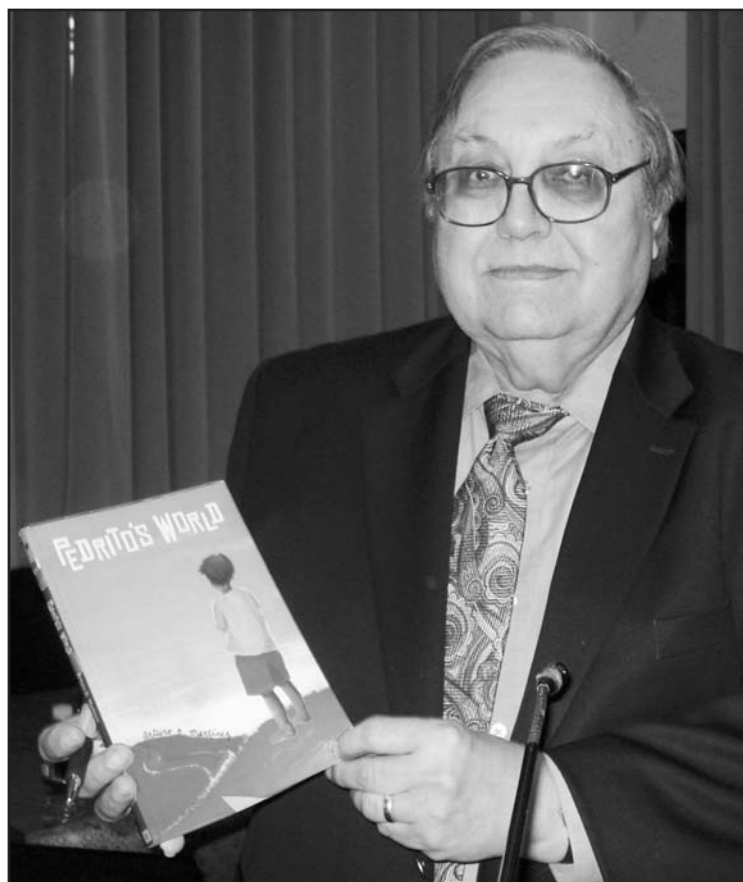


Photo by Vanessa Cubillo

Arturo Martinez holding his book, 'Pedrito's World.'

journalist, Martinez has worked at the *Lafayette Advertiser* and the *Star-Ledger* and has written a book of essays and poems titled *9/11: Hoboken Remembers*. The event was sponsored by NJCU's Federacion de Estudiantes Latino-Americanos, Council on Hispanic Affairs, Latino Cultural Center, and the Department of Modern Languages.

"The university is very committed to stories that share a cultural background," said Dr. Jo Bruno, Vice President for Academic Affairs.

While Pedrito was reluctant to attend school, Martinez is very avid about it. Martinez attended Rio Grande City public schools and studied for one year at the Pan American College in Edinburg before serving in the United States Army for three years where he earned his bachelor's degree in journalism from Marquette University. He also studied American literature and art.

"There is no such thing as too much education. There is always something to learn. Sometimes kids don't think they need to learn

some stuff but unless you are well read you can't succeed in any field," said Martinez.

As a writer and a journalist, Martinez told fellow writers that they couldn't write if they didn't read. "Read, read, read all the time because you can only pick up ideas, you can only learn how to put together sentences into paragraphs and paragraphs into essays until you learn how to put them together," said Martinez.

Martinez was encouraged to write *Pedrito's World* because these were stories that he would relate to his family and friends. While *Pedrito's World* is Martinez's memoirs from his childhood, all of the stories are not based on events that happened directly to him. He admits that they were also based on events that happened to his family and friends.

"My stories are unique to my family and friends, but I'm sure all of you have stories from your life so I urge you to write them down so you can share them with your friends and family before they are forgotten."

NEWS

Get the Alert, the Gothic Alert

By Vanessa Cubillo

Have you ever woken up and saw that the weather was really bad outside? You watch your local news to see if New Jersey City University is closed but see nothing. Then you check NJCU's official website to see if it says anything and there's nothing there.

So you head out to the campus to get to your class only to find out when you get there that the campus has been closed. If only there was something that could let people know when the campus is closed...oh wait, there is!

Gothic Alert, NJCU's emergency notification system, was created in November 2007. A subscription service, Gothic Alert notifies a person if the university will be closed due to inclement

weather, evacuations, lockdowns, or other situations that would require the university to be closed.

When the Office of the President and the Office of Student Affairs notifies Public Safety of an emergency situation, Public Safety sends out the message to everyone who is signed up to the system, and they receive the message through phone, email, or text messaging.

Even though it was created in November, the system started taking subscriptions on December 3, 2007. 1671 people have signed up for Gothic Alert as of February 26, 1187 of that are students, and the number continues to grow every day. Since it's been active, the alert system has sent 3 messages; two test messages and a university closing message due to weather.

A similar system used for St. Peter's College notified students of a campus lockdown on February 20, when a note was found threatening violence on the college campus.

To sign up for Gothic Alert, fill out the form that is available through Gothic net. You can receive alerts through telephone, cell phone, email, or text messaging.

Keep in mind that if you choose to receive alerts through text messaging, standard text messaging rates may apply. You can fill out as little or as much information as you want, and you can unsubscribe at any time.

For more information on Gothic Alert: <http://web.njcu.edu/sites/publicsafety/content/gothicalert.asp>



Photo courtesy of David Villaver

Freedom's Frontline

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"I gained a lot of knowledge creatively and technically... I received a lot of support from Jim Wallace and Joe Katz," said Villaver about his editing experience.

Jim Wallace is the associate director of NJCU's Department of Media Arts and Joel Katz is an NJCU associate professor of media arts. They both worked

on the film as post-production supervisors on the film.

"By working on this project, I feel as if I know them [the activists]... I don't feel the job is done... now the job is up to the young people," said Villaver.

The Public Broadcasting station WKNO in Tennessee has agreed to show the documentary. They are waiting to get licensing permission for the newspaper clips and photos.

MDT show goes on

Continued from page 1

"The solution is basically to look at what happened, to look at how many events were planned this year and then to look at next year's planning. It's all in the planning; if you spend outside of your plan you end up not having the budget," said Dean Fiol-Matta. "I know [...] there is a new process in place in the department that's kicking in to make sure this doesn't happen again."

The chair of the MDT department, Dr. Edward Raditz did not wish to comment on the situation despite attempts to contact him.

"Basically that committee is there to, well, we've been defining our role actually," said Dr. Robert Prowse, music professor and MDT budget committee head. "Right now we are looking at ways to have the entire department come together for next year's budget [...] to make sure that all the monies we do receive

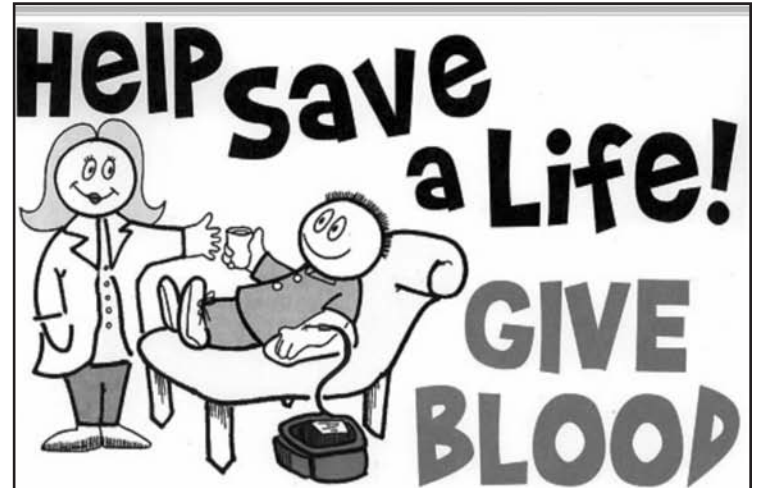
are distributed equitably."

Among those in attendance at one of the shows was NJCU alum from the English theatre department, 37-year-old professional actor Chris Lucas from Jersey City.

"MDT is the official title [of the department] but the 'T' always seems to be forgotten," said Lucas. "Make theatre its own department, that way nobody feels pushed aside. In the end it'll make us a stronger university."

March 2008 SGO Activities

| | |
|-----------------------------------|---|
| Monday, March 3 | SGO Meeting , GSUB 125 @3pm |
| Thursday, March 6 | Platanos and Collard Greens , Pre-show begins @ 6:30pm and the Play begins at 8pm. Location is the Margaret Williams Theater |
| Spring Break (March 10-14) | |
| Tuesday, March 18 | Haitian Students Association Konpa 101 , GSUB 317 @6pm |
| Wednesday, March 19 | FELA: Dance Workshop , GSUB 113 @2pm Philosophy Club Discussion on "Love," K643 3-4pm |
| Thursday, March 20 | Build a Bear Workshop , GSUB Lobby 12-3pm Philosophy Club: Viewing of 'Hedwig and the Angry Inch' , GSUB 129 7-10pm |
| Friday, March 21 | Good Friday , School Closed: APO Community Service — TBA |
| Monday, March 24 | SGO Meeting @ 3pm GSUB 125 |
| Tuesday, March 25 | SGO Activities: Zeitgeist Movie and Discussion , GSUB 129 5-8pm ASO Women History Month Event , Gothic Lounge, H202 6-10pm |
| Wednesday, March 26 | Greek Senate Presents: "The Game of Life," GSUB 129 7-10pm |
| Thursday, March 27 | Education Career Fair , Gothic Lounge, H202 3:30-6pm SGO Activities co-sponsored by Greek Senate: Karaoke Night , GSUB Lobby 7-11 pm |
| Monday, March 31 | Senior Class Resume Workshop , GSUB 129 4-6pm |



Join the Sophisticated Sisters
of Mu Sigma Upsilon Sorority, Inc.

in the
Blood Drive
March 19 Wednesday
10am-4pm
Bloodmobile stationed at Lot #4



Want to sign up
and donate?

Simply email us at:
indigena_94@yahoo.com

Mu Sigma Upsilon Sorority, Inc.

ADVICE

SPRING BREAK IS FINALLY HERE

By Victoria Llerena

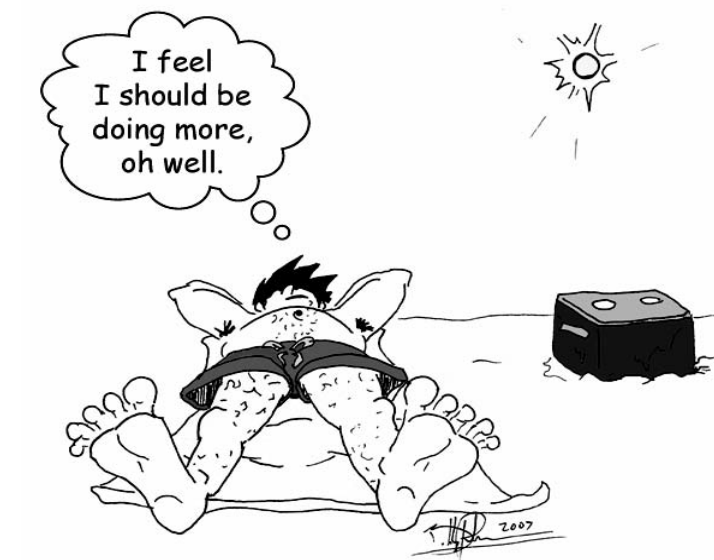
Pack your bags, pull out the swimming trunks, and pour out the tanning lotion, because you're heading out to spring break. With spring break scheduled for March 10-15 at NJCU, students are now deciding where the best places to head out are during the week long break. If your plans don't include locking yourself up in a cell and working like a mad scientist to raise the dead to life, then consider these options for relaxation and recreation.

Have fun in the sun- head out to Dominican Republic

The second largest country in the Caribbean, Dominican Republic is a growing favorite amongst spring breakers. Its trendy Vegas-style casinos, nightclubs, all inclusive resorts offer an attractive package at a reasonable affordable price to college students. Other activities include: horseback riding, golf, surfing, diving, and beautiful white sand beaches. According to , Punta Cana, located on the island's eastern coast, is one of the island's main attractions with its beautiful long stretched sand beaches.

Snowboard on Spring break- visit Jackson Hole

Who said you need the sun to have fun? If you're desperately wanting to try something new this spring break, then you might consider Jackson Hole Mountain Re-



sort in Wyoming, where you'll get the chance to experience an adrenaline rush while skiing down steep slopes at 50mph. Jackson Hole is hosting a Mountain Festival from March 24-April 8 where there will be two weeks of freestyle skiing, snowboarding events, ski racing, live music, and bar hopping. Finally, when your legs get too sore from all that skiing, head out for some pampering at the Jackson Hole spas.

Enjoy the view at Lake Havasu

Lake Havasu, located in Arizona, is gaining wide attention amongst spring breakers for its entertaining night life. That's not its only attraction. It's stunning scenery of rocky mountain peaks

that run alongside the Colorado River has earned Havasu the name "personal watercraft capital of the world". Four hundred miles of coastline run through Lake Havasu which leaves plenty of room for fishing, boating, kayaking, water skiing, and of course, tanning on the beach. Be adventurous while you rock climb, hot air balloon, and horseback ride on Havasu's beautiful trails. The Colorado River's remarkable beauty will surely have your eyes hypnotized.

Get involved- take charge at the Gulf Coast

With its tragic hit of Hurricane Katrina at the Gulf Coast in 2005, rebuilding homes and businesses has become a lengthy and costly

process. The United Way (an international volunteer organization) is seeking volunteers from 18-24 years to join the ABS (Alternative Spring Break) and lend a hand in construction projects at the Gulf Coast. MTV is set to take part with the program to offer volunteers entertaining activities while on the Coast. Last year, over 35,000 students spent their Spring Break rebuilding devastating regions of the Gulf Coast and other parts of the U.S. This spring break, you not only help to rebuild a house, but you help to rebuild a life.

Safety Precautions:

Remember to be smart with your cash. Purchase all your essential necessities (soap, toothpaste, towels, or lotion) before you travel to your destination. Many of these Spring Break tourist spots will sell basic need products at an expensive price. Be very alert of travel packages and don't sign any documents before reading the fine print. Be sure that you are getting the deal you were offered. You might want to make sure you are dealing with a reputable agency that specialize in student travel because they offer great discount packages and tips of places where to avoid.

Stick with the "buddy system." Always stay in close proximity to a trusted friend and never leave alone with a stranger. Be alert of what is served in your drink, be

aware of drugs that someone might sneak into your cup. Always carry a cell phone, an identification card, and medical information with you in case of an emergency. Avoid traveling with high valuables and carry a safe case to store money and important documents in the hotel.

Don't drink and drive. Binge drinking is becoming a popular activity amongst college students during spring break. Know your limit. Do not get behind the wheels if you have had to much to drink. You are at unknown roads and unknown highways, and driving to get home while drunk is probably not the best idea. Besides, every state or country has their own laws of drinking, be aware of these foreign laws. You don't want to spend spring break behind bars.

Check with your doctor if any injections or medications are needed before traveling abroad. Always use sunscreen of SPF of 15 or higher, sunglasses, and drink lots of water to prevent a heat stroke. But most importantly, have fun!

Places to visit on the web to get a great deal on travel packages:

Residence halls at NJCU will not be open during the week of Spring Break. Options for international, out of state, and athletes are available by contacting the office of Residence Life at 201-200-2338

Ask Mabel Don't Drink and Drive, Please...

By Mabel Montero

This is a poem called *Pizza, a Party, and a Moonlight ride* by an unknown author. Hopefully it gives everyone on campus something to think about before they drink and drive. Drinking and driving is very dangerous and could cost you your life. Please be safe this spring break.

Jenny was so happy about the house they had found. For once in her life it was the right side of town. On the first day of school, everything went great, She made new friends and even got a date! To be known in this school you had to have a clout and dating this guy would sure help her out. There was only one problem stopping her fate. Her parents had said she was too young to date. "Well, I just won't tell them the entire truth. They won't know the difference, what's there to lose?" Jenny asked to stay with her friends that night. Her parents frowned but said "All right."

Well, the pizza was good, and the party was great, But the moonlight ride would

have to wait. For Jeff was half drunk by this time, But he kissed her and said that he was just fine. Now Jeff was ready to ride to the point, But only after he'd smoked another joint. They jumped in the car for the moonlight ride, Not thinking that he was too drunk to drive.

They finally made it to the point at last, And Jeff started trying to make a pass. A pass is not what Jenny wanted at all, (And by a pass, I don't mean playing football). "Perhaps my parents were right... maybe I am too young. Boy, how could I ever, ever be so dumb." With all of her might, she pushed Jeff away." Please take me home, I don't want to stay."

Jeff cranked up the engine and floored the gas, in a matter of seconds they were going too fast. As Jeff drove on in a fit of wild anger, Jenny knew that her life was in danger. She begged and pleaded for him to slow down, But he just got faster as they neared the town.

"Just let me get home! I'll confess that I lied. I really went out for a moonlight ride." Then all of a sudden, she saw a big flash

"Oh God, please help us! We're going to crash!"

She felt someone remove her from the twisted rubble, And heard "Call an ambulance! These kids are in trouble!" Voices she heard... a few words at best, But she knew there were two cars involved in the wreck. Then wondered to herself if Jeff was all right. And if the people in the other car were alive.

She awoke in the hospital to faces so sad, "You've been in a wreck and it looks pretty bad." These voices echoed inside her head, as they gently told her that Jeff was dead. They said "Jenny, we've done all we can do. But it looks as if we'll lose you, too." "But the people in the other car!?" Jenny cried.

"We're sorry, Jenny, they also died." Jenny prayed, "Tell Mom and Dad I'm sorry I lied, And that it's my fault so many have died. Oh, nurse, won't you please tell them that for me?"

"The nurse just stood there, she never agreed. But took Jenny's hand with tears in her eyes And a few moments later Jen-

ny died. A man asked the nurse, "Why didn't you do your best To bid that girl, her one last request?" She looked at the man with eyes so sad," Because the people in the other car were her Mom and Dad."

This story is sad and unpleasant, but true, So young people take heed, it could have been you. To see the original poem please go to: <http://smiley00.tripod.com/poem261.html>



MABEL MONTERO
Advice Editor

ARTS

Inauguration Launches New Program for NJCU Arts

By Willa Goldthwaite

An inaugural lecture for the new New Jersey City University Visiting Artist Program was held on Thursday January 31 in the Gothic Lounge.

Brian Gustafson, the program's coordinator, opened with an introduction explaining that the main intention of the program is to reach out to scholars, artists, and critics and bring them to our school. Professors Martin Kruck, Midori Yoshimoto, and Deborah Jack are also on the program's committee. Gustafson also thanked the Office of University of Ad-

vancement for their coordination and support.

The guest speaker was then introduced. Okwui Enwezor, world citizen, educator, writer and curator was born in Nigeria in 1963 and came to New York in 1983 and went on to study Political Science at Jersey City State College, now NJCU. He also came back to receive an honorary doctorate from NJCU.

Enwezor spoke mostly about his current exhibition at the International Center for Photography (ICP) in New York, *Archive Fever: Uses of the Document in Contemporary Art*. He spoke

about the process of engaging with the archive, and also about the curator's duty to mediate. Enwezor described some works in detail, the ones that touched him the most. It was interesting to observe someone with a background in Political Science now specializing in Art History, but his experience contributes to his work in the art world just like any other.

The title of the exhibition, *Archive Fever*, refers to the fever among many contemporary artists when it comes to using archives as a form of art. Enwezor continued by projecting images included in the exhibition starting with Andy Warhol's "Race Riot." He also showed images from artists Robert Morris, Christian Boltanski, Hans-Peter Feldmann, Ilan Lieberman, Glen Ligon, Sherrie Levine, Stan Douglas, Lorna Simpson, and Zoe Leonard.

This NJCU graduate went in depth in describing the iconographic weight of an archive, making an emphasis on the importance of its historical meaning as well. As Enwezor spoke about photography, he referred to the



Photo by Gino Navarro

Okwui Enwezor

camera as an archival machine, and to its product, the photograph, as a record, fact, documentation, and infinitely reproducible imagery.

This multilingual curator also recounted the relationship between the archive as form and archive as medium and the relationship between document and image.

"Images are not innocent; they carry deep political, social and cultural meanings," explained Enwezor as he told the crowd never to assume that an image is in the past, and to "consider the writer

of history."

We have created a "vast shapeless empire of images where everyday users become distributors... joining past and present, virtual and real," says Enwezor about accessibility through new technology such as Facebook, MySpace, photo sharing software and camera phones.

Mr. Enwezor was extremely humble throughout his talk, and ended with an apology for such a "dry" lecture, when in fact it was anything but. I actually found it to be rich with information and inspiration.

Arts Events Calendar

March 2008

Mother Cuts: Experiments in Film and Video
Through Friday, April 11, 11:00 a.m. – 5:00 p.m., Monday through Friday, and by appointment in the Visual Arts Gallery.

Sustaining Vision: Tribute to Arlene Raven
Tuesday March 18 panel in Gothic Lounge (H202) 5:30-7pm
Wednesday April 16 closing date

JC Fridays
Friday March 7

Check www.jcfridays.com for events listings

Sprawl exhibition opening reception at Jersey City Museum March 20. Featuring NJCU artists Jonathan Glick and Rebecca Feranec.



WILLA GOLDTHWAITE
Arts Editor



Photo by Gino Navarro

Current NJCU students learn from alumnus.

FEATURED ARTIST

K. Shelton

By Richard Ryals

Many people ask the question, "What is art?" To help define art, I often ask myself, "Does it provoke discussion, disgust, shock, or admiration?" My initial reaction to Kyle Shelton's work was wondering whether or not it was indeed art.

Shelton, who prefers to be known as K. Shelton, presents his art in a very serious manner. Using found objects, nails, and endless staples to adorn his pieces or hold them together, Shelton makes the unusable beautiful. The art itself may have inspired questions, but his apparent focused commitment provided all the answers.

Kyle Shelton is a twenty-seven-year-old MFA candidate and multidisciplinary major at NJCU. He was born in Eugene, Oregon but currently resides in Union City, New Jersey. Shelton was also a staff photographer for two years with the AmeriCorps Vista non-profit program. When asked to describe his view of the world, Shelton says it is a vivid place worth caring about and saving.

At first, Shelton joked about wanting his work to be viewed without emotion. In reality, he would like people to interact with his work on an emotional or intellectual level. His piece entitled "Precious" stirred up deep feelings in me because of its resemblance to the former World Trade Center structures while they were burning.

Art is an escape from the world for Shelton as well as his link to the world. He sees through art, crafts, and music. In addition to his sculptural art, he sings jazz and blues and he is also a per-

formance artist. As a vocalist, Billie Holiday, Frank Sinatra, and Otis Redding have inspired Shelton. He also favors Janis Joplin; her music conveys vulnerability, honesty, power, and edginess and he feels that he can hear her life lived out through song.

Shelton works with a music coach outside of NJCU. His intention is to sing with an honest delivery. This honesty and confidence is carried throughout all of his work.

The performance aspect of his art refers to a subliminal experiment Shelton conducted using the loud noise of recorded machinery layered over inaudible yet positive affirmations while he performed.

Throughout his endeavors, Shelton's family has been very sup-

portive of his art. He also says that community is very important to him, as is the process of coming together and discussing artwork that drives his unique philosophy. He remains true to this as he is very approachable and always willing to talk about art, or life, on any level.

Shelton sees his work headed deeper into his unique brand of sculpture. I see a rosy future for him if only because he would make use of the rose's thorns to adorn a piece of work. His inventive way of presenting to the world discarded and otherwise useless items is definitely artistic.

Shelton's work is original in the sense that he is the tornado that drove the proverbial blade of grass through a tree trunk. The tornado causes disasters to hap-

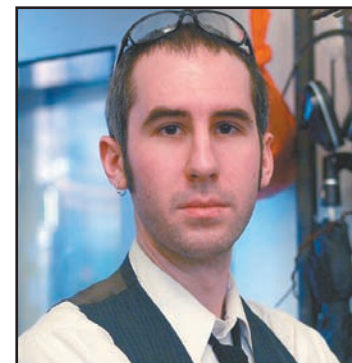


Photo by Richard Ryals

Kyle Shelton

pen, and Shelton happens to make use of nature's discarded detritus.

I was left shocked that he spends his time using so many staples, and disgusted that my eyes could not arrange his art into more pleasant-looking configurations. Finally, it provoked discussion within my internal thought processes, and I felt admiration for his honesty, originality, and vision. Shelton is definitely an artist, and his work is surely art.



Photo by Richard Ryals

K. Shelton's work hangs in his studio space in the Visual Arts Building.

EDITORIAL

The Awakening: A Brief Political Commentary

By Samuel Matos

On Super Tuesday, millions of young Americans changed the course of history. Defying expectations they marched into voting booths across the country and raised their voices.

Finally, the youth vote has awakened.

According to Civicyouth.org, more than 3 million Americans from ages 18-29 voted on February 5, 2008. This is a continuation of a trend that began in 2004, when the youth turnout rose by nine percent.

Young people voted heavily for Democrats over Republicans on Super Tuesday. According to

politico.com, more than 2 million voted for Democrats while 900,000 voted for Republicans. This reflects the deep concern many young people feel about the upcoming elections. It reveals a yearning for change.

Senator Obama's message of change has resonated with young voters. On the Democratic side, Obama has enjoyed the overwhelming support of young people. He garnered large portions of their votes in ten states, while Senator Clinton won their votes in three states. Her support among young people has been marginal at best.

On the Republican side, the youth vote has been barely noticeable. Candidates such as

Senator McCain and Governor Huckabee have enjoyed some support among young people. But overall, Democrats have been the beneficiaries of the youth vote.

The youth of America have been noticeably absent in past elections. This year is different. The urgency of change has awakened a mighty giant. Young people across the nation have decided that there is too much at risk to sit this one out.

Issues such as Iraq, Darfur and Climate change has awakened the spirit of activism among young people. Voting is a right. And the best social and political activism is to exercise that right.



Blood Red, White & Blue: Paranoia in Theaters Nationwide!

By Daniel X. Rivera

I entered the movie theater wide-eyed as I soaked up the crowd and colorful atmosphere of the entrance area. I found myself suffocating between two groups of vocal strangers. They were unknowingly competing with each other as to which was louder and more excited about the new fashionably sadistic film, *Hostel* (2005).

Eli Roth's second directorial effort represents the penultimate height of the formerly popular subgenre of Horror cinema consisting of graphic, merciless violence at the hands of twisted individuals (typically men). The trademarks of these films are scenes involving victims being slowly and grotesquely tortured in secluded rooms. I prefer seeing women being tortured as it would most likely slip into something more provocative and revealing for my own darkly perverted enjoyment!

Torture Porn was a fairly recent popular period in Horror cinema consisting of graphic, merciless violence at the hands of twisted individuals (typically men). The trademarks of these films are scenes involving victims being slowly and grotesquely tortured in secluded rooms. I prefer seeing women being tortured as it would most likely slip into something more provocative and revealing for my own darkly perverted enjoyment!

But seriously, audiences began loving everything these films had to offer. It was a fresh experience for moviegoers that became the closest thing to a fulfilling rollercoaster ride. Well, drug use, great sex, and actually killing a human being would also constitute as things closest to a rollercoaster, too, but you get the point.

What is really funny is how these films initially come off as films that would only appeal to actual serial killers. They simply

glorify the pain the mediocre actors portray. The overwhelming success of this cinematic fad no doubt says a lot about the modern American psyche.

The timelessly tragic events of 9/11 have had an irreversibly harmful effect on the masses. We have since become more hostile and insecure as we search for ways of releasing, as silly Scientists would refer to as "Body Thetans," repressed negativity of one's soul.

Our movie theaters are nothing more than contemporary Roman Coliseums. We go mainly to escape the bland repetition of daily life. The more extreme the experience, the more fulfilling the trip to the theater is!

Hell, the trailers preceding the feature presentation allow viewers to take on the role of Judge and Jury. They turn to each other after each one to express either their adamant protest or full support of the future release.

More importantly, however, Torture Porn abducted the Horror genre and dragged it into its most brutal phase. The unexpected box office slaughter of *Hostel* proved how bloodthirsty audiences had become.

Although many credit Eli Roth with pleasurable delivering this cinematic offspring of exploitation, I must argue this claim by stating that Horror would not have taken the nosedive into Torture Porn had it not been for the success of *Saw* (2004).

Eli Roth, whose talent is overshadowed by his child-like enthusiasm for fright flicks, simply capitalized on *Saw* by taking its concept a few more depraved steps below the tasteless surface.

Do not misunderstand me; I am by no means opposed to Torture

Porn. In fact, I own a small, secluded room in my brain where I enjoy this genre's ruthless yet uninspired format from time to time. Although I was born a bona fide gore hound, I will always prefer solid tense suspense over transparent depictions of murder. The shock value of insurmountable blood and guts has lost its sting too long ago. The desensitization of our culture has made it incredibly difficult to scare audiences anymore.

Fortunately for me and other dedicated Horror fanatics, the genre will not drop dead anytime soon thanks to one film: *Cloverfield* (2008). It had a very fruitful opening weekend and is a cross between *Godzilla* and *The Blair Witch Project*.

The film revolves around New York City being under attack by a giant sea creature accompanied by countless smaller creatures that infect the vulnerable populace with a fatal virus. A shaky camera held by one of the main characters documents every moment of their attempts to survive.

The film creepily and effectively mirrors 9/11, which surely still resonates in the public's consciousness. The poster for *Cloverfield* pictures a headless Statue of Liberty freshly desecrated by the intimidating foreign creature.

There is also another film now available on DVD called *Right at Your Door* (2007). It deals with widespread contamination in Los Angeles caused by dirty bombs suddenly being detonated. Martial law is enforced and calls for immediate quarantine of anyone who comes in direct contact with the fumes emanating from the bombs. The public is urged to stay in their homes until further notice. The film pays close attention

THE GOTHIC TIMES

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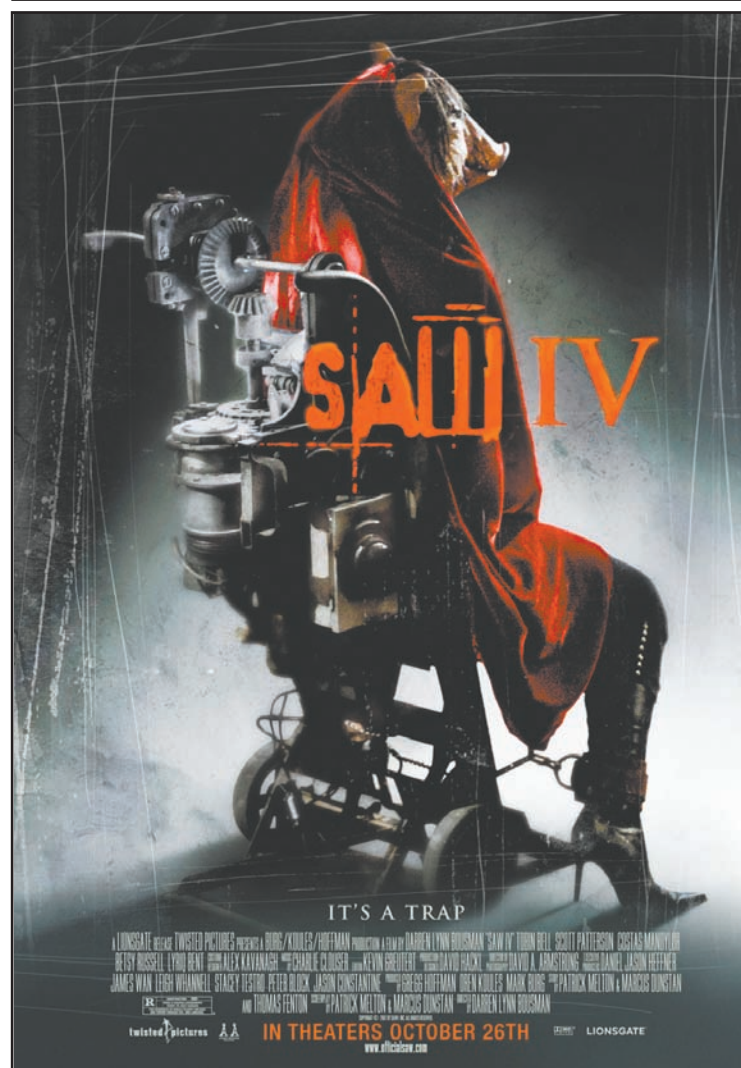
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movieweb.com

The "Saw" movie series is just one example of the horror sub-genre known as Torture Porn.

to the psychological damage relationships with people endure as a result.

Finally, there is a film released February 22 entitled *The Signal*. It has been receiving rave reviews and has been referred to as "the future of horror." The film unfolds through three separate perspectives, each one helmed by a different director. It tells the story of a strange signal of unknown origins transmitting on every electronic device known to man.

What the inhabitants of Terminus City are unaware of is that the signal is able to tap into one's fears and darkest desires. It drives

every one of its watchers and listeners mad, releasing a primal aggression from within each of them. Anarchy adopts the streets as people begin to kill each other with zero sympathy.

Cloverfield, *Right at Your Door*, and *The Signal* are direct results of the present state of our divided country. This new wave of Horror taps into a tragically archaic practice of making frightening films rooted in reality that speak directly to the members of its generation.

This uniquely delicious flavor

Continued on page 8

OPINION

Death Penalty Repealed in NJ

By Patrick Jarkowsky

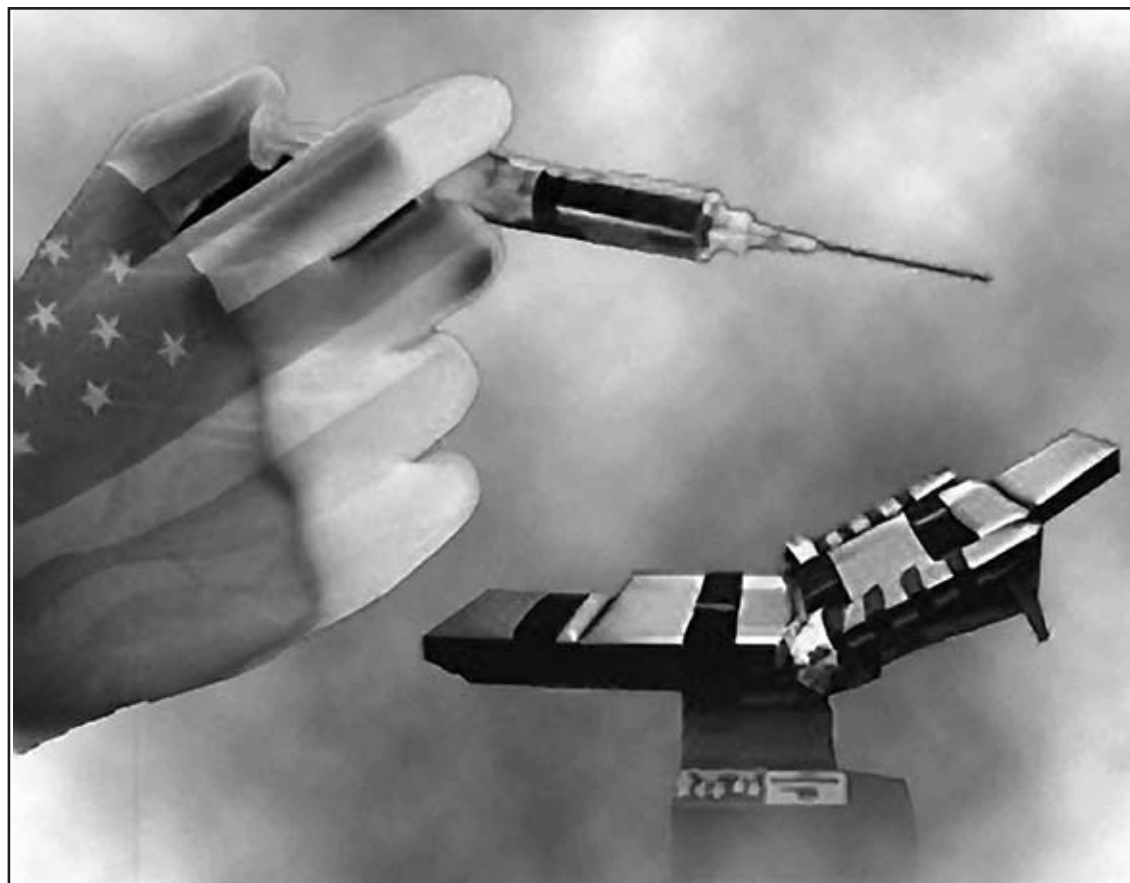
On Monday, December 17, 2007, New Jersey Governor John Corzine signed into law a measure repealing the death penalty. In a speech given from his office in Trenton, Governor Corzine described the death penalty as “state endorsed killing.”

Although Governor Corzine believes that the death penalty “undermines our commitment to the sanctity of life,” many New Jersey Residents disagree with their Governor. According to a poll conducted by Quinnipiac University in December 2007, New Jersey residents oppose abolishing the death penalty 53 percent to 39 percent. However, when given a choice between the death penalty or life in prison without parole, New Jersey residents favored life in prison 52 percent to 39 percent.

To the 39 percent who still support the death penalty, even when given the option of life in prison without parole, I offer the following questions, comments, and observations.

If the death penalty is to be viewed as a form of punishment and not simply as a form of revenge, than why do you oppose life in prison without parole? Life in prison is a suitable form of punishment, justice will be served if a murderer is imprisoned for the rest of his or her life. Furthermore, if individuals do not have the right to murder, than why does the state have the right to murder?

The responsibility of the state lies in finding the particular individual who has committed the crime, convicting that individual in a court of law, and removing that individual from society. The state does not have the right to kill



An illustration of our nation's hand and a cold, unoccupied, metal table portraying the moral ethics behind the death penalty.

that individual, nor do we have the right to call for the death of that individual. Quite simply, murder is wrong. Whether you murder for your own psychotic pleasure, whether you murder in a moment of passion, whether you murder for the sake of revenge, or whether you murder in the name of some perverted sense of justice, murder is wrong.

I know that many of you will read this and think that I am some sort of bleeding-heart liberal, that I am a naive pacifist who oppos-

es any form of violence or war. I assure you, I am not.

If a person takes the life of another person in self-defense, or if a country enters into a just war, such as World War II, than I am willing to support those actions. In those situations, the killing of another person or persons will prevent a further loss of life. But if a person, a country, or a state is involved in a revenge killing, which, like it nor not, the death penalty is, than I oppose the action. Furthermore, considering that there is a reasonable and just

alternative, life in prison without parole, how can anybody justify the death penalty?

If my moral argument has fallen on deaf ears, consider the Constitutional argument.

According to the Eighth Amendment of the Constitution of the United States, “excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.” Now, let us examine the cruel and unusual process of lethal injection.

First, the individual is strapped

to a cold, metal table. Then, a pharmaceutical cocktail, consisting of sodium thiopental, pancuronium bromide, and potassium chloride is injected into the body of the individual.

The first drug, sodium thiopental, is an ultra-short acting anesthetic. This drug tends to wear off rather quickly, often bringing the individual back into a conscious state. The second drug, pancuronium bromide, is a paralytic agent. This drug not only immobilizes the individual, but dilutes the already ineffective sodium thiopental.

From the point of view of the individuals in the witness room, the individual on the metal slab seems to be in a state of peaceful rest. However, in some cases, I would argue most cases, the individual is suffering an excruciatingly painful death, it's just that the paralytic drug prevents the individual from physically responding to the pain. Finally, potassium chloride is administered, sending the tortured individual into cardiac arrest, ending his or her life.

Currently, in the case of the Baze v. Rees, the Supreme Court is ruling on whether this process indeed violates the Eighth Amendment of the Constitution. It is my hope that the Justices will rule in favor of Ralph Baze, and in the process, abolish the practice of lethal injection.

More importantly, understand that I am not defending the individuals who have committed horrific crimes nor am I dishonoring the lives of those individuals who have suffered at the hands of these horrible criminals. What I am saying, quite simply, is that murder in the name of psychotic pleasure, passion, revenge, or in the name of justice is wrong.

BLOOD RED, WHITE AND BLUE

Continued from page 7

of cinema flourished in the bold and experimental '60s and '70s, which included *Night of the Living Dead* (1968), *The Exorcist* (1973), and *The Texas Chainsaw Massacre* (1974). The style has since faded, giving way to the birth of formulaic Horror in the '80s.

We have in recent years been given a reason to rediscover ourselves. Our country finds itself in a state of limbo as it grows increasingly fearful of its own government and even paranoid concerning possible acts of terrorism looming ahead in the unappetizing future. Either way, I am still salivating at the mere thought of more Horror films chock-full of authentic suspense layered with an apocalyptic tone. Torture Porn finally suffered its much-needed demise at the hands of its biggest supporter and co-creator. Eli Roth's *Hostel: Part II* (2007), which failed miserably at the box office, provided the final nail in the nonessential genre's weathered coffin.

‘Who You Calling N*****?’

By Monique Redman

I've never been a person to feel any pain or disrespect behind the “N” word.

While joking with my friends or just having a conversation with them this word has come up many times without thought. With all the buzz going on in the news about banning the word I thought it was senseless and something that people were taking entirely too seriously.

For one, the definition of the word nigger is an ignorant person. This word could be used to refer to anyone and not just someone who is African-American.

Secondly, when using the word people actually use the slang term “nigga” meaning your homeboy, home girl, or just a person with no pun intended.

With all this said, why did I of all people get upset when my best-friend referred to an event which was occupied by mostly

people ages 18-30 of the hip-hop generation as a “nigga” event? I knew she didn't mean it in a derogatory way, but I became very angry when she said it. I felt that this word or term that we as African-Americans use so loosely should be banned from the English dictionary, and erased from all existence.

I began to wonder how in the hell did we take a word, that was meant to belittle a race of people, our own people, and turn it into something we use everyday without a care in the world. I felt ashamed, embarrassed, and like a disgrace to all my ancestors who fought a long and tedious battle so that we can have the same freedoms as everyone else in the world.

I couldn't and can't understand why when someone of another race uses the exact same word we tend to get angry and feel the need to call on Al Sharpton or other civil rights activists to our rescue because we felt discrimi-

nated against. If we feel discriminated against because a White or Hispanic person calls us a “nigga” or “nigger,” why don't we feel the same discrimination when using the word toward each other? No, it isn't okay for someone else to refer to an African-American as a “nigga” or “nigger,” but it isn't okay for us to call ourselves one either.

I understand why there's such an outrage or sense of disrespect when an Anti-Semitic term is used to refer to a Jewish person, when a White person is called a “cracker,” or “honky,” when a Hispanic person is called a “spick,” and so on. These terms which were meant by all means to be derogatory terms are not used by these people as slang when speaking to each other.



They are disrespectful and derogatory words which are kept as such.

I feel that we as African-Americans need to first respect ourselves by not referring to each other as “niggas” or “niggers,” before we can expect another race to not use the word in any context.

ENTERTAINMENT

Celebrating Music's Best

By Mary Paone

Each year, the Grammy awards never disappoint. The surprise winners and stunning, if not jaw-dropping, performances are what everyone looks forward to. Artists from all walks of life join together for one night to celebrate their past achievements and accomplishments. This year was the first year that I actually watched the whole awards show and I must say, I was impressed.

The opening act was ageless. A little bit of Frank Sinatra for my parent's generation and some Alicia Keys for my generation. Their rendition of "Learnin' the Blues" was classic and the projection of good old Frank was perfect. Mixing legendary performers with today's performers seemed to be the theme of the night. Other great musical combinations included: Beyonce and Tina Turner; Kid Rock and jazz legend Keely Smith; the original members of The Time and Rihanna. And how can we forget Jerry Lee Lewis, Little Richard, and John Fogerty, playing the great

hits "Comin' Down the Road," "Great Balls of Fire," and "Good Golly Miss Molly."

But I must give it up to Josh Groban and Andrea Bocelli, who paid tribute to Luciano Pavarotti (an icon in the opera world, an icon in the entire music world). Many of you have probably never heard of Groban, let alone heard his music. I'm hoping that most of you have heard of the great opera singer Bocelli. I'm a huge fan of both artists, and I think it's great that opera and classical music are finally in the spotlight.

Speaking of tributes, Kayne West himself had a tribute of his own to make. A few months back, he lost his mother. During his performance of "Hey Mama," which I must say was a tearjerker. After the song, the cameras cut into the audience, and judging by some musician's faces, I wasn't the only one moved by the song. His acceptance speech was almost just



50 GRAMMY AWARDS
Photo by Michael Caulfield/WireImage.com
Beyonce and Tina Turner

as moving, if you can move past the little bit of arrogance. (Hey Kayne, they play the music for everyone when their time is up, not just you).

One of the most talked about performances and most anticipated performances was from London's Amy Winehouse. Initially denied a US Visa, she performed via satellite. Her performance of "You Know I'm No Good" and her smash hit "Rehab" left me

with one question, one question that I'm sure everyone knew the answer to. Was this girl high while she was performing? She knew all her words, but her movements seemed off. She seemed like she was trying hard not to fall over. When she accepted her award right after her performance, she was shocked (as was almost expected), but she had a hard time gathering her thoughts and the sequence of words coming out of her mouth just didn't seem to make sense. But the Grammy's aren't judging the artists personal lives.

Now, on to the most important part of the Grammy's, ok, maybe the second most important since most of us watch for the performances—the awards!

Kayne West had an amazing night. Winning four of the eight Grammy's that he was nominated for, including Best Rap Album. And Amy Winehouse won five of the six awards in which she was

nominated for, including Best New Artist. These two artists were the big winners, yet neither of them won the big award, Album of the Year. That honor this year went to Herbie Hancock, a jazz musician. It was both shocking and yet a sweet surprise to see a jazz musician win Album of the Year. As Herbie stated in his acceptance speech, it had been only the second time a jazz album had won Album of the Year and the first time in over 75 years. (I hope Mr. West wasn't too bitter, we all know how he hates to lose).

This year was full of surprises, and as always it was about the performances and not the winners. A jazz album that won Album of the Year seems like only the beginning. Bringing classical and opera into the spotlight was a brilliant idea and here's to hoping they do it more often. This year's album releases have a lot to live up to and if they do, then next year's awards ceremony will be even more shocking and surprising and will definitely be worth watching.

MOVIE REVIEW

'Jumper' in View

By Angelita Ali

Jump into this sci-fi journey based on the novel written by Steven Gould. Topping the box office opening week bringing in \$27.2 million, *Jumper* is a triple threat combining action and love with optical effects. The film directed by Doug Liman who is no stranger to the big screen (bringing us past thrillers such as Bourne Identity and Mr. & Mrs. Smith), *Jumper* takes the audience on venture in and out of woes from paradise to hell.

It all begins at the age of fifteen for our lead character, David Rice (Hayden Christensen) who's walking on thin ice when he ascertains his power of teleportation. With his new found endowment, Rice leaves his normal life behind and starts anew. Of course, his life wasn't all that great to begin with.

Coming from a single parent home, his mom left when he was only five years old and his dad had taken on

the role of drunken housewife, Rice was giving the opportunity to escape it all. Of course one thing he did regret to leave behind was high school love interest Millie (actress Rachel Bilson). After a few years of living the luxury life, Rice encounters a nemesis, Roland (Samuel L. Jackson). Realizing there are consequences to every action, Rice must find a way to save his life by making alliances with fellow jumper, Griffin (Jamie Bell), while trying to maintain a budding romance.

Rice's character portrays a heavy hearted, not so standard bad ass. Hayden Christensen was alluring

to watch as he broke out of his muffled shell. But it was definitely the entry of novice jumper Griffin who livened up the screen with his British accent and buoyant lifestyle. As complete opposites, one of these fellows is bound to catch your eye. The villain, Roland, played by Jackson, stuns viewers with his white hair and callous attitude. Still unaware of the statement being made by the white hair, Jackson pulls off the characters miscreant persona.

One may not enjoy a rental version of this film without sitting in front of a projection screen (or anything bigger than a fifty inch). Viewers will appreciate the optical effects of this film as characters are diving in and out of the art, transporting from one country to the next.

Despite my gaiety of the film, *Jumper* would be better as a television series than an epic movie. With David Rice jumping from place to place while having control of his phenomenal ability to absorb the

historic wonders of the earth by choice, it leaves most of the attention being placed on the fact that his ability could take him from turmoil situations and facilitate him breaking in and out of secure amenities without legal permission.

Jumper may not be your typical super-hero movie, but it possesses the characteristics of a Sci-Fi thriller with a somewhat predictable ending that sets up the field for a sequel.

So if you have spare time and crave a good combination of action and romance, take your chances with *Jumper*.

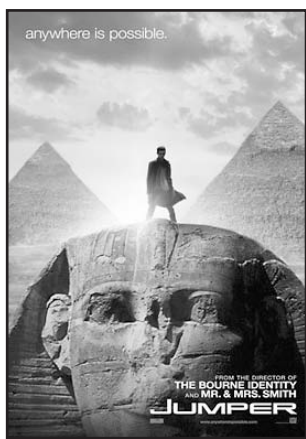


Photo courtesy of wikipedia.com

The Celebrity Pregnancy: The Public's Top Priority?

By Anthony Keazwezka

It's as if the world has to stop when someone notices a celebrity with a little baby bump. Why do people care so much whether a celebrity (a person that they don't know personally) is pregnant?

When the celebrity doesn't want to announce that she is pregnant, the public starts to get irritated because they feel like the pregnancy should be declared to the public so they can start preparing their imaginary baby shower.

The people that spend most of their free time reading gossip magazines and watching entertainment shows sit on the edge of their seats waiting for their favorite celebrities to tell them they are expecting.

When Jennifer Lopez started to show and she refused to make the rumors official, people got angry sitting at home saying, "You're pregnant, just admit it already!"

It is crazy how people will get all bent out of shape when they don't hear what they want to hear. They just hate it when the baby is in the other stomach.

The celebrity gives birth and the pictures of the newborn surface everywhere and the public feels some kind of connection with them like they had something to do with the birthing process.

The country treats these people like they are part of their own family and just because they see and hear them on television they feel like they know them. When

they don't make that special announcement, they feel betrayed in some way like their rebellious daughter wants nothing to do with them.

Sure, there is terrorism, murders, and crime happening all over the world, but knowing whether or not Christina Aguilera is expecting should be our top priority.

Giving birth is a special occasion but why is it so important

about.

Flipping through the channels won't help either because a celebrity pregnancy is the equivalent of a presidential speech.

The announcement should be made once and that should be the end of it; but the magazines try to (and do) milk it for everything it is worth. It just gets sickening.

Let the president come on television and the moans start and the channels get changed, but let Jennifer Aniston announce she's pregnant and people are on their cell phones telling everyone they know.

The pregnancy has no bearing on people's personal lives, but they want to be kept in the loop of the celebrity's daily activities.

Just imagine if you were in the spotlight all day, everyday and people are snapping pictures of you and trying to find out anything they can about your personal life, what would you do? Most likely you would get tired of everyone trying to pry into your personal business.

Jennifer Lopez kept her mouth shut for a few weeks, and when she finally announced she was in fact having a baby after one of her performances, the public felt relieved. Oh happy day, J-Lo is pregnant! We can all breathe again.

People care a little too much about Britney's child custody battle and the fact that Christina Aguilera is caught baby clothes shopping—but let them care...it's not like there is a war going on or anything.



Photo courtesy of google.com

Sexy photos of pregnant celebrity bodies are popping up on magazine covers.

that we know if someone that doesn't care about us or know us is going to have a baby.

Even news programs can't wait to announce which celebrity is pregnant on that particular day.

A celebrity's pregnancy comes on within the first five minutes of the broadcast, before anything that will actually concern the well-being of the nation is talked

ENTERTAINMENT

LOCAL TALENT ALERT!

By Leanne Aciz

I met Anthony, "Pags" as they call him in the local rap underground, while I was still in high school. His demeanor and wise words have kept me interested in him as a friend and a fan. I've kept in constant touch with him and have always kept myself updated on new songs he has recorded because his lyrics and beats speak to listeners. Instead of writing the normal article for the entertainment section, I decided to let NJCU familiarize itself with raw local talent...

What's up Anthony, What are most of your songs typically about and how are they different from the rest?

My records are a reflection of my life, my surroundings and everyday situations. I rap, sing and write all of my own material so that alone makes me different from the rest. I bring the ability to write just about anything to the table so creatively I'll go somewhere else with it you wouldn't expect.

How much would you say that violence, weapons, or drugs influence your music?

It doesn't influence my music unless I'm writing a story where it plays a part. There's violence, weapons, and drugs in the reality of every turning day but just because someone writes that they'll blow your brains out on a record doesn't mean they're going to go home and pick up a gun and come shoot you.

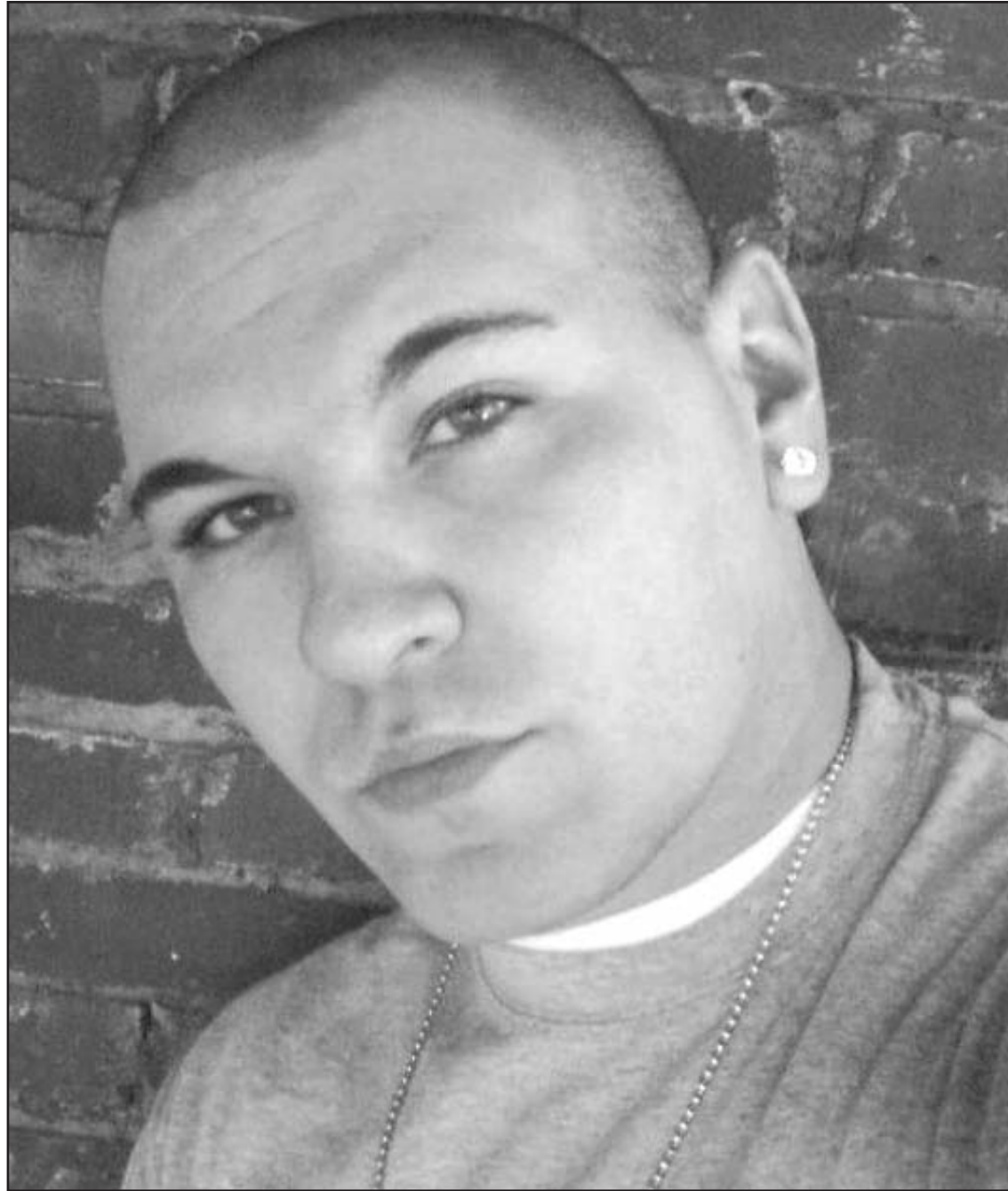
People have to look at it as a form of expression of everyday surroundings and entertainment at certain aspects. If Robert DeNiro plays a bad guy in a movie and shoots someone it doesn't mean he's that character outside of his work. Those topics are based into rap lyrics so much because some of the surroundings where the top artists come from have those problems going on in their area.

What motivates your lyrics? Personal experience?

Writing is therapeutic to me so the motivation to write is always there whether I'm having a great day or a day that could be better. I always make it a point to write at least one verse a day no matter how busy I am through out the day. I wrote a record called *Four Forty Four* in about 15 minutes. It was a 3 verse track of just venting out and getting a few things off my chest. It's amazing how quickly you can write when your feeling a little stressed. The track was 4 minutes and 44 seconds, (hence where the name came from).

What are your goals when it comes to your music?

Overall I just want to create great records. From making the bass knock in the club or the trunk to telling a story that touches another person because they can relate to what I'm speaking about. My goals are set high and I plan on reaching every one of them. Sometimes I think my goals are set higher than some people imaginations can bring them. I'll know I have it made musically when I



The man behind the music "Pags"

make the Rolling Stone cover and I've made it to the top when I have my own star on Hollywood Boulevard... That's the ultimate goal... a star in the slab. I won't be good until then.

Do you want to continue to stay local or make it big?

I think everyone wants to make it big. I've got a lot of projects lined up for this year so people will be seeing and hearing more of me as time ticks.

How has living in Bayonne influenced your music?

Living here has made an impact on my music. There's a tremendous amount of talent in my city and having the opportunity to work with artists from my area has given me the capability to push myself harder with my work. I began writing rhymes in October 2005 and from there on out has been nothing but progression.

What other local artists have helped influence your work?

HeavyBag and Paulie Gwap have played the biggest influence locally. HeavyBag is a local legend. Heavy's lyrical ability and his wordplay make you want to step your game up because he's always bringing something hot to the table. He always comes with a tremendous amount of energy when he rhymes. Paulie Gwap goes to another planet creatively. He has a never ending imagination and the capability to make the music more interesting by the

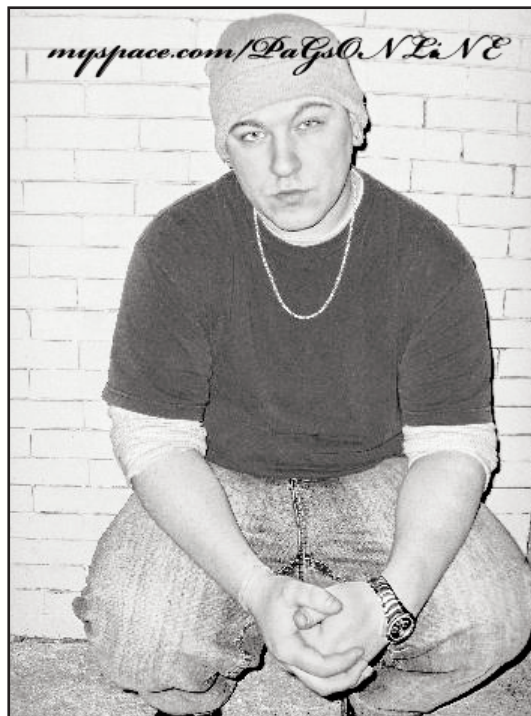
day with his ideas. JStar is another local name that goes back over a decade. He's donned as the Eminem before Eminem because of his flow and his wordplay.

Do you do collaborations often?

Not really... I like looking at collaborating with other artists as an event. I won't just hop on something to hop on it; you've got to have that fire.

What do you think of the rap scene right now? Is it better than ever or fading fast?

The rap scene right now is lost. When you have real artists like Joe Budden getting shelved and dropped off labels and Lil Wayne being called the greatest rapper of all time that only shows me that the music isn't based on the music anymore. Not to take anything from Wayne, but I can't respect him as an artist because he doesn't write his own material. That's some Milli Vanilli type work. That's like selling pictures painted by someone else's hand and putting your name on it so it sells. The whole industry is lacking in-



dividual talent. I'll quote Heavy-Bag right now from a conversation I had with him earlier tonight when he said, in the NFL and NBA and MLB you have to work hard and have talent to be drafted as opposed to the record labels all you have to have nowadays is a ring tone. It's fading and entering a new era.

If you could change one thing about the rap scene, what would it be?

I'd take away the skip button. If you can't release an album that can be played from beginning to end without having to skip tracks you shouldn't be rapping. Too much needs to be changed for me

to go all out on this subject, but bottom line it needs to get back to the music. Too many people come into this entertainment scene for the money and not for the love of the art. It's sad.

Why do you think you are so famous, locally, already?

Am I famous? Ha ha... Streets are buzzin'. You know you're doing something right when people you don't even know have your name as the main topic of conversation.

Are you endorsing a particular candidate in the '08 election?

I really don't speak publicly on politics, but I will say that we're in need of someone in office who is going to change our economic standpoint and bring America's concentration out of the unimportant things that are going on and focus more on the youth of our country and putting an end to this war.

I know of a song that you wrote concerning deceased relatives. It was called "Angels" and was full of raw emotion and dedication. Did you use personal memories to write the lyrics? Was it difficult to put your emotions into words?

Yes. I made a record titled *Angels* on the one year anniversary of my grandmothers passing.

It was a record based off a letter I had written to my uncle and my grandmother after they passed to catch them up on my life and ask questions I never got the chance to ask. Writing is the way I get things off my chest so writing is nothing to me, but this track in particular was difficult for me to write and record because there was so much more to it than words. An artist named Amira out of Wayne, New Jersey sang the hook on the record and turned it into my favorite piece of work to date.

Name one event in your life that has affected your music profoundly.

I remember it was going back to about summer of 06... I was introduced to a Jersey emcee/producer named Buddakai from Carteret through Heavy. By the time I left this dude's studio I knew music was absolutely what I wanted to do with my life. The talent that man has is insane. That day is really the day I got on the ball and started going full force learning as much as I could and tweaking everything to perfection. Good music, good people and the rest is history.

ANGELITO YAMBAO, JR.
Entertainment Editor

SPORTS

NEW COACHING TEAM

NJCU adds four assistants to baseball coaching staff

By Ira Thor

JERSEY CITY, NJ — First-year head baseball coach ERIC ALVAREZ has recently appointed four assistant coaches to his New Jersey City University staff for the 2008 season. JONATHAN THOMAS, '04, a standout player for the Gothic Knights from 2000-04 and a current professional player, will serve as the assistant coach/hitting coach. Former two-year pitcher MIKE INGUI, '05, will be an assistant coach/third baseball coach. Also joining the staff are CHARLES FOX as assistant coach/bullpen coach and BILL LEHMAN as assistant coach/assistant recruiting coordinator.

Those four will be joined by JAMES MONDESIR, who returns as the teams' pitching coach for a second season.

Thomas, a former free agent member of the Kansas City Royals organization, and a current professional player in the independent leagues, will be the hitting instructor for a team that hit .306 collectively in 2007, and will have a number of offensive weapons to choose from in 2008. Thomas will also serve as the team's first base coach, while working with the outfielders.

Thomas, a May 2005 graduate of the University with a bachelor of arts in English, was a former teammate with Alvarez on the Gothic Knights, where he was a four-year standout as a catcher, designated hitter, and left fielder. When the collegiate baseball season ends he will continue with his professional baseball career, which will enter its fifth season in 2008.

In 2007, he played in The Frontier League of Independent Professional Baseball. After originally signing a contract in mid-May 2007 with the Traverse City Beach Bums (Traverse City, MI) and batted .279 in 35 games. He was traded on June 30 to the Chillicothe Paints (Chillicothe, OH).

In 93 games, primarily as a left-handed designated hitter between the two clubs, he batted .265 (83-313) with 54 runs, 43 RBIs, 15 doubles, three triples and four homeruns, while walking 54 times. Thomas had a .386 on-base percentage and .371 slugging rate, and picked off 19 steals in 25 chances. Overall, he led the club in walks, and ranked second in steals, fifth in RBIs and runs, sixth in hits and eighth in homeruns. He had the fifth highest batting average on the team.

After opening his career in the Kansas City Royals farm system in 2004, Thomas played parts of the 2005 and 2006 seasons with the Newark Bears of the independent Atlantic League.

Thomas began his professional career on June 24, 2004 when he



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Jonathan Thomas

signed a professional free agent minor league baseball contract with the Kansas City Royals, becoming at that time the first NJCU player to sign a deal with a major league baseball club since Matt Baker was drafted by the Texas Rangers in 1984.

That summer, he saw limited action with the Arizona Royals-1 club in the 8-team Arizona Rookie League, collecting one professional hit in roughly a dozen at bats. After hitting over .300 in spring training in 2005, he was released by the organization, signing with the Newark Bears on September 22, 2005.

Thomas, a two-year team co-captain who began his career at NJCU as a walk-on in 2000, was named Second-Team All-New Jersey Athletic Conference in 2004 for the second time in his career, after also earning All-NJAC Second-Team accolades in 2002 as a sophomore. He was also named to the 2004 Division II/III Second-Team All-State team by the New Jersey Collegiate Baseball Association.

Thomas finished his career as one of the top all-around offensive players in school history. Hard work, goal-setting, and dedication reaped its rewards, because Thomas left NJCU ranking in the Top five in school history in four major categories, among the Top 10 in 10 areas, and on the Top 20 charts in 14 statistical fields. He finished his career batting .384 (149-for-388) with 97 runs, 61 RBIs, 24 doubles, seven triples, two homeruns, 47 walks, and 43 steals in 48 attempts (.896 success rate).

His lifetime .384 batting average is currently fourth in school history. He ranks third in school history in runs, missing by just three of becoming the third player at NJCU to score 100 runs and register 100 hits. His 149 hits are sixth in school history. He has a lifetime on-base percentage of .463, which also is sixth in the more than 60-year history of the NJCU program.

In March 2004, Thomas was named the Division III National Hitter of the Week by the National Collegiate Baseball Writers Association, the first time an NJCU player had ever been honored. He was also the NJAC Player of the



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Mike Ingui

Week.

His memorable week set the tone for a tremendous senior campaign, in which he batted .442 with 57 hits in 129 at-bats, and swiped 24 bases in 26 attempts (.923). He also scored 37 runs, and notched six doubles, two triples, 22 walks and 19 RBIs. His final on-base percentage was .532. He finished the year ranked 22nd in the nation in batting average, and 19th in stolen bases.

Considering the school record for batting in a season is .511, his .442 clip was the third highest single-season average in school history, while his 24 steals tied him for fifth in one year at NJCU. He was also an assistant in the NJCU Office of Sports Information during the 2003-04 campaign.

Michael J. Ingui, a former starting pitcher for NJCU from 2002-03, will also serve as the club's assistant recruiting coordinator.



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Chuck Fox

A 2005 graduate of the University with a Bachelor of Science degree in Business Administration/Accounting, and a minor in sports management, Ingui returns to NJCU as a coach after teaching at the Power Pitching & Hitting School in New Brunswick, NJ where he has worked for seven years as a pitching and hitting instructor and clinician. He also worked with Alvarez as a clinical staff member at the Professional Baseball Instruction school in Upper Saddle River, NJ for five years. In 2006, he was an assistant coach at his alma mater, Lodi High School.

As a player, Ingui transferred to NJCU for the Fall 2001 semester after two years at Bergen Community College (2000-01). The 6-foot-1 right-hander pitched in 15 games over two seasons from 2002-03, winning two games and saving one, with one complete

game. In 59.1 career innings for the Knights, he logged 25 strikeouts. A former collegiate teammate of Alvarez and Thomas, he was one of two seniors on the hill for the Knights in 2003, when he split time between the starting rotation and bullpen, earning his only collegiate save.

His best season came in 2002 when he was primarily used as a starter. In six games (five starts), he posted both career wins and in 33.0 innings of work, tossed 15 strikeouts. He picked up his first career win for NJCU on April 7, 2002 in a 16-5 rout of Polytechnic University, when he fanned a season-high five batters in five innings. In also earned a conference victory over Richard Stockton College on April 13. In an 8-7 win over the Ospreys, he was magnificent out of the pen. In 4.0 innings, he did not allow an earned run and gave up only two hits with three strikeouts.

The other two additions to the coaching staff—Fox and Lehman—will have roles other than practice. Fox will serve as the bench coach and an assistant pitching coach, lending his decades of experience to the 15-man pitching staff in the bullpen. He also will help Alvarez in recruiting efforts. Lehman will concentrate primarily on recruiting, but will also be in the dugout as an assistant bench coach.

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Marcus Lee highlights men's results at fastrack invitational

By Ira Thor

NEW YORK, NY — New Jersey City University junior transfer MARCUS LEE (Vineland, NJ/Vineland) placed second of 15 Division III athletes in the 60-meter hurdles preliminaries, to highlight the action as the NJCU men's indoor track and field team competed at the NYU Fastrack Invitational on Friday, hosted by New York University at the New Balance Armory Track and Field Center.

There was no team scoring in the final event prior to the ECAC Championship. The meet replaced the Seton Hall Last Chance event on NJCU's schedule, and consisted of Division I, II, III and junior college athletes.

Lee was seventh of 32 hurdlers overall and second of 15 Division III athletes in the preliminaries, qualifying for the ECAC Championship. He was sixth of eight in the event finals in 8.55 seconds. Lee ran 51.55 in the 400 meter dash, in 66th place among 97.

Freshman TERRANCE JOHN-



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Marcus Lee

SON (Houston, TX/George Bush) finished fifth of 24 competitors in the high jump in an ECAC qualifying height of 1.97 meters (6-5.50) and third of 10 Division III athletes. He was 17th of 35 in the long jump with a distance of 6.51 meters (21-4.25).

Freshman DEAN McCLEESE (Trenton, NJ/Trenton Central) qualified for the ECACs in the 400-meter dash, clocking 50.90, better than the qualifying mark of 50.94. He was 53rd of 97 runners in the race.

Freshman JAYMARK BAILLEY (Newark, NJ/Irvington) timed 7.24 seconds in the 60-me-

ter dash, listing 31st of 60 and freshman MARC ROBINSON (Maplewood, NJ/St. Benedict's Prep) ran 51.82 in the 400 meters in 72nd place.

The 4x400-meter relay of Bailey, Lee, Robinson and freshman SHERMAN GOREE (Camden, NJ/Camden) surpassed the ECAC qualifying time by six seconds, clocking 3:22.96, to finish 12th of 24 teams and fourth of nine Division III schools.

Freshman MAHDI SUMTER (Rahway, NJ/Rahway) was 17th in the 60-meter hurdles, equaling the ECAC qualifying time of 8.66.

Sophomore ANTHONY CASTAGNA (Jersey City, NJ/Hudson Catholic) was 10th of 21 in the shot put with a throw of 13.60 meters (44-7.50).

Those members of the men's and women's track and field team that have qualified will compete at the ECAC Division III Indoor Championship on Friday-Saturday, March 7-8, hosted by Harvard University in Boston, MA.

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SPORTS

Ready to Roll

No. 7 NJCU to host fourth annual ECAC Women's Bowling Championship, March 7-9, in North Brunswick

By Ira Thor

JERSEY CITY, NJ — For the fourth consecutive year, New Jersey City University will host the Eastern College Athletic Conference Women's Bowling Championship. The 12-team tournament, which includes four of the Top 10 teams in the national rankings and seven among the Top 20, will be held over three days, beginning on Friday, March 7, running through Sunday, March 9, at Brunswick Zone Carolier Lanes at 790 Route 1 North in North Brunswick, NJ. Admission is free for all fans.

It will be the first time NJCU hosts the championship at Carolier Lanes, known as one of the premier bowling centers in the country. The site of the 65th U.S. Open later this month from March 23-30—the third consecutive year it is held at Carolier—the center is also the site for the annual New Jersey high school state championships.

No. 6 ranked Fairleigh Dickinson University will look to three-peat as ECAC champions, after winning the event in 2006 and 2007. NJCU, ranked No. 7 in the Division I, II, and III National Ten-pin Coaches Association national poll, won the inaugural ECAC title in 2005.



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Kristina Figueiredo is one of three NJCU seniors who will bowl in the ECAC Tournament this weekend. The senior class will have participated in all four ECAC Tournaments ever hosted by NJCU.

Other nationally ranked teams will be #4 Sacred Heart University, #10 Delaware State University, #14 Adelphi University, 2007 finalist and #17 ranked Saint Peter's College, and #19 Saint Francis College (NY). Other schools competing include Cheyney University, Hampton University, Howard University, Kutztown University, and Morgan State University.

The ECAC Championship is the only tournament NJCU hosts each season, and with four of its nine bowlers from the Central Jersey area, Carolier Lanes is a very familiar venue for several of the team's stars. NJCU will be coming off arguably its best performance of the season when it finished third of 31 schools at the Morgan State Invitational in Baltimore, MD on February 17.

Senior three-time All-American VICKI SPRATFORD (Hopelawn, NJ/Woodbridge), the 2007 NCAA Division III National Player of the Year, and the 2006 ECAC individual leader with a school-record 237.5 average said: "Having the ECACs at Carolier this year is definitely going to be a great experience. I bowled there more often than anywhere in high school and haven't bowled a tournament there since. I've had many great

memories there and I am sure this tournament is going to add to it."

The ECAC Tournament will open on Friday, March 7 at 5:45 p.m. with the annual singles tournament. All bowlers will compete in four qualifying games, with the top eight individuals advancing to a single-elimination tournament in a #1 vs. #8, #2 vs. #7, #3 vs. #6 and #4 vs. #5 format, beginning at approximately 9 p.m. After the quarterfinals, the semifinal and championship matches will be contested.

On day two of the tournament on Saturday, March 8, all schools will bowl five traditional team games, beginning at 10 a.m. On the third day on March 9, each school will bowl three four-game total pinfall Baker matches at 9:15 a.m.

After the Baker qualifying round, the top four teams based on total pinfall will compete in single-elimination, best 4-out-of-7 Baker matches, with the #1 seed facing #4 and #2 vs. #3. The two winners will play for the championship with the non-advancing teams squaring off for third place. The rest of the field will compete in Baker consolation matches.

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NJCU'S ATHLETES OF THE WEEK

Iris Wilcox

Named NJAC Rookie of the Week

By Ira Thor

PITMAN, NJ — For the second time this season New Jersey City University women's indoor track and field freshman IRIS WILCOX (Bridgeton, NJ/Bridgeton) has been selected as the New Jersey Athletic Conference Women's Indoor Track Rookie of the Week. The award comes after a stand-out performance at the NJAC Indoor Championship on February 25, in which she earned All-NJAC honors in four events, won two NJAC titles and was voted co-Outstanding Female Track Athlete of the Year.

Wilcox also received the award in week one on December 3. In all, three freshmen on the women's indoor track and field team have won NJAC Rookie of the Week honors a total of four times this season, including SHAMYRA BROWN (Mays Landing, NJ/Oakcrest), who last claimed the distinction on January 28.

Wilcox won the NJAC championship in the 400-meter dash in an ECAC qualifying time of 59.49, crossing the tape 1.37 seconds

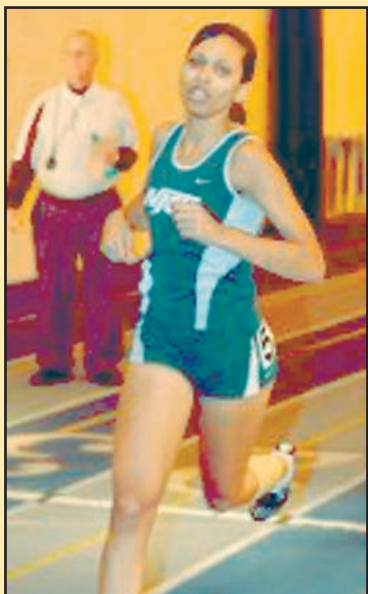
faster than the 14-woman field. She also ran the second leg of the 4x200-meter relay, which took the gold in an ECAC qualifying time of 1:47.02—1.21 seconds faster than the second team in the five-school meet. She earned First-Team All-NJAC honors in each event.

Wilcox earned Second-Team All-NJAC honors in the 4x400-meter relay, running the opening leg for a tandem which placed second of seven team in an ECAC qualifying time of 4:06.92—just 88/100th of a second out of first place.

Wilcox was third in the long jump—just one centimeter out of second place—landing 5.21 meters, to also qualify for the ECACs while earning Honorable Mention All-NJAC distinction in the event. The ECAC mark is 5.00 meters.

Her efforts helped NJCU record 90 total points in the meet as the Knights finished third overall of nine schools at the John Bennett Indoor Athletic Complex in Toms River, NJ.

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Iris Wilcox

Terrance Johnson

First Knight ever named NJAC Field Athlete of the Week

By Ira Thor

PITMAN, NJ — New Jersey City University freshman TERRANCE JOHNSON (Houston, TX/George Bush) of the men's indoor track and field team has been selected as the New Jersey Athletic Conference Field Athlete of the Week for week nine of the 2007-08 season. He is first NJCU competitor to ever receive the NJAC's weekly field athlete award, which was established last year.

Johnson, who has qualified for the ECAC Championship in two events, posted solid performances for the Gothic Knights, despite competing against a field that consisted of Division I, II, III and junior college athletes on Friday, February 29 at the NYU Fast-track Invitational, hosted by New

York University at the New Balance Armory Track and Field Center.

In the high jump, he finished fifth of 24 competitors and third of 10 Division III athletes in an ECAC qualifying height of 1.97 meters (6-5.50).

Johnson, a transfer from Division I Lamar University who has competed in just five

meets so far as a member of the Knights, was 17th of 35 in the long jump, and fourth of 13 Division III athletes, with a distance of 6.51 meters (21-4.25).

At the ECAC Championship on March 7-8, Johnson has qualified in the high jump and long jump. His best measurements this season both

came on February 25 at the NJAC Championship, when he leapt 2.00 meters in the high jump and 6.72 meters in the long jump.

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Terrance Johnson

PHOTOGRAPHY

February Events

Photography
By Santo Sanabria

presented by NJCU students...



Domestic Violence Workshop

Presented by
Hudson County Women Rising

Coordinated by
NJCU Criminal Justice Club



Are We Our Own Worst Enemy?

Panel discussion coordinated by
Psi Sigma Phi Multicultural Fraternity Inc.



Resume Workshop

Coordinated by NJCU Senior Class Board

